

## Credits

In case of doubt, please contact [lena@peepingtom.be](mailto:lena@peepingtom.be)

*Concept and direction*

Franck Chartier

*Creation and performance*

Marie Gyselbrecht, Chey Jurado, Lauren Langlois/Yi-Chun Liu, Sam Louwyck, Romeu Runa, Dirk Boelens, with the help of Eurudike De Beul

*Artistic assistance*

Yi-Chun Liu, Louis-Clément da Costa

*Script assistant*

Imogen Pickles

*Sound composition and arrangements*

Raphaëlle Latini

*Scenography*

Justine Bougerol, Peeping Tom

*Light design*

Tom Visser

*Choreography*

Yi-Chun Liu, Peeping Tom

*Costumes*

Jessica Harkay, Peeping Tom

*Technical artistic assistant*

Thomas Michaux

*Technical creation and props*

Filip Timmerman

*Touring technicians*

Filip Timmerman (stage manager), Clément Michaux (first stage technician), Jo Heijens (sound engineer), Bram Geldhof (light engineer)

*Technical assistant (creation)*

Ilias Johri

*Technical coordination*

Giuliana Rienzi

*Construction set*

KVS-atelier, Peeping Tom

*Intern*

Arthur Demaret (lights)

*Production manager*

Helena Casas, Rhuwe Verrept

*Tour manager*

Alina Benach Barceló

*Communication manager*

Sébastien Parizel, Lena Vercauteren

*Company manager*

Veerle Mans

*Production*

Peeping Tom

*Coproduction*

KVS – Koninklijke Vlaamse Schouwburg (Brussels), Biennale de la Danse (Lyon), Teatros del Canal (Madrid), Théâtre de la Ville (Paris), The Barbican (London), Tanz Köln (Cologne), Festival Aperto/Fondazione I Teatri (Reggio Emilia), Torinodanza Festival/Teatro Stabile di Torino – Teatro Nazionale (Turijn), Teatre Nacional de Catalunya (Barcelona), & Espoo theatre, Les Théâtres de la Ville de Luxembourg, CC De Factorij Zaventem.

*Distribution*

Frans Brood Productions

*Peeping Tom wishes to thank*

Lio Nasser, Leitheater (Deinze)

S 62° 58', W 60° 39' is created with the support of the Tax Shelter of the Belgian Federal Government.