

TECHNICAL RIDER
intercontinental version

IL CIMENTO DELL'ARMONIA E DELL'INVENTIONE

ROSAS / A7LA5
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1. CONTACT

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This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Rosas. We do request that any additions or variations to these specifications need to be discussed with Rosas. This rider is suitable for performances staged in a theatre space.

3. DOCUMENTATION

• THEATRE PROVIDES

Rosas requests that all up to date technical documentation for the proposed venue is emailed to the technical director at the earliest possible time. Scale drawings and plans are to be provided. The preferred file format is .DWG. Please send along accompanying .PDF files with a scale bar.

- Architectural drawings including section and plan views
- Seating Plan
- Stage Plan
- Pictures of:
 - The empty stage
 - The stage floor
 - The back wall
 - The side walls
- Rigging points
- Standard Hanging Plot
- Inventory of Lighting Equipment
- Inventory of Audio Equipment
- Regulations (noise levels, fire codes, curfews etc.)
- Venue Contact Details

• GENERAL INFORMATION

The production consists of 1 integral piece.

Total duration: +/- 1h30, there is no possibility for an encore. It is performed by 4 performers.

4. PERFORMANCE SCHEDULE

DAY 1:

Morning:

- Load in
- Set up scenery, light, sound

Afternoon:

- continue set up & focus lights

Evening:

- Rehearsal on stage

DAY 2:

Morning:

- Technical corrections

Afternoon:

- Rehearsal on stage

Evening

- Performance
- Load out

A venue specific work schedule will be provided.

5. CREW & STAFFING

• THEATRE PROVIDES

LOAD IN/OUT CREW

- 2 x qualified lighting technicians who are familiar with the lighting equipment and the venue
- 1 x sound technicians who is familiar with the sound equipment and the venue
- 2 x stage technician who are familiar with the venue
- 2 x stagehands if the (un)loading of the truck cannot be done by the technicians
- 1 x flymen
- 1 x video technician who is familiar with the venue
- 1 x wardrobe technician who is familiar with the venue

SHOW CREW

- 1 x qualified lighting technician who is familiar with the lighting equipment and the venue
- 1 x sound technician who is familiar with the sound equipment and the venue
- 2 x stage technician who is familiar with the venue

- 1 x flymen
- 1 x video technician who is familiar with the venue
- 1 x wardrobe technician who is familiar with the venue

At least one member of each team must be fluent in Dutch, French or English. If this is not the case an interpreter has to be added to each team.

We need the stage to be very clean and tidy, please reserve the necessary time to clean up the stage **before our arrival**. We need to know in advance if your house rules or union rules do not allow these tasks to be performed by the local house technicians. In that case you have to provide the necessary alternative people who can do this type of job.

- **ROSAS PROVIDES**

- 1x light technician
- 1x stage/sound technician

6. SEATING & ORCHESTRA PIT

Rosas spends great care on the quality of the comfort for the audience.

Please do not put the orchestra pit on sale without our explicit permission, we will use it on stage level if flooring of pit and stage are equal.

Please warn us if there is a difference in flooring. The choice of how we will build up our set in your theatre will depend on the preparation drawings of the stage and the audience areas.

Please indicate if you have experience with certain bad audience seats for sight lines.

After we have drawn our set into your plan, our artistic director will make the final decision on how to position the set. After that we can decide for the orchestra pit and for **blocking the necessary audience seat** as regards to sight lines.

7. LOAD IN AND SET UP

The standard set up time for this performance is approximately 8 hours. **Exclusive access to the stage is required during this time.**

All irrelevant equipment: Stage towers, acoustic panels, acoustic towers, cabinets, lighting stock or anything else has to be removed before our arrival.

8. LOAD OUT

The load out takes place immediately after the last performance. The standard load-out time for this performance is approximately 1,5 hours, depending on the conditions

9. STAGING

The Performance is set in an open stage unless discussed otherwise.

Please remove all curtains and lighting equipment before the arrival of the Rosas crew.

Dimensions

- Minimal stage depth: 12m
- Minimal free stage width: 12m
- Minimal free stage height: 8m
 - ideal free stage height: 10m
- Minimal portal width: 11m
- Minimal portal height: 7m

Other dimensions are subject to discussion and may cause extra build and/or rehearsal time. The performance can be set on a raked stage.

● THEATRE PROVIDES

- Air-conditioning can be switched off so that no air current will be active.
- The necessary fly bars in place according to the plot to hang both set and light.
- Two black trusses (10m each) and rigging materials to under-rig the stage left and right neon lights. These under-rigged trusses should have a height of 8m, the actual flybars should be minimum 10m if the installation allows this.
- A completely empty and clean stage, free of legs and borders
- All legs and borders should be removed beforehand as we are NOT using them unless specifically stated otherwise.
- Black Marley, covering the whole stage. Side to side.
- A white marley dance floor of 9.6m x 9.6m laid out upstage-downstage.

