

**PROVISIONAL INTERCONTINENTAL TECHNICAL RIDER**

**EXIT ABOVE - AFTER THE TEMPEST**

ROSAS / ATDK / Meskerem Mees

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**1. CONTACT**

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*This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Rosas. We do request that any additions or variations to these specifications need to be discussed with Rosas. This rider is suitable for performances staged in a theatre space.*

*This technical rider will need to be discussed in case of locations that require specific logistics by air or sea.*

### 3. DOCUMENTATION

#### • THEATRE PROVIDES

Rosas requests that all up to date technical documentation for the proposed venue is emailed to the technical director at the earliest possible time. Scale drawings and plans are to be provided. The preferred file format is .DWG. Please send along accompanying .PDF files with a scale bar.

- a. Architectural drawings including section and plan views
- b. Seating Plan
- c. Stage Plan
- d. Pictures of:
  1. The empty stage
  2. The stage floor
  3. The back wall
  4. The side walls
- e. Rigging points
- f. Standard Hanging Plot
- g. Inventory of Lighting Equipment
- h. Inventory of Audio Equipment
- i. Regulations (noise levels, fire codes, curfews etc.)
- j. Venue Contact Details

#### • GENERAL INFORMATION

The production consists of 1 integral piece. Total duration: +/- 1h30, there is no possibility for an encore. It is performed by 11 dancers and 2 musician/dancers, a total of 13 performers

### 4. PERFORMANCE SCHEDULE

#### DAY 1:

- Load in
- Set up scenery, light, sound
- Sound check & focus lights
- Rehearsal in the evening

#### DAY 2:

- Technical corrections
- Rehearsal on stage
- Performance
- Load out

*A venue specific work schedule will be provided.*

## 5. CREW & STAFFING

- **THEATRE PROVIDES**

LOAD IN/OUT CREW

- 2 x qualified lighting technicians who are familiar with the lighting equipment and the venue
- 2 x sound technicians who are familiar with the sound equipment and the venue
- 2 x stage technician who are familiar with the venue
- 2 x stagehands if the (un)loading of the truck cannot be done by the technicians
- 1 x flymen if necessary
- 1 x video technician who is familiar with the venue
- 1 x wardrobe technician who is familiar with the venue

SHOW CREW

- 1 x qualified lighting technician who is familiar with the lighting equipment and the venue
- 1 x sound technician who is familiar with the sound equipment and the venue
- 1 x stage technician who is familiar with the venue
- 1 x flymen
- 1 x video technician who is familiar with the venue
- 1 x wardrobe technician who is familiar with the venue

*At least one member of each team must be fluent in Dutch, French or English. If this is not the case an interpreter has to be added to each team.*

We need the stage to be very clean and tidy, please reserve the necessary time to clean up the stage **before our arrival**. We need to know in advance if your house rules or union rules do not allow these tasks to be performed by the local house technicians. In that case you have to provide the necessary alternative people who can do this type of job.

- **ROSAS PROVIDES**

- 1x light technician
- 1x sound technician
- 1x stage technician
- 1x wardrobe technician



## 6. SEATING & ORCHESTRA PIT

Rosas spends great care on the quality of the comfort for the audience.

**Please do not put the orchestra pit on sale without our explicit permission, we will use it on stage level if flooring of pit and stage are equal.**

Please warn us if there is a difference in flooring. The choice of how we will build up our set in your theatre will depend on the preparation drawings of the stage and the audience areas.

**Please indicate if you have experience with certain bad audience seats for sight lines.**

After we have drawn our set into your plan, our artistic director will make the final decision on how to position the set. After that we can decide for the orchestra pit and for **blocking the necessary audience seat** as regards to sight lines.

## 7. LOAD IN AND SET UP

The standard set up time for this performance is approximately 8 hours. **Exclusive access to the stage is required during this time.**

All irrelevant equipment: Stage towers, acoustic panels, acoustic towers, cabinets, lighting stock or anything else has to be removed before our arrival.

## 8. LOAD OUT

The load out takes place immediately after the last performance. The standard load-out time for this performance is approximately 1,5 hours, depending on the conditions

## 9. STAGING

### • DIMENSIONS

- a. Minimal stage depth: 13m
- b. Minimal free stage width: 13m
- c. Minimal free stage height: 10m
- d. Minimal portal width: 14m
- e. Minimal portal height: 8m

Other dimensions are subject to discussion and may cause extra build and/or rehearsal time.

### • THEATRE PROVIDES

- a. 1x Bluemax Ventilator Black (wind machine) + 1 x spare
- b. A completely empty and clean stage, free of legs and borders
- c. Air-conditioning can be switched off so that no air currents will be active.
- d. The necessary fly bars or rigging to hang both set and lights
- e. All legs and borders should be removed as we are NOT using them unless specifically stated otherwise.

