

PEEPING TOM



S62° 58', W 60° 39'

TECHNICAL RIDER

(02 Oct 2023)

The technical rider is an integral part of the contract. All the costs involved are covered by the theatre.

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1. CREDITS

Concept and direction: Frank Chartier

Creation and performance: Marie Gyselbrecht, Chey Jurado, Lauren Langlois/Yi-Chun Liu, Sam Louwyck, Romeu Runa, Dirk Boelens, with the help of Eurudike De Beul

Artistic assistance: Yi-Chun Liu, Louis-Clément da Costa

Script assistant: Imogen Pickles

Sound composition and arrangements: Raphaëlle Latini

Scenography: Justine Bougerol, Peeping Tom

Light Designer: Tom Visser

Choreography: Yi-Chun Liu, Peeping Tom

Costumes: Jessica Harkay, Peeping Tom

Technical artistic assistant: Thomas Michaux

Technical creation and props: Filip Timmerman

Touring technicians: Filip Timmerman (stage manager), Clément Michaux (first stage technician), Jo Heijens (sounds engineer), Bram Geldhof (light engineer)

Technical assistant (creation): Ilias Johri

Technical coordination: Giuliana Rienzi

Construction set: KVS-atelier, Peeping Tom

Intern: Arthur Demaret (lights)

Production manager: Helena Casas, Rhuwe Verrept

Tour manager: Alina Benach Barceló

Communication manager: Sébastien Parizel, Lena Vercauteren

Company manager: Veerle Mans

Production: Peeping Tom

Coproduction: KVS – Koninklijke Vlaamse Schouwburg (Brussels), Biennale de la Danse (Lyon), Teatros del Canal (Madrid), Théâtre de la Ville (Paris), The Barbican (London), Tanz Köln (Cologne), Festival Aperto/Fondazione I Teatri (Reggio Emilia), Torinodanza Festival/Teatro Stabile di Torino – Teatro Nazionale (Turijn), Teatre Nacional de Catalunya (Barcelona), & Espoo theatre, Les Théâtres de la Ville de Luxembourg, CC De Factorij Zaventem

Distribution: Frans Brood Productions

Peeping Tom wishes to thank Lio Nasser, Leietheater (Deinze)

S 62° 58', W 60° 39' is created with the support of the Tax Shelter of the Belgian Federal Government.

2. TECHNICAL CONTACT

Technical coordinator: Gilles Roosen gilles@peepingtom.be
Stagemanager (on tour): Filip Timmerman filip@atelierd277.be

3. CREW ON TOUR

- Dancers: 6 performers
- Artistic director + assistant: 2
- Technicians: 4 + 1 truckdriver
- Production: 1 tour manager
- Office: 1 (company/production/communication)

4. TOURSCHEDULE

Day -2: preset from the venue where possible (light prerig, masking and carpet by venue)

Day -1: set up

Day 0: set up + Technical run-through + Show 01

Day 1...: Show 02.... + strike and load

5. DURATION/INTERACT

Duration of the show: 105 minutes

Interact: NO

6. LOADING AND UNLOADING

Theatre provides a safe secure and free of charge parking space for our truck from the day before setup to the day after strike.

Transport is done by mega trailer (15m).

Unloading time: 1,5h in good conditions.

Load out time: 3h in good conditions.

It's best to keep the trailer docked during all times, or to re-dock it before the show.

⚠ If it is not possible to keep the truck in the vicinity of the theatre, please provide a safe parking *paid by the theatre/festival.*

Please let us know if the address of the loading dock is different to the one of the theatre or send us some instructions in case of difficulties for our truck(s).

⚠ If there are any restrictions in your country regarding trailers (driving during weeks, weekends, holidays..) thanks for letting us know and providing us with either a permit or extra hotel lodging for our driver.

7. STAGE DIMENSIONS

Stage surface

Ideal: 17m width x15m depth behind stage opening, 2mt in front of stage opening.

Minimal: 12m width x12m depth behind stage opening and 1,5m in front of stage opening.

