CIRCUS RONALDO Da Capo

Version 4.4 - Updated 07/05/2025

Capacity: 370 + 15 guest places

Inhoud

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1 INTRODUCTION

This technical sheet forms an integral part of the contract between the company Circus Ronaldo, hereinafter referred to as '**the company'**, and the organiser of the show, hereinafter referred to as '**the organiser'**. In order to guarantee a smooth and pleasant collaboration, it is therefore advisable to contact the relevant Circus Ronaldo managers immediately in case of doubt or ambiguity.

The technical arrangements relating to the show *Da Capo*, regarding construction, setup, safety standards, entry of the public, etc., must also be made in advance.

1.1 Contacts Da Capo

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Name:Nanosh RonaldoFunction:general and technical managementGSM:+32 499 41 20 76

Name:Lesley VerbeeckFunction:Business managementGSM:+32 489 20 95 24E-mail:lesley@circusronaldo.be

1.2 Frans Brood Productions

For more information about the current range of Circus Ronaldo, you can always contact *Frans Brood Productions*, who are for all time responsible for the contract negotiations.

| Name: | Frans Brood Productions |
|----------|---|
| Address: | Land van Waaslaan 82, 9040 Gent [Ghent] [Belgium] |
| Phone: | +32 9 234 12 12 |
| Email: | info@fransbrood.com |

2 FACILITIES BY THE ORGANISER

2.1 <u>Terrain: surface</u>

The organiser provides a terrain with firm ground, which is easily accessible for heavy transport such as truck-trailer combinations [20 meter [20,87 yards]/30 tons]. The terrain must also be accessible in bad weather.

The organiser is responsible for indicating underground pipes [e.g. electricity, water, etc.] before the company arrives.

The access road must be at least 4 metres wide with a clear height of also 4 metres. In case of doubt about accessibility, it is advisable to provide a photo of the access road, preferably with the indication of height and width measurements, to the company.

If the terrain is not accessible due to weather conditions, the organiser must provide a new location.

The terrain must be completely free from the date of arrival.

2.1.1 <u>Terrains that are NOT permitted</u>

- A terrain that turns into mud or floods in bad weather;
- A dusty terrain;
- A sandy terrain;
- A sloping terrain.

2.1.2 Terrains that are permitted

- Cobblestones, paving stones & asphalt are ideal.
- For the show *Da Capo*, the tent can be fully secured to the wagons that are in a circle around the tent; no ground anchors need to be placed.
- However, if this is not permitted by local legislation, anchors must be placed and the organiser is responsible for removing and replacing cobblestones or drilling holes in the asphalt.
- We advise against grass areas.

The decision on the terrain is always made in consultation with Circus Ronaldo. In case of doubt, a location visit can take place.

2.2 <u>Terrain: surface area</u>

The tent has a diameter of 24 metres [26.25 yards] without tension ropes and a diameter of 32 metres [34.99 yards] with tension ropes. In ideal conditions, a surface area of at least 45 metres [49.22 yards] by 50 metres [54.68 yards] is required for the placement of the tent and caravans. The maximum height of the tent is \pm 12 metres [13.13 yards].

Adjustments are possible after consultation with the person responsible for Circus Ronaldo.

The organiser is responsible for investigating local legislation regarding mandatory access routes for fire brigades and the necessary safety distances, additional safety space and layout of the terrain.

2.3 <u>Electricity connection</u>

On arrival of the company, one of the following power supplies must be present on the playing area:

1 x 125A 3x 400V + N

This power supply must remain fully available until the departure of the company.

Preferably no alternator is offered. If there is no other option, the generator must be electronically stabilised. Mechanically stabilised generators are not suitable. Electricity must be provided day and night at the location to supply all caravans with power.

2.4 <u>Connection for drinking water</u>

A connection [preferably of the brand '*Gardena*'] with drinking water must be available on the playing area upon arrival of the company.

This water supply must remain fully available to the company until after departure.

2.5 Garbage container

A large garbage container [no bags] must be available on the playing area upon arrival of the company. This container must remain fully available to the company until after Circus Ronaldo has left. The company would like to have the option of sorting waste [PMD [plastic and/or metal packaging and beverage cartons], residual, paper/cardboard].

2.6 **Toilets and sanitary facilities**

Upon arrival of the company, clean toilets and showers with hot water must be provided in the immediate vicinity of the site. These must be available 24 hours a day until the departure of the company, which is the day after the dismantling day. Given the size of the company, please provide a minimum of 2 showers and 2 toilets exclusively for the company.

2.7 <u>Heating of the tent</u>

If the temperature in the tent is less than 15 degrees Celsius [59 degrees Fahrenheit], the organizer must provide heating with the necessary power supply.

The rental of the heating and the costs for the consumption of water and electricity are borne by the organizer.

2.8 Stagehands

The organizer provides **8** motivated people to help with the construction and dismantling. They must be permanently present in full according to the schedule below and preferably have experience in tent and grandstand construction. This involves physical work, possibly operating a pneumatic hammer and standing 2 meters high on a ladder. It is mandatory to wear suitable work clothes, work shoes and gloves and to provide protection in case of rain.

Schedule

- Arrival: 3 days before the day of the first performance, placement of the vehicles and drawing of the tent.
- **Set-up**: 2 days before the day of the first performance, starting at 09:00 a.m.
- Duration: ± 8 working hours [may be longer in unforeseen circumstances]
- Dismantling: 1 day after the last performance, starting at 09:00 a.m.
- Duration: ± 6 working hours [may be longer in unforeseen circumstances].

