

TECHNICAL RIDER

MIET WARLOP / IRENE WOOL

One Song / Histoire du Theatre IV



CONTACT

Technische coordinator

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Tour manager

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GENERAL INFORMATION

| | |
|---|--|
| Title | : One Song |
| Production | : Miet Warlop |
| Cast | : 6 musicians & 5 supporters & 1 actress |
| Tour management | : 1 TM + Miet warlop + 1 office |
| Crew | : 4 technicians |
| Number of dressing rooms | : 11 properly heated, clean and secure dressing rooms please provide some <u>towels</u> and <u>still mineral water</u> |
| Duration of the performance | : 1 hr |
| Interval | : none |
| Late comers | : to be avoided |
| Seating / audience restrictions | : none, please provide earplugs for the audience we stay within the sound limitations but it's still loud |
| Parking to be provided for | : 1 City trailer 11m |
| Laundry & ironing | : 1 dresser on arrival and during the day after every show is needed Please provide 2 washing machines and 2 separate dryers |
| D-1 :Time of arrival technical crew at the set up day | : 9 a.m. (adapted planning will be make 2 months before arrival) |
| Expected duration of set-up at the set up day : 3 x 4 hours (TBC with the adapted planning and the difficulties of the venue) | |
| D | Arrival crew at the first show : 10 a.m. |
| | Arrival cast at the first show day : 14 p.m. |
| D+1 | Arrival crew at the second show day : 15 a.m. |
| | Arrival cast at the second show day : 17 p.m. |
| D+2 | etc |
| Expected duration of strike after the last show : 2,5/3 hrs | |

TECHNICAL INFORMATION

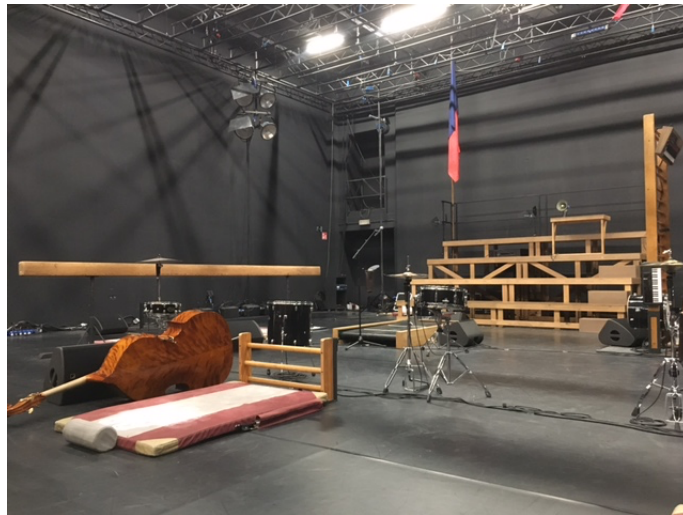
| | |
|--|--|
| Stage dimensions required W. x D. (min.) | : 16.00 m x 12.50 m |
| Required height (min.) | : 7.50 m |
| Masking | : None, except some borders parked in the tower |
| Floor | : black marley / dance floor placed on arrival |
| Sound / light control in the auditorium | : yes – placed together (offering enough space min 3m) |
| Front curtain | : no |
| Intercom to be provided | : yes (light board / mixer position + 1stage wireless) |
| Transport set | : 1 x megatrailer L : 16.50 m – W : 2.60 m – H : 4.00 m |

TECHNICAL ASSISTANCE REQUIRED

| | | |
|-----------------|---------------|-----------------------------------|
| Unload / Set-up | n° of persons | : 7 (2 light, 2 sound, 3 stage) |
| Performance | n° of persons | : 4 (1 light, 1 sound, 2 stage) |
| Strike & reload | n° of persons | : 7 (2 light, 2 sound, 3 stage) |

SCENERY

On stage we have a Gymnasium set up including a wooden tribune with supporters upstage.
Every gymnast is a musician who is sporting in his discipline while playing, this means we have a balance balk violinist, a running singer, a fitness bass player...
Above the drum setup we have a drup / water system installed that is controlled from the control desk.
Due to the water we ask to be your black Marley layed out and taped before our arrival to protect your stage floor !
During the performance plaster words are being unmolded and exposed on racks besides our tribune, some of them are smashed and broken.
Note that we use magnesium to clap our hands and stamp our feet.
After every performance and before every new one the whole stage need to be cleaned with brooms, vacume cleaners, water & a professional cleaning machine ! Please provide all those so we can keep it clean & tidy ;)