● ROSAS PROVIDES

- White backdrop

10. LIGHTING

THEATRE PROVIDES

Control

- GrandMA2 light board, (command wing or full desk).
- A clean DMX-512 connection and DMX cable:
 - From lighting board to theatre house dimmers and fixtures.
 - From lighting board to the auditorium dimmers, if different.
 - To each of the Rosas fixtures (DMX 5p)

Fixtures

- 6x etc Daylight profile (or equivalent to be discussed)
- 4x Ayrton Ghibli (incl 1 spare – or equivalent, to be discussed)
- 1x 5kw fresnel

Power supply

- 3x 230v 16amp at the back of the stage to connect the neon dimmers.
- 8x switchpack 16amp to all the sox lights.

ROSAS PROVIDES

All our equipment uses **220V / 50Hz** and is wired with European continental SCHUKO 16A plugs. For any other kind of power or wiring with local plug, the theatre must provide the necessary number of converters from the local standard to either SCHUKO or CEE 16A.

Fixtures

- 8x Sox light
- 67x Neon tube lights
- 3x Neon dimmer

11. SOUND

The sound mixing area width will be positioned in the central axe of the auditorium and should not be placed under a balcony. The sound booth requires between 2 & 3 meter width, a table has to be provided by the theatre for the mixing console and the peripherals. Due to the size of some cases, seats will be removed at the mixer position by the theatre providing the additional necessary space.

THEATRE PROVIDES

Control

- A good quality digital mixing desk

PA System

- A good quality FOH system with full coverage of the venue

Monitors

- 4 monitors on a stand - 2x stage left, 2x stage right.

Communication

- Full duplex intercom with at least 4 wireless headsets (light, stage manager, fly bar operator, house stage manager)

ROSAS PROVIDES

- audio computer
- USB-out
- (Sound Card, Jack or XLR out)

12. VIDEO

We will need a strong Front of house projector, ideally 20.000 ansi DLP or Laser for the projection of titles on the back wall of the stage.

THEATRE PROVIDES

- 20K DLP UHD Projector
- Necessary optic for a 11m x 6m image on the back wall
- Ethernet connection from the projector to the control booth
- HDMI or SDI cable from the projector to the control booth
- Shutter

ROSAS PROVIDES

- Video computer

13. REHEARSAL STUDIO

The studio needs to be a minimum of 12m x 12m, with a ceiling height of more than 3m. The space should be temperature controlled and located in close proximity to the performance stage. In case the studio is elsewhere, please let us know, the theatre will have to organise the necessary transport.

The studio should be equipped with a sound system.

When rehearsals can take place on stage no studio is required.

14. WARDROBE

THEATRE PROVIDES

Wardrobe

A work area area where the dresser / costumière team can install themselves – ideally not too far from the washing area and dancers dressing rooms

Some drycleaning might be needed.

- 1 iron board
- 1 iron
- 1 steamer
- 1 washing machine (2 washing machines – ideally)
- 1 dryer
- 2 drying racks
- 3 bins to handwash garments
- 2 laundry baskets
- 2 clothing racks on wheels
- 5 big towels (for the dancer's dressing rooms)
- 5 small towels (for the stage)
- 8 big towels (for the drying of the costumes)
- 1 big fans (for the drying of the costumes after the last show)
- 1 sewing machine
- 1 overlock machine
- Basic sewing supplies (yarns, small scissors, fusables / fusing (black, white, skin colour (safety-)pins), spare buttons, elastics, etc) - ideally
- 10 extra coat / top hangers
- 10 extra hangers for trousers
- Soft laundry detergent
- 1 table backstage
- 4-6 chairs backstage

Dressing rooms

- Adequate dressing room facilities for 4 dancers and 1 rehearsal director including mirrors, tables, chairs and sufficient lighting
- Dressing rooms should be secure and lockable
- 1 large, 1 small towel per person per day
- General power outlets
- Access to a toilet and a shower backstage
- 2 litres of flat mineral water per person per day
- Access to a freezer and ice
- A quiet separate room for massages

15. FREIGHT, DELIVERY AND STORAGE

Transport of the set will be discussed beforehand.

THEATRE PROVIDES

- The necessary people and equipment to load and unload the truck.
- A storage space for empty cases close to the stage.
- Secure parking space throughout our stay
- permit

Production office & Hospitality

Please provide a secure **production office** with a **wireless Internet** connection as close as possible to the stage.

Complimentary healthy snacks and beverages should be available to the Rosas crew for the duration of load-in, rehearsals and performances and load out.

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