Sides and backstage

Lateral space for set and props: ideal 3mt per side, min 1,5mt per side

Backstage: 1 mt behind cyclo

Height

Company cyclorama: h 8,5mt

Mast of boat height: h 9mt

Ideal Light bars: 10mt height

Minimal height

Company cyclorama:

Mast of boat: h 5,5mt

Portal Opening

Ideal portal opening: 12x8mt

Minimal portal opening: 12x7mt



Absolute minimum stage opening 10 m

Orchestra pit

Not in use

Public seats at hall level where possible



Slope

Please keep us posted as there is a slope in your stage.

As our boat is made to slightly move left right, we will have to make some small adaptation

To the way we set up weights on the boat

Please note we constructed the boat based on European Legislation for support of stage.

This being 5kN/ square meter evenly loaded.

If not please contact us if this were to pose questions.

Cfr also further on in this Tech Rider

Please contact Gilles or Filip if you have any questions regarding these dimensions or problems in your theatre.

Always inform us before selling seats in the orchestra pit, proscenium or very high balconies. Some seats on the extreme sides might have to be blocked for sight line reasons.

8. PLANNING

		PT	VENUE TECHNICIANS TECH	PPTOM TECHS
day -2		preset (venue crew) light + sound + masking		

day -1	09:00-13:00	unload and set up light and cyclo	4 st + 4 li + 1 sound + 1 vi + 4 porters	1SM, 1 st, 1 li, 1 so
	13:00-14:00	break	(1 sound)	1 sound
	14:00-18:00	Focus set up boat	4 stage + 4 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	18:00-19:00	break (eventual soud check)	(1 sound)	1 sound
	19:00-20:00	set up	4 stage + 4 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	20:00-22:00	focusing and conduite	2 stage + 2 light	

day 0	10:00-13:00	set up	2 stage + 2 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	13:00-14:00	break option for sound check	Option for sound	Option for sound
	14:00-14:30	preset	2 stage + 2 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	14:30-15:30	dancers warm up + sound check	2 stage + 2 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	15:30-18:00	TECH RUN	2 stage + 2 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	17:00-18:00	preset	2 stage + 2 light + 1 sound video	1SM, 1 st, 1 li, 1 so
	18:00-19:00	break		
	19:00-19:30	preset check + mic sound check	2 stage + 1 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	19:30-20:00	public entrance_time tbd	2 stage + 1 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	20:00-22:00	SHOW 1_time tbd	2 stage + 1 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	22:00-22:15	stage clean up	2 stage + 1 light + 1 sound	1SM, 1 st, 1 li, 1 so

Show 2	14:00-16:00	tech corrections	2 stage + 1 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	16:00-17:00	preset	2 stage + 1 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	17:00-18:00	rehearsals dancers	2 stage + 1 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	18:00-19:00	break		
	19:00-19:30	preset check + mic sound check	2 stage + 1 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	19:30-20:00	public entrance_time tbd	2 stage + 1 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	20:00-22:00	SHOW 2_time tbd	2 stage + 1 light + 1 sound + 1 video	1SM, 1 st, 1 li, 1 so
	3h	strike+load	4 st + 4 li + 1 so + 1 costumes + 4 porters	1SM, 1 st, 1 li, 1 so

9. STAGE SET (we would need from you)

The stage should be clean and empty, except for the necessary materials, at arrival of our crew.

We ask for a black stage. We do not necessarily need dance carpet.

Our set consists of - in order of appearance:

➤ **Cyclorama:**

Peeping Tom provides:

- triangular truss structure (provided by the company) hang via 6 point-hoists (or 3 flybars) with a 34x8,5mt cyclorama according to the lighting plot.
- Materials: printed fabric (mountain and clouds landscape).
- Weight: 80kg (trusses excluded)

Theater provides:

- *6 hooks or straps adapted for yours flybars*
- *Depending on height of the venue 6 of the proper steels (preferably black)*
- *6 slings to rig 30/30 triangular*

- Together with this we will also mount the doubly pulley system to support dancer.
- Snow freeze system.
- Rigging point to secure mast.
- Video Beamer.

This is also the moment to rig all borders and light-fixtures.

As from the moment the backdrop goes up, all movement of flybars is no longer possible.

➤ Boat:

Next in line will be our boat



Peeping Tom provides:

- Total dead weight of the boat: 1750kg divided on 3 points.
- Operational load: + 7 performers x 75 kg = 2280 kg (More specs in risk assessment)
- The entire structure makes a rolling movement on two arches and a ball-joint. This also means that the weight will lean on these 3 axes. Therefor we will start by putting thick wooden plates to be able to divide this weight.