LIGHTING EQUIPMENT to be provided by THE THEATRE

2 x Robert Juillat 2,5kW HMI profile
 22 x Par 64 CP60
 6 x Par 64 CP61
 4 x 6 bar Par 64 CP60
 12 x Profile 2kW
 LEE 201 & 711

Theater provides :

Clean dmx signal for controlling the dimmers

Clean dmx signal for controlling the NTGent devices - positions : see lighting plan drawing

Fixed voltage (16A/240 V single-phase & 4 x 32A 400V) to be provided: 2 x 32A stage L /

1 x 32A stage R / 1 x 32A Center upstage.

Note: all circuits must be separately fused.

LIGHTING EQUIPMENT provided by THE COMPANY

1 x Chamsys MQ60 light controller
8 x Philips Arena Vision 1800W
4 x Allmand Hqi 1000W
1 x Hqi 2000W

provides :

schucko -> CEE transitions and color filters for its own light equipment

Lighting control: in the auditorium, together with sound !

SOUND EQUIPMENT to be provided by THE THEATRE

The Organizer / Theatre provides a highgrade (L'acoustics , d&b, Meyer, or equivalent)

FOH-system – L / R / Cluster & Subs –

Evenly covered sound across the venue delivering an undistorted sound at 102dBA, this show runs at 100 LAEQ 15 and 110 LCEQ 15.

Speakers must have at least a double 10" for the low-mid or smaller low-mid drivers (6.5" cfk kiva) BUT with extra 15" low-mid extenders (SB15m).

Our show is a low & heavy blast so sub wise we need a minimum 4 x 18"/side.

Preferably CARDIO sub setup or flown subs+ floor

In addition to that : we need 7 x L'acoustics X12 and 1 x L'acoustics X8 returns / wedges + long lengths of speaker cables.

1 x Sennheiser SR2050 Wireless In-ear monitoring or Shure PSM 1000 with 2way- earplugs

1 x Helical or directional antenna for in ear + stand

6 x Shure ULXD or Axient Wireless system with TQG connectors. (6 channels; 4 beltpacks + 2 handhelds)

2 x Helical or directional antenna for wireless mic's + stand

1 x set of network cables & switch to connect to rack for remote monitoring & wireless workbench

4 x Wireless Beltpack with TQG connector

3 x TQG to mono Jack adapter (3 x Main + spare)

2 x DPA4088 (cardio!!) (Main + spare) + 2 x DPA to TQG adaptors

2 x Wireless Handheld Shure beta 58 head (main + spare)

1 x Shotgun Sennheiser MKH 416

2 x Shure Beta 58

1 x Shure Beta 57

4 x Shure SM 57

2 x BSS DI -20dB

1 x tall Mic stand

We provide own LK37 multi's for stage.

2 x CAT6/7 SFTP audio lines from Stage Right (Jardin) stagerack to FOH D-Live of max 75 metres
NOT on a network or passing through switches

2 x Intercom at the control booth & 1 wireless on stage

Mixing desk position : in the auditorium together with light desk Not under a balcony

Centerend in the Hall please !!

IN/OUT PATCH

| CH | <i>XLR INPUTS</i> | SUBS N |
|----|-------------------|-----------|
|----|-------------------|-----------|

| | | |
|----|-----------------------|-----|
| 1 | Metronome xlr | A1 |
| 2 | Violin HF | DIR |
| 3 | Nord DI-20 | B1 |
| 4 | Yamaha DI-20 | B2 |
| 5 | Bass HF | DIR |
| 6 | Beltpack Spare | DIR |
| 7 | Tribune Shotgun | B3 |
| 8 | Tribune B58 | B4 |
| 9 | Slomic (mat) xlr | A2 |
| 10 | Wietse HF | DIR |
| 11 | Handheld Spare | DIR |
| 12 | Megaphone xlr | B5 |
| 13 | OH Jardin SM57 | A3 |
| 14 | SN Jardin xlr | A4 |
| 15 | FL xlr | A5 |
| 16 | HH Ctr Sm57 | A6 |
| 17 | SN Ctr Sm57 | A7 |
| 18 | HH Cour Sm57 | A8 |
| 19 | SN Cour xlr | A9 |
| 20 | Kick B91 | A10 |
| 21 | OH Cour B57/58 | A11 |
| 22 | Tom Back xlr | B6 |
| 23 | Gabber xlr | B7 |
| 24 | Voc Milan HF4088 | DIR |
| 25 | | |
| 26 | | |
| 27 | | |
| 28 | | |
| 29 | | |
| 30 | | |
| 31 | Onder tribune Sm57 | B8 |

