

Faso Danse Théâtre
Gabrielle Petitstraat 4/9
1080 Brussels
www.fasodansetheatre.com



C la vie

Technical rider 24/11/2023

Contact:

Technical director:
Thomas Verachtert
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Tour – production management:
Arnout de la Porte
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This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Faso. We request that any additions or variations to these specifications need to be discussed with Faso. This rider is suitable for performances staged in a theatre space.

Requested information

Faso requests that all up to date technical documentation for the proposed venue is emailed to the technical director at the earliest possible moment. Scale drawings and plans should be provided. The preferred file format is .dwg.

Please send any accompanying .pdf files with a scale bar.

Architectural drawings including section and plan views in dwg.format.

Seating Plan

Stage Plan

Pictures of:

 The empty stage

 The stage floor

Rigging points

Standard Hanging Plot

Inventory of Lighting Equipment

Inventory of Audio Equipment

Regulations (noise levels, fire codes, curfews etc.)

Venue Contact Details

Crew & Staffing

Video:

Dag Jennes

Sound engineer:

Andreas De Roy

Light engineer:

Hermann Coulibaly

Theatre provides

Load in/out and set up crew

 2 x qualified lighting technicians who are familiar with the lighting equipment and the venue

 1 x Video technician

 1 x sound technicians who are familiar with the sound equipment and the venue

 2 x stage technician who is familiar with the venue

 1 x dresser who is familiar with the venue

Show crew

 1 x qualified lighting technician who are familiar with the lighting equipment and the venue

 1 x sound technicians who are familiar with the sound equipment and the venue

 1 x stage technician who is familiar with the venue

 1 x dresser who is familiar with the venue

At least one member of each crew has to be fluent in English or French, otherwise an interpreter has to be added to the team.

Times

Load in and set up +/- 8 hours.

Soundcheck +/- 2 hours

Spacing +/- 3 hours

Show +/- 1h15min

Load Out +/- 1h30min

The load out takes place immediately after the last performance.

The work schedule will be discussed for each venue, depending on local working-conditions and the available time. In order to judge the situation it is very important that we obtain autocad dwg plans and technical house riders from the venue.

Staging

The stage should be clean and tidy.

All irrelevant equipment: Stage towers, acoustic panels, acoustic towers, cabinets, lighting stock or anything else has to be removed.

Please reserve the necessary time to prepare the stage before our arrival.

Dimensions

Optimal stage depth: 14m

Optimal free stage width: 14m

Minimal free stage height: 8m

Minimal portal width: 11m

Minimal portal height: 7m

The company will make all possible efforts to set up the show and allow maximum visibility from all seats. Please notify us if there are seats with bad sidelines and mark them on the seating plan. After we have drawn our set into your plan, our artistic director will make the final decision on how to build the set.

We will also block several seats for our foh equipment and technicians on the seating plan. We request that the seating plan and sight lines are discussed and agreed upon by both parties before tickets go on sale.

Theatre provides

side masking

wooden stage floor

a completely empty and clean stage

the necessary fly bars to hang both set and lights

Good quality black dance floor (padded if possible)

1 pair of black legs

borders

Faso provides

Black cyclo

Silver screen on 5 dmx controlled winches

Red dance carpet

Lighting

Theatre provides

B-eye	K20	6 + spare
PC	1KW	3
PC	2KW	9
PC	500W	1
Profile 15-40°	2KW	14
ETC CE S4 15-30°	750W HPL	6
ETC CE S4 25-50°	750W HPL	11
Par64 MFL CP62	1KW	23
Fogger	Tour hazer2	2
Fan		2

Color filters:

Lee 026, 200, 201, 202, 203, 281, 278

Rosco 119, 132

1 ETC Gio lightingdesk

2 clean DMX-512 connections and DMX cable:

- From Faso's lighting board to theatre house and auditorium dimmers.

Video

Theatre provides

1 Video projector

3 chip DLP

WUXGA

HDMI in

Shutter

capable to make a 150nits image on the screen (13m wide).

1 lens suitable for a projection screen of 13m wide on the back wall.

1 Hdmi from the control booth to the beamer

1 clean DMX-512 connections and DMX cable dedicated to the video From the Faso Computer to the winches

Faso provides

Video computer (HDMI out)

screens

5 DMX winches (Wahlberg10)

Sound

It should be noted that unless informed otherwise, that C La Vie's show is a full electric performance(with respect to the sound specifications).

Theatre provides

PA SYSTEM

One first class sound system suitable for the venue and capable of delivering 110db full bandwidth to all areas of the auditorium with seamless coverage throughout. There should be independent control over each area of the auditorium, via matrix, outboard eq, processing and amplification, and this should be fully accessible to C La Vie's technician.

The main FOH system should be a line array wherever possible. Pref : D&B/L-Acoustics/Adamson/Meyer with corresponding SUB BASS

Where this is not possible the main FOH system should be of a highly professional nature with regards to speaker enclosures, amplification and cabling. Cables should be the correct gauge, amplifiers should be of the correct power rating.