Please note: The date of arrival may vary for the performance , we will inform the organization of the day of arrival & departure no later than 2 months in advance.

This means that the electricity and water connections must be present as described in 2.3 and 2.4. The showers and toilets must also be accessible from the arrival of the technicians, and remain available until the day after the dismantling.

On the day of arrival, one technician from the organization must be present to discuss the layout of the site with the *Circus Ronaldo* technicians. The caravans will then be placed and the tent will be measured out by the *Circus Ronaldo* technicians. The masts will also be straightened and the first preparations will be made.

2.9 <u>Forklift</u>



A forklift truck (Diesel fueled) is necessary during the setup and dismantling with a lifting capacity of minimum 3500 kg. Preferably it should already be on site the evening before the set-up. It will be used to lift the podium & scenery elements to a height of 3.80m. A telescopic handler is not suitable, as there is insufficient room for it in the tent. If you have any questions, please contact Nanosh

Ronaldo. The forklift truck should be suitable for the terrain the circus is built on.

2.10 <u>Permits</u>

The organizer must be in possession of the necessary approved contracts and permits with the municipal authorities, police and fire brigade. In the absence of contracts and permits, the organizer cannot invoke force majeure.

The tent has a capacity of 390 seats.

2.11 Permanence/surveillance

During the performance, at least **1** person from the organisation must be permanently present at the entrance of the tent for the reason of guarding the material, the tent and the caravans.

The company is authorised to request the presence of a guard from the organiser at any time, both during the preparation and during the performance days, if the company deems this necessary.

The costs for this are always borne by the organiser.

2.12 Extra stagehand

One person with a good physical condition and a strong back must be present at each performance, in order to push a number of carts around the tent and move set pieces during the performances. It is preferable that it always concerns the same person.

2.13 <u>Reception of the public</u>

The organisation must also provide 4 people to guide the public.

2.14 <u>Bar</u>

There is currently no drinking facility provided, but this may change.

3 MISCELLANEOUS

3.1 <u>Side activities</u>

If side activities are linked to this performance[s], they may under no circumstances compromise the artistic performance of the company. In addition, approval must always be requested in advance from the general manager of *Circus Ronaldo* for each side activity.

If the organiser causes noise pollution with side activities outside the circus tent during the circus performance, the general manager has the right to stop the performance early.

The performance is suitable for adults, possibly accompanied by children.

3.2 Advertising

The organiser may under no circumstances place advertising for sponsors, neither in or on the circus tent, nor on the caravans or in the immediate vicinity thereof.

The reasons for this are of an strictly aesthetic nature.

3.3 <u>Changes to the performance</u>

The organizer cannot make any changes to the performance under any circumstances.

3.4 Costs of utilities

All costs for utilities are always borne by the organizer.

3.5 Disabled persons

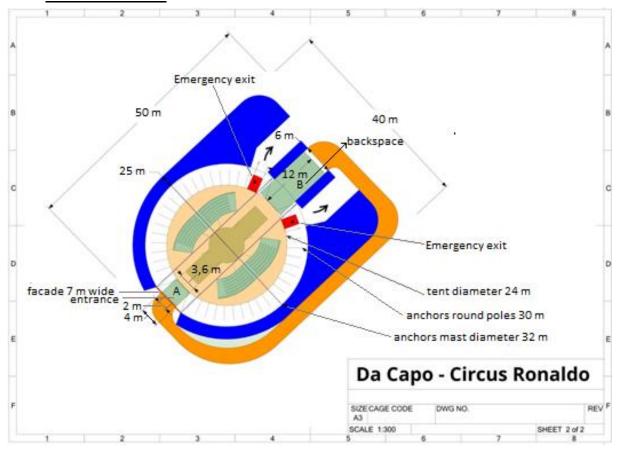
The performance is accessible for 4 wheelchair users [1 wheelchair = 1.5 places]. The organizer must inform the general manager of *Circus Ronaldo* in good time of the number of reserved places for disabled persons.

3.6 Liability

If the organizer does not comply with one of the above conditions, *Circus Ronaldo* can no longer be held liable for any material or physical damage.

3.7 <u>Transport</u>

| License plate | Tractor | Trailer [+ length in meters] | License plate |
|---------------|-------------------|------------------------------|---------------|
| DRT-336 | Mercedes 1417 | Caravan [9,5] | Q-ALU-643 |
| 106-BFG | Mercedes 817 | Caravan [6] | UTM-506 |
| 108-BFG | Mercedes 1831 | Low loader [6] | Q-AQZ-111 |
| 1-HBR-298 | Mercedes 2228 | Caravan [9] | 1-QCS-619 |
| 2-EVP-860 | MAN | Krone [7,80] | Q-ANU-772 |
| 1-XUG-373 | Citroën C25 | Caravan [4] | |
| 2-ENG-856 | Mercedes sprinter | Caravan [3] | Q-ASM-707 |
| 1-GQB-274 | Mercedes sprinter | Caravan Tabbert [6] | Q-AMH-364 |
| | | Caravan [4] | UUP-827 |
| 2-DWX-002 | Mercedes Vito | Caravan [4] | UUP-828 |
| 2-BCR-742 | Mercedes | Caravan [4] | UKA-971 |



3.8 Plan of the tent