**every\_body (2024)**

In *every\_body*, choreographer Alexander Vantournhout, alongside collaborator Emmi Väisänen, delves into everyday movements. They elevate simple actions like handshakes and walking into a complex canvas of bodily dynamics. The duet transforms an ordinary handshake into an intricate choreography of arms, elbows, and shoulders, while a seemingly endless walk showcases the versatility of leg and footwork. In *every\_body*, the duo crafts a tapestry of choreography, turning even the subtlest of movements into something remarkable.

The performance is further enriched by the sonic landscape created by composer and guitarist Geoffrey Burton. Fashion designer and scenographer Tom Van der Borght designs both the costumes and the surreal setting where every\_body takes place.

Over the last decade, Alexander Vantournhout has built a diverse oeuvre. His work includes ensemble pieces like *Foreshadow* (2023) and *SCREWS* (2019), as well as solos *VanThorhout* (2022) and *ANECKXANDER* (2015). *Every\_body* (2024) is his fourth duet, following projects like *Through the Grapevine* (2020), *La Rose en Céramique* (2018), and *Raphaël* (2017). The new creation marks the next step in his journey to dissect and reinterpret everyday movements, continually challenging and redefining the limits of human physical expression.

**Concept:** Alexander Vantournhout

**Choreography:** Emmi Väisänen & Alexander Vantournhout

**Performed by:** Charlotte Cétaire & Chia-Hung Chung *or* Emmi Väisänen & Alexander Vantournhout

**Costumes & scenography:** Tom Van der Borght

**Music:** Geoffrey Burton

**Dramaturgy:** Rudi Laermans & Katherina Lindekens

**Rehearsal director:** Esse Vanderbruggen & Anneleen Keppens

**Research collaborator:** Esse Vanderbruggen

**Constructions:** Simon Callens

**Tour management:** Frans Brood Productions

**Company management:** Esther Maas

**Technical coordination:** Bram Vandeghinste

**Production & tour management:** Barbara Falter & Kiki Verschueren

**Communication:** Aïda Gabriëls

**Production:** not standing

**Co-production:** Kunstencentrum VIERNULVIER, Ghent (BE), La Soufflerie, Rezé (FR), Plateforme 2 Pôles Cirque en Normandie / La Brèche à Cherbourg & le Cirque-Théâtre d’Elbeuf (FR), Theater op de Markt - Dommelhof, Neerpelt (BE)

**Residencies:** Turku.Dance, Turku (FI), Kunstencentrum VIERNULVIER, Gent (BE), Theater op de Markt - Dommelhof, Neerpelt (BE), Plateforme 2 Pôles Cirque en Normandie / La Brèche à Cherbourg & le Cirque-Théâtre d’Elbeuf (FR), Wood Cube, Roeselare (BE) & CC De Schakel, Waregem (BE)

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not standing is supported by the Flemish Government.

Alexander Vantournhout is artist-in-residence at Kunstencentrum VIERNULVIER in Ghent and associated artist of le CENTQUATRE Paris. He is cultural ambassador of the city of Roeselare and is also supported by Fondation BNP Paribas for the development of his projects.

**PREMIERE** 17 - 18 October 2024 - Cirque-Théâtre d’Elbeuf (FR)

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<https://vimeo.com/user15396321>

**Youtube**

<https://www.youtube.com/channel/UCYJuD22fASxeAqx-mdtyJUw>

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