FOH

The FOH desk (Video, light, sound) must be placed in the middle of the venue, not under a balcony, or in an enclosed space.

The system should be ready for full use by C La Vie's technician three hours prior to sound-check.

Yamaha QL or CL console

32 input channels available from stage right.

2x CAT6 line from stage right to FOH for the sole use of audio

Access to PA settings from FOH

Sound level meter with read-out at FOH

5 monitors on 5 sends of which 4 are mountable on a stand.

2 Wireless beltpack + receiver with connection to DPA microdot connector.

1 Wireless mic during rehearsals

7 SM57

2 MD421

4 condenser microphones, AKG C414 or comparable.

3 small stand,

4 tall stand

All necessary XLR cables.

6 powersockets at backline position stage right.

For any audio related matter please keep C La Vie's audio tech in the email chain
 Deroy.Andreas@gmail.com

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C La Vie				
Andreas De Roy		Deroy.Andreas@gmail.com		+32 488292753
CH	Instrument	MIC/DI	Remarks	Input
1	Ableton BEATS L	XLR		Rio I/P 1
2	Ableton BEATS R	XLR		Rio I/P 2
3	Ableton BASS L	XLR		Rio I/P 3
4	Ableton BASS R	XLR		Rio I/P 4
5	Ableton TRACKS L	XLR		Rio I/P 5
6	Ableton TRACKS R	XLR		Rio I/P 6
7	Ableton LEADS L	XLR		Rio I/P 7
8	Ableton LEADS R	XLR		Rio I/P 8
9	SPD L	XLR		Rio I/P 9
10	SPD R	XLR		Rio I/P 10
11	Bouga Top 1	SM57	LP-Clamp*	Rio I/P 11
12	Bouga Bottom 1	MD421	Superclamp*	Rio I/P 12
13	Bouga Top 2	SM57	LP-Clamp*	Rio I/P 13
14	Bouga Top 3	SM57	LP-Clamp*	Rio I/P 14
15	Bouga Top 4	SM57	LP-Clamp*	Rio I/P 15
16	Bouga Bottom 4	MD421	Superclamp*	Rio I/P 16
17	Floortom	SM57	Short stand	Rio I/P 17
18	Snare	SM57	Short stand	Rio I/P 18
19	Roto Toms	SM57	Short stand	Rio I/P 19
20	OHL percussion	Condenser	Tall stand	Rio I/P 20
21	OHR percussion	Condenser	Tall stand	Rio I/P 21
22	Vocal Dobet	DPA 4061*	tape/band-aid*	Rio I/P 22
23				Rio I/P 23
24				Rio I/P 24
25				Rio I/P 25
26				Rio I/P 26
27				Rio I/P 27
28	OH Stage L	Condenser		Rio I/P 28
29	OH Stage R	Condenser		Rio I/P 29
30	RME Click	XLR		Rio I/P 30
31	YVAN TB	SM58s*		Rio I/P 31
32	Voice of god	Wireless mic	Choreographer	Rio I/P 32

* is provided by C La Vie.

Backline

Theatre provides:

- 5 symbal stands
- 1 snaredrum stand
- 1 ride symbal
- 1 splash symbal 10inch

Faso provides:

- drums
- Computer
- Soundcard (xlr out)



Transport

Faso travels with a van (685 x 242 x 303 cm).

Ideally, it should remain at the loading dock during our entire stay.

If this is not possible, the theater will provide a secure parking space near the venue.

Rooms

Theatre provides

Rehearsal studio

The studio needs to be a minimum of 10m x 10m, with a ceiling height of more than 3m. The rehearsal space should be temperature controlled and located in close proximity to the performance stage. In case the rehearsal space is elsewhere, please let us know, the theater will have to organize the necessary transport.

The studio should be equipped with a sound system.

Dressing rooms

Properly heated, clean and secure dressing rooms for 10 dancers and 1 musicians. Dressing rooms include mirrors, tables, chairs and sufficient lighting. The rooms must be lockable.

1 large towel per person a day

3 clothing racks for costumes

General power outlets

Access to a toilet and a shower backstage

2 litres of flat mineral water per person per day

Access to a freezer and ice

Wardrobe

washing machine

dryer

iron and ironing board

1 dresser will be needed to wash and iron some costumes before and after the costume rehearsal and shows. Dry Cleaning might be necessary on arrival.

The costume must be ready at least 2 hours before the start of the show. For washing instructions see 'costume list'.

It might happen that some costumes need some repair, this will also be one of the dresser's tasks.

Production office

Please provide a secure production office with a wireless Internet connection as close as possible to the stage.

Catering

The day of the general rehearsal and showdays around 15.00h, there should be some snacks and drinks available for the 10 dancers and 3 musicians:

- Fruits
- Nuts
- dried raisins
- chips
- crackers
- cheese cubes (like Babybel)
- humus or some other spread
- chocolate bars
- energy bars
- water
- coffee, cream, sugar
- Tea
- Coca-cola
- Fruit juice