⚠ Please check support of your stage.

We can add a study of the way we calculated the way which weight was divided.

- Please note that we based ourselves on European guidelines concerning stage support, being 5 KN/square meter.
- On top of these arches will be a metal structure.
- On this structure the rest of the boat will be mounted.
- During this the mast (9 meter high) will be set straight too.
- Mast will remain secured during the rest of our stay.

Theatre provides:

- **200 kg of counterweight to be put in the boat.**

➤ Floor:

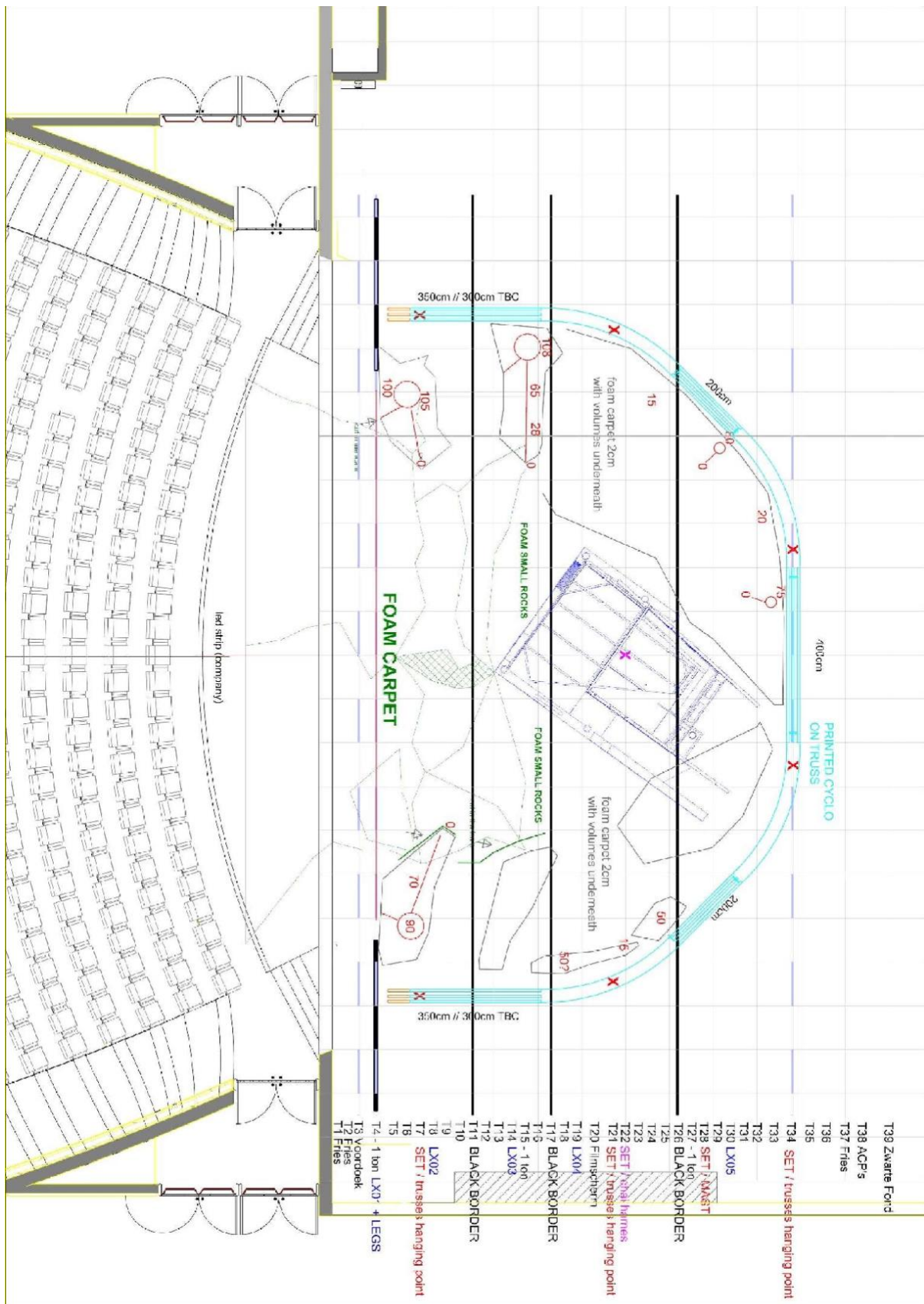
After a first focus and boat we will continue with floor.

