

Faso Danse Theatre  
Serge Aimé Coulibaly

# CLAVIE



© Malick Sidibé

*A choreographic creation of 75min for 7 dancers, a singer and a percussionist.*

**CREATION PLANNED FOR SUMMER 2023.**

# C LA VIE

*"In March 2020, when the world came to a standstill and went into total lockdown, we realized that the most important thing in this world is not money, our homes, our social situation, or our objects: it is our lives. Staying alive meant continuing to live at all costs. And no economic, political, social, cultural, or sporting activity was worth a life. So it was at this time that the need to celebrate life and to do it together became clear to me." - Serge Aimé Coulibaly*

How can we celebrate this life that is so important to us? Like a mirror image to *Kalakuta Republik*, the performance that questioned the artist's commitment to his society, *C LA VIE* asks us all: how to commit to ones happiness? / how to live that life we can celebrate.

***Life is not about waiting for the storm to pass, it's about learning to dance in the rain.***

The titles of the ten chapters of the book *Together* by the Turkish writer Ece Temelkuran and her proposal to choose positions that activate people rather than paralyze them, will inspire this creation.

1. *Choose faith over hope*
2. *Choose the whole reality*
3. *Choose to befriend fear*
4. *Choose dignity over pride*
5. *Choose attention over anger*
6. *Choose strength over power*
7. *Choose enough over less*
8. *Choose the reef over the wreck*
9. *Choose friendship*
10. *Choose to be together*

*C LA VIE* will be an adventurous and critical contemporary celebration of life, an overflow of energy that brings humanity together. A resilient narrative that does not solidify concepts but has in itself something of the liberating force of carnival, the madness of creative power that merrily sweeps away all obstacles and ignores established rules and hierarchies. A collective celebration of unique lives.

For *C LA VIE*, Serge Aimé Coulibaly immerses himself in the traditional events and forms that accompany the cycles of life. On the one hand, the Western tradition of carnival, on the other hand, the West African tradition of the Wara of the Senufo region. From an exploration of the history and the different forms and evolutions of these ancient rituals of transgression and their dances, he develops a new ritual of celebration for our contemporary world.

## CHOREOGRAPHY

*"In recent years, I have been preoccupied in my choreographies with looking for what is essential in human beings, no matter where they come from. What does one have in common with other humans? How to touch the humanity of each individual through a simple and original bodily presence? C LA VIE is a new attempt to approach this through a complex choreographic research, with an energetic, rhythmic, precise and inventive dance around trance and what remains after trance." - Serge Aimé Coulibaly*

The virtuoso and complex repetitive choreographies, which Coulibaly first deployed as part of *Kalakuta Republik*, become the heart of choreographic writing in *C LA VIE*. For the first time, trance and overcoming trance are now an integral part of the creation's development. The choreographic language will be nourished by traditional forms and rhythms but will move away from these initial inspirations towards contemporary writing and a detailed execution of great precision.

## MUSIC

As with every creation by Serge Aimé Coulibaly, the choice of music is a key element. For *C LA VIE*, Coulibaly starts from his own multidisciplinary education and his personal past as a percussionist – a discipline he has not actively practiced for more than 20 years but which is at the heart of his specific dance language.

For this creation, it is the virtuoso of the drums and multi-instrumentalist - fine connoisseur of the Indian, African and European music - Stéphane Edouard who will sign the musical creation and who will join the team on the stage with a multitude of percussions and additional music.

The composer Magic Malik who composed the music for the previous performance *Wakatt*, continues his collaboration with Serge Aimé Coulibaly and will ensure the musical dramaturgy for *C LA VIE*.

South African vocalist/singer Anelisa 'ANNALYZER' Stuurman will reinforce the team on stage.

## SCENOGRAPHY & VIDEO

Inspired by traditional forms of celebration, all the staging research focuses on the question of "how to make a circle" - and this on the big stages of contemporary theatre.

How to create this ensemble including dancers, musicians and the audience during this celebration of life? How to multiply those who will really be present to arrive at this experience of a crowd that indulges in the party? How to give the audience - by its presence, its disposition, modifying its perception - access to this "magical" experience of the ritual, to its intensity without making it a "participatory" performance?

## CAST

For this creation, Coulibaly opts once again for an artistic team that is close to him and his oeuvre. Sigué Sayouba is in charge of the choreographic assistance. Sara Vanderieck signs the dramaturgy. Eve Martin will create the entire visual universe, from scenography, costumes to video. Hanna El Fakir provides artistic assistance.

The cast of *C La Vie* is composed, on the one hand, of dancers familiar with Faso Danse Theatre (Ida Faho and Jean Robert Koudogbo Kiki) and new talents (Angela Rabaglio, Guilhem Chatir, Djibril Ouattara, Arsène Etaba,...).

# Distribution (subject to change)

**Production:** Faso Danse Théâtre

**Concept & choreography:** Serge Aimé Coulibaly

**From and with :** Jean Robert Koudogbo-Kiki, Ida Faho, Angela Rabaglio, Guilhem Chatir, Djibril Ouattara, Arsène Etaba, ...

**Music:** Annalyzer Stuuram (singer) and Stéphane Edouard (percussionist).

**Musical composition:** Stéphane Edouard

**Assistant choreographer:** Sigué Sayouba

**Dramaturgy:** Sara Vanderieck

**Music dramaturgy:** Magic Malik

**Artistic Assistant:** Hanna El Fakir

**Video creation, scenography and costumes:** Eve Martin

**Lighting design:** Giacinto Caponio

**Distribution:** Frans Brood Productions

**Coproduction:** Charleroidanse (BE), STUK Leuven (BE), Kampnagel Hamburg (DE), Tanz im August Berlin (DE), La Rampe – La Ponatière Echirolles (FR), Tanztage Ingolstadt (DE), Les Théâtres de la Ville de Luxembourg (LU),...

We are looking for co-producers.

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**Diffusion et contact**

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