C la vie

a contemporary initiatory journey

*C La Vie marks a new chapter in the work of choreographer Serge Aimé Coulibaly and in his virtuoso, generous, committed and powerful dance, which is bursting with wild energy. As with each of his creations, Serge Aimé Coulibaly revisits African cultures, drawing inspiration from initiation rituals, the role of masks and the spoken word, and linking them to the contemporary global context.*

*With C la Vie Serge Aimé Coulibaly embraces the great tradition of initiation stories, while creating a resolutely contemporary work using body language, voice, music and video.*

*The 9 performers join on stage - a public square where anything can happen and nothing is lost. As they embark on this adventure, they examine our contemporary world and our lives, with its often disastrous and complex realities. They approach this transition toward other possibilities without answers or final goals, but with one single commitment: to live and create it together.*

*On stage, the elements converge to interrogate and explore the themes of the folly of the times, its ugliness, the grotesque spectacle of our society with its great empty speeches, the repetition of history and then joy too.*

*In this performance, Serge Aimé Coulibaly invites us to question our choices as human beings and citizens: Why and how can we give meaning to our lives?*

**CREDITS**

Production **Faso Danse Théâtre**

Concept & choreography **Serge Aimé Coulibaly**

Assistant choreographer **Sigué Sayouba**

Creation and performance **Jean Robert Koudogbo-Kiki, Ida Faho, Angela Rabaglio, Guilhem Chatir, Djibril Ouattara, Arsène Etaba, Bibata Maiga, Dobet Gnahoré** et **Yvan Talbot**

Singer **Dobet Gnahoré**

Music **Yvan Talbot aka Doogoo D**

Dramaturgy **Sara Vanderieck**

Artistic Assistant **Hanna El Fakir**

Lighting design **Emily Brassier**

Artistic direction costumes, scenography & video **Eve Martin**

Videographer **John Pirard**

Costume design **Mira Van den Neste**

Technical coordination **Thomas Verachtert**

Light technician **Hermann Coulibaly**

Sound technician **Andreas Le Roy**

Stage manager **Dag Jennes**

Production manager **Arnout André de la Porte**

Distribution **Frans Brood Productions**

Coproduction **Charleroidanse (BE), Kampnagel Hamburg (DE), Tanz im August / HAU Hebbel am Ufer Berlin (DE), La Rampe-La Ponatière Echirolles (FR), Les Théâtres de la Ville de Luxembourg (LU), Festival RomaEuropa (IT), Festival Culturescapes Basel (CH), Münchner Kammerspiele (DE), KVS- Koninklijke Vlaamse Schouwburg Brussels (BE), Festspielhaus Sankt-Pölten (AT)**

With the support of **the Flemish authorities** and **La Fédération Wallonie-Bruxelles, Service Général de la Création Artistique – Service de la Danse**

C la vie is created with the support of the **Tax Shelter of the Belgian Federal Government**