Peeping Tom provides:

- 3 rolls of carpet with an outline of foam positions
- In general, the whole surface around the boat that lies inside the cyclo will be covered with some kind of flooring. Divided in four different kinds.
- 7 big blocks of sculpted foam coated in front of the boat (fire- retardant foam and treated with an elastocoat on top.
- 2 thick rolls of foam that are unrolled in front of these
- Around this there are thinner rolls of foam that have been treated too.
- On top there are numerous loose rocks that lay all over the stage.



➤ Generic stage plot:



Standard SET and FLOOR plotborders and masking drops positions to be defined depending of the venue.

10. SPECIAL EFFECTS AND SPECIFICS STAGE

➤ Hang systems for dancer in flybar:

A shackle for weight discharge will be provided by Peeping Tom and fixed on a flybar. A harness for a dancer will be fixed on this point. Please note that this system is a **“special effect”** to unload weight for the dancer. This is referred to anti-gravity lean by means of a harness- support. It is not a safety line and the dancer will never lift his feet from the ground. All the rigging parts will be provided by the company.

Theatre provides:

- The bar has to be fixed to a passerel or lateral points
- the materials to fix the bar will be provided by the theatre

➤ Smoke during show

Peeping Tom provides:

- Low Fog Briteq smoke machine with the necessary tubing

Theatre provides:

- 01 x powerful FOG machines with dmx control as Martin Magnum 2000 or CaptainD from Smoke Factory or Viper NT
- 01 Normal powerful smoke machine type

➤ Theatrical Flash

We will use large theatrical flash as shown in the link underneath
We can send the necessary documentation.
We bring this ourselves.

https://www.youtube.com/watch?v=fMSPN_8uBz8



Please provide also:

- 2 costume stands of approx. 2 m wide
- 2 tables for props of approx. 2 m wide and 50 cm deep with light and mirror
- 8 black chairs for actors and dancers

11. RISK ASSESSMENT

For all materials used in sets and drapes provided by Peeping Tom we can provide the necessary certificates according to fire regulations.

- **Cyclo and foam flooring**

- In the show there are some **loud moments of sound**, not over 95db.

- **Boat:**

As mentioned, our boat weighs in total around 2200 kg which is being balanced on 2 arches and a fixed point. The weight of these point is equally divided by wooden and metal plates. In attachment there is also a document that describes the weight division. Please we base this risk assessment on European standards for floors, this being evenly load of 5 kN/m² or concentrated load of 7 kN/m².

We can provide the study of the way we calculated our weight division.

- **Hang systems:**

- ❖ A shackle for weight discharge will be provided by the company and fixed on a fybar.
- ❖ A harness for a dancer will be fixed on this point.



Please note that this system is a "special effect" to unload weight for the dancer.

This is referred to anti-gravity lean by means of a harness- support.

It is not a safety line and the dancer will never lift his feet from the ground.


- All the rigging parts will be provided by the company.
- The bar has to be fixed to a passerel or lateral points: the materials to fix the bar will be provided by the venue.

12. OVERVIEW OF DEMANDS LOCAL THEATRE STAGE

➤ Curtain

We will ask and use a black front curtain at the beginning and during the shows. Movements list will be provided by our stage manager.

All drapes and pipes are to be provided by the theatre

-  1 Black front curtain
- 3 Borders min. 3mt high
- 2 Border min. 5mt high
- 1 pair of leg downstage (Internal front opening 12mt)

➤ Flooring

Theatre provides:

- Black full stage already taped

➤ Rigging

- 8 x black steel drop 4-6m
- 4 x black steel drop 2m
- 1 x 500kg point hoist to lift the mast if not possible with bars
- 200 kg Counterweights to balance the boat

- 2 costume stands of approx. 2 m wide
- 2 tables for props of approx. 2 m wide and 50 cm deep with light and mirror
- 8 black chairs for actors and dancers



The lighting system is a vital part of Peeping Tom's stage design and cannot be altered in any way without prior written consent of the Company's representative.

