

PROVISIONAL TECHNICAL RIDER

MIET WARLOP / IRENE WOOL

One Song / Histoire du Theatre IV



CONTACT

Stage manager : Vanderhaegen Patrick sharp@mietwarlop.com
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Production manager : Carla Beekmans carla@mietwarlop.com
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GENERAL INFORMATION

Title	: One Song
Production	: Miet Warlop
Cast	: 5 musicians & 6 supporters & 1 actress
Crew	: 3 technicians
Number of dressing rooms	: 11 properly heated, clean and secure dressing rooms please provide some <u>towels</u> and <u>still mineral water</u>
Duration of the performance	: 1 hr
Interval	: none
Late comers	: to be avoided
Seating / audience restrictions	: none
Parking to be provided for	: 1 megatrailer & 2 minibus
Laundry & ironing	: 1 person on arrival and after every show is needed Please provide 2 washing machines and 2 separate dryers
Time of arrival technical crew	: 9 a.m.
Expected duration of set-up	: 8 hrs
Expected duration of strike	: 2 hrs
Arrival cast	: 15 p.m. first performance day 18 p.m. from 2nd performance day

TECHNICAL INFORMATION

Stage dimensions required W. x D. (min.)	: 16.00 m x 12.00 m
Required height (min.)	: 7.50 m
Masking	: None, except some borders parked in the tower
Floor	: black marley / dance floor placed on arrival
Sound / light control in the auditorium	: yes – placed together (offering enough space min 3m)
Front curtain	: no
Intercom to be provided	: yes (light board / mixer position + 1stage wireless)
Transport set	: 1 x megatrailer L : 16.50 m – W : 2.60 m – H : 4.00 m

TECHNICAL ASSISTANCE REQUIRED

Unload / Set-up	n° of persons	: 7 (2 light, 2 sound, 3 stage)
Performance	n° of persons	: 4 (1 light, 1 sound, 2 stage)
Strike & reload	n° of persons	: 7 (2 light, 2 sound, 3 stage)

SCENERY

On stage we have a Gymnasium set up including a wooden tribune with supporters upstage.

Every gymnast is a musician who is sporting in his discipline while playing, this means we have a balance balk violinist, a running singer , a fitness bass player...

Above the drum setup we have a drup / water system installed that is controlled from the control desk. Due to the water we ask to be your black Marley layed out and taped before our arrival to protect your stage floor !

During the performance plaster words are being unmolded and exposed on racks besides our tribune, some of them are smashed and broken.

Note that we use magnesium to clap our hands and stamp our feet.

After every performance and before every new one the whole stage need to be cleaned with brooms, vacume cleaners, water & a proffesional cleaning machine ! Please provide all those so we can keep it clean & tidy ;)



LIGHTING EQUIPMENT to be provided by THE THEATRE

2 x Robert Juillat 2,5kW HMI profile
22 x Par 64 CP60
6 x Par 64 CP61
4 x 6 bar Par 64 CP60
12 x Profile 2kW

Theater provides :

Clean dmx signal for controlling the dimmers

Clean dmx signal for controlling the NTGent devices - positions : see lighting plan drawing

Fixed voltage (**16A/240 V single-phase & 4 x 32A 400V**) to be provided: 2 x 32A stage L /

1 x 32A stage R / 1 x 32A Center upstage.

Note: all circuits must be separately fused.

LIGHTING EQUIPMENT provided by THE COMPANY

1 x Chamsys MQ80 light controller + wing
8 x Philips Arena Vision 1800W
4 x Allmand Hqi 1000W
1 x Hqi 2000W

NTGent provides :

schucko -> CEE transitions and color filters for its own light equipment

Lighting control: in the auditorium, together with sound !

SOUND EQUIPMENT to be provided by THE THEATRE

The Organizer / Theatre provides a highgrade (L'acoustics , d&b, Meyer, or equivalent)

FOH-system – L / R / Cluster & Subs – Evenly covered sound across the venue delivering an undistorted sound at 102dBa, this show runs at 100 LAEQ 15 and 110 LCEQ 15.

Speakers must have at least a double 10" for the low-mid or smaller low-mid drivers (6.5" cfk kiva) BUT with extra 15" low-mid extenders (SB15m).

Our show is a low & heavy blast so sub wise we need a minimum 4 x 18".

Preferably CARDIO sub setup or flown subs+ floor

In addition to that : we need 6 x L'acoustics X12 and 1 x L'acoustics X8 returns / wedges.

1 x Sennheiser SR2050 Wireless In-ear monitoring with Helical antenna or

Shure PSM 1000 met 2 antenna's with 2way- **earplugs**

6 x Sennheiser 6000 or Shure Axient Wireless Mic system with lemo connectors :

4 with DPA adaptors & 1 mono Jack adapter & 1 Handheld & 1 DPA4088

1 x AKG D112

4 x Sm 57

1 x Shotgun Sennheiser MKH 416

1 x Beta 57

4 x tall Mic stands + 2 stereo beams

2 x 25m 12 ch stage block

3 x CAT5 lines from stage to FOH of max 75 metres NOT on a network or passing through switches

2 x Intercom at the control booth & 1 wireless on stage

Mixing desk position : in the auditorium together with light desk Not under a balcony

Centerend in the Hall please !!

INPUT LIST

Ch	input	microphone	own	wireless+ beltpack	mic stand
1	Metronome	contact mic	X		
2	Violin	Sennheiser MKE 1/ DPA 4060		X	
3	Key Nord	DI + jack/jack TS			
4	Key Low	DI + mini jack/jack TS			
5	Bass	jack cable TS to beltpack		X	
6	Treadmill	PZM mic	X		
7	Tribune	Sennheiser MKH416			
8	Slow mic	Sennh. 906	X		
9	Wietse	Shure sm58 wireless		X	tall boom
10	Plaster Cym.	Sm 57			
11	Megaphone	DPA4066/AKG C411PP	X		
12	Cymbal	sm 57			
13	SN 1	604	X		
14	FL	604	X		
15	HH 1	sm 57			
16	SN 2	604	X		
17	HH 2	sm 57			
18	SN 3	604	X		
19	Kick	D112/D6			
20	OH	Beta 57			
21	Tom	604	X		
22	Gabber 604	604	X		
23	Milan	DPA4088		X	

SOUND EQUIPMENT provided by THE COMPANY

1 x Allen & Heath C1500 + IP8
1 x Nord Lead 2X
1 x Yamaha PSS A50
1 x Violin
1 x Double Bass
1 x Drum set w build in mic's
1 x Metronome
1 x Megaphone

RISK ANALYSIS

Inflammability : All set elements comply with inflammability regulations.

Effects : We bring a Ping Pong shooter that is placed in the tribune powered by air pressure.

Open fire : no

Firearms : no

Smoking : no

Finishing : all elements are finished with care

Hazardous / harmful substances : none

Finishing : All set elements are carefully finished.

Physically : All set elements can be carried by 2 people.

Working at height : Restricted to focusing the spotlights.

Cleaning : We ask a professional cleaning machine, so we can dry & clean the marley !



THIS TECHNICAL RIDER

This technical rider is fully part of the contract.

All equipment to be provided by the theatre oughts to be present at the start of the set-up.

In case the technical equipment to be provided isn't compliant and / or has to be rented, the financial conditions will be determined according to the terms of the contract.

The organizer takes care of and provides for all specific transit / transport permissions if any are required.

Video recording, photographing or any other registration or recording are strictly subject to preliminary consultation between the organizer and the company.