Please provide pictures of the possible back wall situations of your theatre (gate, wall, fixed curtains...) so we can decide how the back view should be. We will ask very specific action to make sure that the back view integrates perfectly within the performance. Please provide pictures of all the walls and corners of the stage, so we can see in advance any mismatches with our set and propose well in advance what the best solution can be.

### • ROSAS PROVIDES

- h. A Black Marley dance floor, 10 rolls from 1.6m by 15m covering the area proscenium opening x stage depth, starting from the stage border. The dance floor might pass under the fire curtain. The Marley is placed vertically. In the case that our Marley is not covering the entire width and depth of the stage it will need to be supplemented with extra black Marley from the venue and place.
- i. A feather silk – fire retardant fabric (10m x 8m) is to be hung on a flybar reflecting light and moving thanks to a wind machine. (see picture on front page)
- j. 1 x Showtex Kabuki system (six units)

The fire retardant Feather Silk fabric will hang from the Kabuki system that will be rigged to a fly bar. The flybar will be moving during the performance. The fabric will be released from the kabuki once the fly bar is at its high mark.

## 10. LIGHTING

### THEATRE PROVIDES

#### Control

- a. Grand MA2
- b. A clean DMX-512 connection and DMX cable:
  - From lighting board to theatre house dimmers.
  - From lighting board to the auditorium dimmers, if different.
  - To each of the fixtures
  - If DMX is sent over ethernet please provide the required network and protocol settings at the start of the load in. Rosas accepts Artnet (I & II) and sACN (draft and final)

#### Fixtures

The work and house light are integrated in the light design and the functioning is of great importance for the light design. Please provide us with all the specifications and pictures of the working house and work-lights at the earliest possible time. Make sure that the pictures have been taken in a completely empty theatre.

- a. 3 x Sola Frame 1000 Ultra Bright + 1x spare
- b. 1 x Ayrton K25 TC Wildsun + 1 x spare
- c. 1 x Martin Atomic strobe light + 1 x spare
- d. 3 x ADB ACP 1000W on floor + 1 x spare

### ROSAS PROVIDES

#### Fixtures

- e. 4 x Bega + ballast + 2 spare
- f. 2 x HMI Par

All our equipment uses **220V / 50Hz** and is wired with European continental SCHUKO 16A plugs. For any other kind of power or wiring with local plug, the theatre must provide the necessary number of converters from the local standard to either SCHUKO or CEE 16A.

## 11. INSTRUMENTS

The performance consists of 2 musicians (1 guitar player, 1 singer / saxophone player).

### THEATRE PROVIDES

- a. 1 Fender Stratocaster with vibrato
- b. 1 electric funky colour guitar, fender telecaster , Fender jaguar, Gibson SG, Gibson les Paul
- c. 1 acoustic guitar : Martin - Taylor - Gibson -Gretch - Fender
- d. 1 x guitar amplifier: Vox AC30
- e. 4x guitar stand (2 acoustic - 2 electric)
- f. 3 jack - jack mono ( 2 x 3 meters - 1 x 50cm)

### ROSAS PROVIDES

- g. 1x Pedal board ( too specific)
- h. 1 x acoustic resonator guitar
- i. 1 x Alt Sax
- j. 1 x Bow
- k. 1 fake microphone



## **12. SOUND**

All issues concerning sound setup and sound equipment have to be discussed in advance with Alexandre Fostier, our freelance sound engineer on tour. His coordinates are to be found at the start of this rider.

The sound mixing area will be positioned in the central axis of the auditorium and should not be placed under a balcony. The sound booth requires between 2 & 3 meter width, a table has to be provided by the theatre for the mixing console and the peripherals. Due to the size of some cases, seats will be removed at the mixer position by the theatre providing the additional necessary space.

### **THEATRE PROVIDES**

#### **Control**

- a. Access to the DANTE network for recording rehearsals and concerts in multitrack.
- b. 1x reverb BRICASTI M7 (or equivalent)

#### **PA System**

- a. A good quality FOH system with full coverage of the venue
- b. Stereo Surround system with full covering of the venue

#### **Monitors**

- a. 2 x Full range speakers, hanging on flybars above the stage (5 meters steel)
- b. 4 x Full range monitors the corners of the stage

#### **Microphones**

- a. 3x HF transmitter receivers, and one spare
- b. 1 x handheld wireless cardioid microphone + 1 spare
- c. 1 x Sennheiser E609
- d. 2 x DPA 4060 Brown or black
- e. 3 x DPA d:vote 4099 - 1 guitar clamp - 1 magnet clamp
- f. 1 x BSS or Radial DI + spare
- g. XLR cables to get from stage right to the stagebox

(All the lines are stage right)

## **Mixingdesk**

- a. 1 x Midas M32 with Dante card (Software 4.09 or superior)
- b. 1 x wireless router (Midas control)
- c. 1 x DL 16 midas stage box + direct cat5e connection (Stage box is stage right)
- d. 2 x littlites
- e. 6 x balanced jack 2 meters
- f. 1 x balanced jack to XLR male 2 meters
- g. 2 x Balanced jack to XLR Female 2 meters

## **Communication**

- a. Full duplex intercom with at least 4 wireless headsets (sound, light, stage left, stage right)

## **ROSAS PROVIDES**

- h. 1 x audio computer with DVS (Dante Virtual Sound card)
- i. 1 x pedal board (mixing position)
- j. 1 x bricasti M7 ???