FINAL ADAPTED PLOT and BORDERS POSITION for your situation will be provided by Peeping Tom.

Because of the structure of the set, light has to be rigged first in the set-up. In communication with Peeping Tom this can be done in advance as a pre-rig before our arrival.

Light and sound-desk should be next to each other and NOT in separate operation booths.

Peeping Tom provides:

➤ Regie instruments:

- 1 Pc laptop with grandMA on PC + spare + Gma2pc wing + screen
- 1 grandMA dmx-node

➤ Light instruments:

- 6 CLAY PACKY SCENIUS
- 6 VL
- 1 Fan
- 3 Showtec Dimmer pack 4xch
- for all lights inside the boat we would like to ask one Dmx line and fixed power behind the boat

Theatre provides:

- A lighting system as the attached requirements has to be provided at no cost to the company.
- All lights as indicated on plan and tech rider
- All color gels as indicated on plan: L201, L202(a detailed gels and patch list will be provided)
- The necessary safety cables to secure a clean and safe hook up.
- All the necessary power- and dmx-cables, power-supply and dimmers.
- 2 clean DMX-512 universes
- 1 genie for set up and focusing



Theatre must provide the necessary amount of converters from the local standard to SHUCKO. About 10 in total.

THEATRE PROVIDES:		
	14	PAR64 CP62-WIDE
	4	ETC S4 Zoom 15-30° 750w or RJ 614
	3	2kw PC Fresnel
	12	Robert Juliat 714SX
Dimmers		Dimmer ch 2kw (see light plot) 2 clean DMX-512 universes
Varia		GELS (see light plot and attached file) Cables, Extensions, Dmx, Safeties Floor stands, stands and booms
	1	genie
Fog	2	FOG machine with dmx control (Martin Magnum 2000, CaptainD SF, Viper NT)
COMPANY PROVIDES:		
	6	CLAY PAKY SCENIUS
	6	VLX
		FRONTAL STRIP LED
		special lights for boat+splitter+dmx pack

14. SMOKE

Peeping Tom provides:

- 01 x Brita LQ Low fog machine + flexible pipe 10mt

Theatre provides:

- 01 x powerful FOG machines with dmx control as Martin Magnum 2000 or CaptainD from Smoke Factory or Viper NT
- 01 powerful smoke machine type cfr smoke factory or viper NT

15. SOUND

General

- The sound system is to be tested, in perfect working condition and phase aligned before the first setup day. Sound system tuning has to be done in the amplifiers of the P.A. not in the local sound desk.
- The mixer must be in the middle line of the hall. Sound regie can't be behind a glass or in closed room. Also, preferably, not under a balcony.
- A table (min 1.8 m) is needed for the mixing console and the peripherals (not including light desk)
- An experienced crew for the setup.
- The system should be ready for line-check at noon of the first setup day.
- One sound engineer from the house will be available during all rehearsals and shows.
- Light and sound-desk should be next to each other and NOT in separate operation booths.

Peeping Tom provides:

- MacBook Pro for playback
- Midas M32
- Stage Block Midas DL32
- Beyerdynamic pzm (on stage microphone)

Theatre provides:



A local sound engineer who is familiar with the wireless systems and who will manage the wireless and frequency arrangements. This person has to be on stage during the show to monitor and to hand the spare mics in case of a problem.

The theater provides sufficient batteries. Rechargeable: only Shure SB900B battery packs. Otherwise, we need new batteries before every run/show.


Please also provide a table (min 1,5m) for wireless bodypacks and accessories backstage with a light.

