**Foreshadow (2023)**

After *VanThorhout*, in which Alexander Vantournhout appeared solo on stage, not standing returns with a group show featuring eight acrobat-dancers. The performers move like gears of a collective body to the tunes of experimental rock music. Together they explore quasi-impossible balances, challenge each other and defy gravity.

With the tightly orchestrated chaotic movement landscapes of *Foreshadow*, Alexander Vantournhout takes a new step in his exploration of the relationships between gravity, movement, balance, and spatiality. In addition to the floor, which played a prominent role in *SCREWS* and *Through the Grapevine*, the wall now also becomes a dance partner.

**Concept & choreography:** Alexander Vantournhout

**Created with and performed by:** Noémi Devaux, Axel Guérin, Patryk K**ł**os, Nick Robaey, Josse Roger, Emmi Väisänen/Margaux Lissandre, Esse Vanderbruggen & Alexander Vantournhout/Chia-Hung Chung

**Dramaturgy:** Rudi Laermans & Sébastien Hendrickx

**Rehearsal director:** Sandy Williams

**Costumes:** Patty Eggerickx **assisted by:** Isabelle Airaud

**Music:** This Heat

**Light design:** Bert Van Dijck

**Sound:** Ruben Nachtergaele

**Technicians on tour:** Helmi Demeulemeester, Jonathan Maes, Bram Vandeghinste & Bert Van Dijck

**Tour planning:** Frans Brood Productions

**Company management:** Esther Maas

**Technical coordination:** Bram Vandeghinste

**Production & tourmanagement:** Barbara Falter, Aïda Gabriëls & Kiki Verschueren

**Production:** not standing

**Co-production:** le CENTQUATRE, Paris (FR), Kunstencentrum VIERNULVIER, Ghent (BE), Julidans, Amsterdam (NL), Biennale de la Danse, Lyon (FR), Le Maillon, Strasbourg (FR), Les Halles de Schaerbeek (BE), MA scène nationale – Pays de Montbéliard (FR), La Passerelle, scène nationale de Saint-Brieuc (FR), Theater Freiburg (DE) & Le Carreau Scène nationale de Forbach et de l'Est mosellan (FR).

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Alexander Vantournhout is artist-in-residence at Kunstencentrum VIERNULVIER in Ghent and associated artist of le CENTQUATRE Paris. He is cultural ambassador of the city of Roeselare and supported by Fondation BNP Paribas for the development of his projects.