| CH | RACK OUTPUTS | SCOURCE |
|----|-----------------|---------|
|----|-----------------|---------|

| | | |
|----|------------|------------|
| 1 | Mon Violin | Aux1 |
| 2 | Mon DR | Aux2 |
| 3 | Mon Keys | Aux3 |
| 4 | Mon Wietse | Aux4 |
| 5 | Bass | Aux5 |
| 6 | Tribune | Aux6 |
| 7 | Main Left | ST MTX 1 |
| 8 | Main Right | ST MTX 1 |
| 9 | CTR | MTX 2 |
| 10 | SUB | MTX 1 |
| 11 | FF | MTX 5 |
| 12 | | |
| 13 | Ear L | ST Aux1/2 |
| 14 | Ear R | ST Aux 1/2 |
| 15 | | |
| 16 | | |

| CH | | LOCAL OUT |
|-------|--|-----------|
| 1 | | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9/10 | | |
| 11/12 | | |
| 13/14 | | |

| AUX | AUX/BUS SENDS |
|-----|---------------|
|-----|---------------|

| | |
|-----|------------|
| 1 | Mon Violin |
| 2 | Mon DR |
| 3 | Mon Keys |
| 4 | Mon Wietse |
| 5 | Bass |
| 6 | Tribune |
| 7 | |
| 8 | |
| 9 | |
| 10 | |
| 11 | |
| 12 | |
| 13 | |
| 14 | |
| 15 | |
| 16 | |
| ST1 | Ear L |
| ST2 | Ear R |
| ST3 | |
| ST4 | |
| ST5 | |
| ST6 | |
| ST7 | |
| ST8 | |
| FX1 | |
| FX2 | |
| FX3 | |
| FX4 | |
| FX5 | |
| FX6 | |
| FX7 | |

SOUND EQUIPMENT provided by THE COMPANY

1 x Allen & Heath C3500 + CDM32
1 x Nord Lead 2X
1 x Yamaha PSS A50
1 x Violin
1 x Double Bass
1 x Drum set w build in mic's
1 x Metronome
1 x Megaphone

RISK ANALYSIS

Inflammability : All set elements comply with inflammability regulations.

Effects : We bring a Ping Pong shooter that is placed in the tribune powered by air pressure.

Open fire : no

Firearms : no

Smoking : no

Finishing : all elements are finished with care

Hazardous / harmful substances : none

Finishing : All set elements are carefully finished.

Physically : All set elements can be carried by 2 people.

Working at height : Restricted to focusing the spotlights.

Cleaning : We ask a professional cleaning machine, so we can dry & clean the marley !



CATERING

The Organiser provides :

backstage :

- a (modest) assortment of non alcoholic drinks, e.g.: coffee, tea, softdrinks , healthy juices, mineral water...
- especially for the singers and their voice: gingertea
- a variation of fruit chocolate, nuts and healthy snacks

Dinner: (at 18:00)

it is possible to provide a light healthy dinner for 18 people, 1 vegan, 3 vegetarians and 14 all-eaters.

Important

>>> Given the nature of the show, the organizer should have a qualified physiotherapist on hand at all times (from arrival to departure) that cast and crew can call on free of charge <<<

THIS TECHNICAL RIDER

This technical rider is fully part of the contract.

All equipment to be provided by the theatre oughts to be present at the start of the set-up.

In case the technical equipment to be provided isn't compliant and / or has to be rented, the financial conditions will be determined according to the terms of the contract.

The organizer takes care of and provides for all specific transit / transport permissions if any are required.

Video recording, photographing or any other registration or recording are strictly subject to preliminary consultation between the organizer and the company.