THEATRE PROVIDES:		
PA		Professional FOH sound system that is suited to the size and shape of the venue + Center (cluster) . Separate controllable: PA left, PA Right, Center, Sub Left, Sub Right
DELAY		depending on venue
Monitors	2	High quality monitors flown on height of 5mt (preferable L'acoustic x12)
Monitors	2	High quality monitors on the floor (preferable L'acoustic x12)
Back of stage	1	Top + Sub L (Preferable: L'acoustics SB18 +A15)
	1	Top + Sub R (Preferable: L'acoustics SB18 +A15)
Surround	4	high quality speakers (preferable: l'acoustics x8)
Microphones	8	Wireless transmitter (beltack) + receiver: Shure ULXD Please make sure the settings of all the systems are the same and flat. The local sound engineer should know the materials and arrange the frequency management.
	6	DPA 4060F (lavalier)
	3	DPA 4066F with windscreen (headset)
	2	wireless Shure SM58 handheld
	1	SM85
	1	Tall short boom microphone stand
Varia		Standard audio and power cables necessary
COMPANY PROVIDES:		
		Mixing desk + digital stageblock
		Small active speakers

FRONT OF HOUSE

- Professional FOH 3-way/4-way sound system that is suited to the size and shape of the venue (Minimum size Kara. No Kiva)
- 5 channels: LEFT, RIGHT, SUB L, SUB R, CENTRE
- All speakers should be appropriately amplified with an even coverage for the entire audience area.
- Preferred systems are Adamson, Nexo, L-Acoustics or D&B.
- Line array systems and delays for L/R/C to be considered in larger venues.

BACK OF HOUSE

- The show $S 62^{\circ} 58'$, $W 60^{\circ} 39'$ is performed with a second P.A. system at the back of the stage.
- This second system consists of a subwoofer and a full range top speaker at both left and right of the stage.
- This means 1sub+top left and 1 sub+top right. (1x L'acoustics sb18 + x12 each side of the stage)
- 3 channels: LEFT BACK TOP, RIGHT BACK TOP, SUB. No *column speakers*.
-  In OPEN AIR the Back-P.A. system needs **to be doubled!** = 4xSub + 4xTop

MONITORS

- 2 high quality monitors should be provided.
- They have to be hanged right behind the legs inside the cyclo. (not visible for te audience).
- The height is 5m (hanging point)
- 2 channels: **LEFT (STAGE RIGHT), RIGHT (STAGE LEFT)**

SURROUND SPEAKERS

- 4 high quality speakers that are placed at the highest position in the room.
- (4x l'acoustics x8). SURROUND LEFT, SURROUND RIGHT

EFFECT SPEAKERS

- 1 speaker (f.e. L' acoustics X12) next to the boat. This gets hidden in the foam.
- We bring a small active speaker to put in the boat

INPUTS

1	HS Marie	Wireless DPA 4060F
2	HS Romeu	Wireless DPA 4060F
3	HS Chey	Wireless DPA 4060F
4	HS Sam	Wireless DPA 4066F
5	HS Dirk	Wireless DPA 4060F
6	HS Lauren	Wireless DPA 4060F
7	Spare 1	Wireless DPA 4066F
8	Spare 2	Wireless DPA 4060F + Handheld
9	PZM	from Peeping Tom
...		
17-29	Channels from soundcard	
30	Mic Director (sits in the audience)	SM85

OUTPUTS

1	Monitor L	
2	Monitor R	
3	Active Speaker Boat	Own, provide XLR line inside the back of the boat
4	/	
5	Center	
6	Surround L	
7	Surround R	
8	BackTop L	
9	BackTop R	
10	BackSub	2 subs, mono
11	Speaker next to boat	
12	/	
13	Sub L	
14	Sub R	
15	L	
16	R	

16. VIDEO


General:

A video projector hang on flybar will be used for subtitles.
Final position and angle will be provided by the company.

Peeping Tom provides:

- MacBook pro for subtitles with Glypheo
- Computer for VP shutter control

Theatre provides:

- Panasonic PT-RZ120 (or similar) laser projector on a sturdy tiltable and rotatable mounting system to be hung in an angle as in General Plot..
- Panasonic ET-DLE085 and 0.78 – 0.98 lens (could be replaced by ET-DLE105 0,98 – 1.32 lens only with previous check with venues/plot distance and angle)
- Possibility to open/close the shutter from subtitles control position.
-  Please let us know if you have an alternative VP
- In some instances PT can rent and bring VP. In this case an amount will be invoiced to the theatre. Please inform us and we will let you know as soon as possible what this technical cost will be.

