

CIRCUS RONALDO

Da Capo

Version 1.0
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1 Introduction

This technical rider is an integral part of the contract between the company Circus Ronaldo, hereinafter referred to as 'the company', and the show's organiser. In order to ensure an efficient and agreeable collaboration, if in doubt or in case of ambiguities please contact the relevant responsible persons at Circus Ronaldo.

Technical agreements with regard to the Da Capo show concerning construction, assembly, safety standards and admission to the public must also be made in advance.

1.1 Contact persons for Da Capo

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1.2 Frans Brood Productions

For more information about the current selection of Circus Ronaldo shows please contact Frans Brood Productions, who always handle contract negotiations.

Frans Brood Productions

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2 To be provided by the organiser

2.1 Site: surface

The organiser will provide a site with a suitably hardened surface that offers **easy access for heavy vehicles** such as truck-trailer combinations (20m/30 tonnes). The site must also be accessible in bad weather and suitable for 60 tent anchors to be driven into the ground.

The organiser is responsible for indicating underground pipes (e.g. for electricity and water etc.) before the company arrives.

The access road must be **at least 4 metres** wide and have an unhindered height of 4 metres. In case of doubt about accessibility, it is recommended that the organiser provide the company with a photo of the access road, preferably indicating height and width measurements.

If the site proves to be inaccessible due to weather conditions the organiser must find a new location.

The site must be completely free as of the arrival date.

2.1.1 Unacceptable sites

- sites that **flood** or become **muddy** in bad weather
- **dusty** sites;
- **sandy** sites;
- **sloping** sites.

2.1.2 Acceptable sites

- **Grass** is ideal on the condition that the site is also accessible for heavy vehicles in bad weather.
- **Paving** or **cobblestones** may be used but the organiser is responsible for removing and replacing them as and when necessary.
- **Asphalt** is an option as long as the anchors can be driven into it.

The decision about the site is always taken in consultation with Circus Ronaldo. In case of doubt a site visit can be made.

2.2 Site: surface area

The tent's diameter measures **24 metres without guy ropes** and **30 metres with guy ropes**. In ideal conditions, a surface area measuring **at least 45 metres by 45 metres** is required to set up the tent and the caravans. The minimum height of the tent is \pm 12 metres. Modifications are possible in consultation with the responsible person from Circus Ronaldo.

The organiser is responsible for researching local regulations with regard to obligatory access routes for the fire service and emergency safety distances, extra safety areas and the site's layout.

2.3 Power supply

When the company arrives, one of the following power supplies must be available at the site:

1 x 125A 3x 400V + N

This power supply must be fully available until Circus Ronaldo has left the site.

The company prefers not to use a generator. If this is the only option then the generator must be electronically stabilised. Mechanically stabilised generators are not acceptable.

Electricity must be provided at the location day and night in order to supply all the caravans with electricity.

2.4 Drinking water supply

Connection to a drinking water supply must be available at the site when the company arrives.

This water supply must be fully available to Circus Ronaldo until they have left the site.

2.5 Rubbish container

A **rubbish container** must be available at the site when the company arrives.

This container must be fully available to Circus Ronaldo until they have left the site.

The company would like to be able to sort rubbish (PMD, residual waste, paper/cardboard).

2.6 Toilets and sanitary facilities

From the moment the company arrives, there must be toilets and showers with hot running water available in the direct vicinity of the site. These must be **available 24/7 until Circus Ronaldo has left the site.**

2.7 Heating the tent

If the temperature in the tent is below 15 degrees Celsius, the organiser must provide heating with the necessary power supply.

The rental of the heating and the costs of water and electricity usage must be borne by the organiser.

2.8 Stage hands

The organiser will provide 8 motivated individuals to help with setting up and dismantling. They must be **permanently fully available** during the following schedule and preferably have experience of erecting tents and grandstands. This is physically demanding work that may involve operating a pneumatic hammer and standing on a 2-metre-high ladder. It is compulsory to wear suitable work clothing, work shoes and gloves and to be equipped with protective clothing in case of rain.

Schedule

- **Set-up:** One day prior to the day of the first show

- **Duration:** ± 8 working hours (although it can take longer in unforeseen circumstances)
- **Dismantling:** One day after the last show.
- **Duration:** ± 6 working hours (although it can take longer in unforeseen circumstances).

Please note: The arrival date may vary for this show. We will advise the organiser of the day of arrival & departure no later than 2 months in advance.

This means that the connections for electricity and water must be available as described in 2.3 and 2.4. The showers and toilets must also be accessible from the point that the technical staff arrive.

There must be a member of the organiser's technical staff present the evening that Circus Ronaldo arrives to discuss the layout of the site with the company's technical staff. The caravans are then installed and Circus Ronaldo's technical staff measure out the tent. The masts are also erected and the first preparations are made.

2.9 Permits

The organiser must be in possession of the necessary **approved contracts** and permits from the council authorities, police and fire service. If any contracts or permits are missing, the organiser cannot plead force majeure. The tent has a capacity of 400 seats.

2.10 Permanent presence/security

During the show the organiser must provide at least one person to be **permanently present** at the entrance of the tent. This is to guard the material, the tent and the caravans.

The company is entitled to ask the organiser for the presence of a guard at any time, both during the preparations and during the show days, whenever the company deems this necessary. The costs for this are always borne by the organiser.

2.11 Extras

For this show, Circus Ronaldo uses extras, and these must also be provided by the organiser. The details will be specified at a later date.

2.12 Bar

Before and after the show, Circus Ronaldo opens a show-themed bar to sell drinks. Please contact us if you have any objection to this.

Miscellaneous

2.13 Secondary activities

If there are any secondary activities linked to the show(s) these must not in any way compromise the company's artistic performance. Moreover **prior approval** must always be requested from the Circus Ronaldo's artistic director for any secondary activity.

If the organiser's secondary activities result in noise disturbance outside the circus tent during the circus performance, the artistic director has the right to stop the show early.

The show is suitable for adults, possibly accompanied by children.

2.14 Advertising

Under no circumstances may the organiser advertise sponsors. There should be no sponsor advertising in or on the circus tent, on the caravans, or in the immediate vicinity.

This is for aesthetic reasons.

2.15 Changes to the show

Under no circumstances may the organiser make any changes to the show.

2.16 Utility charges

All utility charges **are always paid by the organiser**.

2.17 Disabled persons

The show is also accessible for **4 wheelchair users**. The organiser must communicate the number of reserved places for disabled persons to Circus Ronaldo's artistic director in good time.

2.18 Liability

If the organiser does not comply with one of the abovementioned conditions, Circus Ronaldo cannot be held responsible for any material or physical damage.