## **13. VIDEO**

We will need a strong Front of house projector 12.000 ansi DLP or Laser for the projection of surtitles on the back wall of the stage. The booth from where the cueing will be done needs to be on the side stage.

## **THEATRE PROVIDES**

- a. PANASONIC PT-RZ120 projector or similar
- b. Necessary optic for a 8m x 4,5m image on the back wall
- c. Ethernet connection from the projector to the control booth
- d. HDMI or SDI cable from the projector to the control booth
- e. 2 x screen for the booth
- f. 1 x audio return from the foh
- g. an intercom system to the dressing rooms at the video booth



### **ROSAS PROVIDES**

- a. Video computer
- b. External video card (output HDMI, SDI, VGA)

## **14. SPECIAL EFFECTS**

A fire retardant Feather Silk fabric will hang from a Kabuki system that will be rigged to a fly bar. The flybar will be moving during the performance. The fabric will be released from the kabuki once the fly bar is at its high mark.

We use a smoke machine. attention for the fire alarm system! Please also inform us of any ventilation systems that cannot be switched off.

At the end of the performance we use small amounts of flash paper to create small fire effects. Please inform us in case of specific regulations.

### **THEATRE PROVIDES**

- a. 1 x Bluemax ventilator
- b. 1 x Look Solutions Viper 2.6 dmx smoke machine with fly-system

### **ROSAS PROVIDES**

- c. Small amount of flash paper

## 15. REHEARSAL STUDIO

The studio needs to be a minimum of 12m x 12m, with a ceiling height of more than 3m. The space should be temperature controlled and located in close proximity to the performance stage. In case the studio is elsewhere, please let us know, the theatre will have to organise the necessary transport.

The studio should be equipped with a sound system.

When rehearsals can take place on stage no studio is required.

## 16. WARDROBE, DRESSING ROOMS AND PRODUCTION OFFICE

### THEATRE PROVIDES

#### Wardrobe

A work area area where the dresser / costumière team can install themselves – ideally not too far from the washing area and dancers dressing rooms

Some drycleaning might be needed.

- a. 1 iron board
- b. 1 iron
- c. 1 steamer
- d. 1 washing machine (2 washing machines – ideally)
- e. 1 dryer
- f. 2 drying racks
- g. 3 bins to handwash garments
- h. 6 laundry baskets
- i. 4 clothing racks on wheels
- j. 12 big towels (for the dancer's dressing rooms)
- k. 10 small towels (for the stage)
- l. 8 big towels (for the drying of the costumes)
- m. 2 big fans (for the drying of the costumes after the last show)
- n. 1 sewing machine
- o. 1 overlock machine
- p. Basic sewing supplies (yarns, small scissors, fusables / fusing (black, white, skin colour (safety-)pins), spare buttons, elastics, etc) - ideally
- q. 20 extra coat / top hangers
- r. 20 extra hangers for trousers
- s. Soft laundry detergent
- t. 1 table backstage
- u. 4-6 chairs backstage
- v. 1 clothing rack backstage with small lights



### Dressing rooms

- a. Adequate dressing room facilities for 11 dancers and 2 musicians including mirrors, tables, chairs and sufficient lighting
- b. Dressing rooms should be secure and lockable
- c. 1 small dressing room for the singer should contain
  - a. 1 water boiler
  - b. 1 kitchen knife
  - c. Ginger / lemon
- d. 1 large, 1 small towel per person per day
- e. General power outlets
- f. Access to a toilet and a shower backstage
- g. 2 litres of flat mineral water per person per day
- h. Access to a freezer and ice
- i. A quiet separate room for massages

### Production office & Hospitality

Please provide a secure **production office** with a **wireless Internet** connection as close as possible to the stage.

Complimentary healthy snacks and beverages should be available to the Rosas crew for the duration of load-in, rehearsals and performances and load out.

## **17. FREIGHT, DELIVERY AND STORAGE**

Our equipment will be sent in a small truck (7,20m) or in a shipping Container. We need a good parking space and the necessary parking permit to park the truck through our stay.

### **THEATRE PROVIDES**

- a. The necessary people and equipment to load and unload the truck or container.
- b. A storage space for empty cases close to the stage.

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