17. INTERCOM

Theatre provides

- a working wireless intercom system, Clearcom Freespeak or similar preferred.
- 4 wired and 8+1 wireless intercom sets that will work on 1 line.
- 1 Wired for the light operator ... (can also be wireless)
- 1 Wired for the sound operator ... (can also be wireless)
- 1 Wired for the artistic assistant during rehearsal ... (can also be wireless)
-
- 1 Wireless for the stage manager of Peeping Tom
- 1 Wireless for stage manager of Venue
- 1 Wireless for the first stage technician of Peeping Tom
- 1 Wireless for flybar operator
- 1 Wireless for Translator (when needed)
- 1 Wireless for local sound engineer
- 1 Wireless spare

This system needs to be available during all preparations and works in and around the theatre. Apart from the show itself, the intercom system also needs to be available for rehearsals - stage setup - light focus - soundcheck etc. If the intercom system cannot be available all the time, an alternative system for communication purpose must be provided (=walkies)

18. REGIE/CONTROL DESKS

Light and sound-desk should be next to each other and **NOT in separate operation booths**. No booth for sound and light control regie.



As our show is set up as if it was an open rehearsal also **our director will need to sit quite close to the technicians**. He will need for this a stand for papers and an SM58 on stand.

19. COSTUMES

A dresser/costumer is requested from the first set-up day until the strike and loadout. Decent spinning and drying facilities and usual accessories like baskets and towels are needed.

The tour manager provides a file with all the indications for the costumes before our arrival, also to be found in the costume box on arrival day. Please contact the tour manager for further information.

We ask for a dresser to be present at the first set-up day around 12:00 to receive the costumes. The costumes need to be washed and ironed to be ready by 12:00 on the day of the first rehearsal. Some of the costumes need dry-cleaning.

If requested, during the show the dresser/costumer will be on stage to assist with quick changes behind the set.

After the first show (and following), costumes must be washed/dried again (no need for dry-cleaning) and ready by 14:00 for the second performance (in case of the performance being at the earliest at 19:30). In case the performance is earlier, the schedule will need to be adapted.

After the last performance, a full wash/dry cycle is not possible, but we will ask for some sweaty/wet clothes to be dried and the sail will need to be cleaned as soon as possible for the strike and loading.

20. CATERING

The theatre provides:

An assortment of energy bars, chocolate, fruit, nuts, tea, coffee, juices for 13 people every day, including set-up. *Preferably we would like to have ORGANIC products in an effort to a healthier diet and environ- mentally conscious attitude.*

2 liters of still mineral water need to be provided for each technician and performer every day in the dressing rooms and on stage. We prefer reusable bottles and a water fountain in the near environment of the stage. Otherwise bottles of 50cl are fine.



If catering is not provided, the tourmanager will do. The cost of this catering will be invoiced to the theatre/festival.

21. COLD PACK

Theatre provides:

- Two COLD PACKS per performance and a freezer to keep them cold.

22. EXTRA / SUPERNUMERARY / FIGURANT

Theatre provides:

- Woman and child

Two figurants are needed for S62, a kid (around 10 years old and maximum **1m25** in height) and a woman (around 30 years old). They don't need to be professional actors as we prefer them to be as natural as possible on stage rather than overacting. It would benefit everyone if by chance we could have a mother and her son be the two figurants.

The rehearsal schedule and details of the scenes will be communicated in advance by the tour manager. The tour manager will also provide the figurant rider with more detailed information. We bring costumes for the extras but also ask them to bring personal clothes just in case.



The figurant rider, as well as the technical rider are an integral part of the contract. The figurants are hired as volunteers or following the national regulations by the theatre. All the costs on that matter are covered by the theatre.

23. DRESSING ROOMS

Properly heated, clean and secure dressing rooms are needed for performers and crew.

Minimum number of dressing rooms: 7

Minimum showers with hot water required: 7

Our performers always take a **shower** after the show.

Please provide **bath-towels** in the dressing rooms for **every performance** (16 big towels per performance/evening). Plus 3 towels on stage.

24. OFFICE

Theatre provides:

- A secure production office with telephone and internet connection.

25. CONTACTS

Peeping Tom

Rue Gabrielle Petit, 4
1080 Bruxelles
www.peepingtom.be

Company Manager

Veerle Mans
Mobile: +32 497 10 17 15
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Technical Coordinator

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