

**PRELIMINARY** TECHNICAL RIDER

# Creatie25

ROSAS

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## 1. CONTACT

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*This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Rosas. We do request that any additions or variations to these specifications need to be discussed with Rosas. This rider is suitable for performances staged in a theatre space.*

### 3. DOCUMENTATION

#### • THEATRE PROVIDES

Rosas requests that all up to date technical documentation for the proposed venue is emailed to the technical director at the earliest possible time. Scale drawings and plans are to be provided. The preferred file format is .DWG. Please send along accompanying .PDF files with a scale bar.

- Architectural drawings including section and plan views
- Seating Plan
- Stage Plan
- Pictures of:
  - The empty stage
  - The stage floor
  - The back wall
  - The side walls
- Rigging points
- Standard Hanging Plot
- Inventory of Lighting Equipment
- Inventory of Audio Equipment
- Regulations (noise levels, fire codes, curfews etc.)
- Venue Contact Details

#### • GENERAL INFORMATION

The production consists of 1 integral piece.

Total duration: +/- 1h15, there is no possibility for an encore. It is performed by 2 performers.

## 4. PERFORMANCE SCHEDULE

### DAY 1:

Morning:

- Load in
- Set up scenery, light, sound

Afternoon:

- continue set up & focus lights

Evening:

- Rehearsal on stage

### DAY 2:

Morning:

- Technical corrections

Afternoon:

- Rehearsal on stage

Evening

- Performance
- Load out

*A venue specific work schedule will be provided.*

## 5. CREW & STAFFING

### • THEATRE PROVIDES

#### LOAD IN/OUT CREW

- 2 x qualified lighting technicians who are familiar with the lighting equipment and the venue
- 1 x sound technicians who is familiar with the sound equipment and the venue
- 2 x stage technician who are familiar with the venue
- 2 x stagehands if the (un)loading of the truck cannot be done by the technicians
- 1 x flymen
- 1 x video technician who is familiar with the venue
- 1 x wardrobe technician who is familiar with the venue

#### SHOW CREW

- 1 x qualified lighting technician who is familiar with the lighting equipment and the venue
- 1 x sound technician who is familiar with the sound equipment and the venue
- 1 x stage technician who is familiar with the venue
- 1 x flymen
- 1 x video technician who is familiar with the venue
- 1 x wardrobe technician who is familiar with the venue

*At least one member of each team must be fluent in Dutch, French or English. If this is not the case an interpreter has to be added to each team.*

We need the stage to be very clean and tidy, please reserve the necessary time to clean up the stage **before our arrival**. We need to know in advance if your house rules or union rules do not allow these tasks to be performed by the local house technicians. In that case you have to provide the necessary alternative people who can do this type of job.

- **ROSAS PROVIDES**

- 1x light technician
- 1x stage
- 1x Video/sound technician
- 1x dresser

## **6. SEATING & ORCHESTRA PIT**

Rosas spends great care on the quality of the comfort for the audience.

**Please do not put the orchestra pit on sale without our explicit permission, we will use it on stage level if flooring of pit and stage are equal.**

Please warn us if there is a difference in flooring. The choice of how we will build up our set in your theatre will depend on the preparation drawings of the stage and the audience areas.

**Please indicate if you have experience with certain bad audience seats for sight lines.**

After we have drawn our set into your plan, our artistic director will make the final decision on how to position the set. After that we can decide for the orchestra pit and for **blocking the necessary audience seat** as regards to sight lines.

## **7. LOAD IN AND SET UP**

The standard set up time for this performance is approximately 8 hours. **Exclusive access to the stage is required during this time.**

All irrelevant equipment: Stage towers, acoustic panels, acoustic towers, cabinets, lighting stock or anything else has to be removed before our arrival.

## **8. LOAD OUT**

The load out takes place immediately after the last performance. The standard load-out time for this performance is approximately 1,5 hours, depending on the conditions

## 9. STAGING

The Performance is set in a black box unless discussed otherwise.

### • DIMENSIONS

- stage depth: 12m-16m
- free stage width: 12m-20m
- Minimal free stage height: 8m-11m
- Minimal portal width: 11m
- Minimal portal height: 7m

Other dimensions are subject to discussion and may cause extra build and/or rehearsal time. The performance can be set on a raked stage.

### • THEATRE PROVIDES

- Air-conditioning can be switched off so that no air current will be active.
- The necessary fly bars in place according to the plot to hang both set and light.
- A completely empty and clean stage, free of legs and borders
  - All legs and borders should be removed beforehand as we are NOT using them unless specifically stated otherwise.
- Black Marley, covering the whole stage. Side to side.

### • ROSAS PROVIDES

- Curtains
- Props

## 10. LIGHTING

### THEATRE PROVIDES

#### Control

- A clean DMX-512 connection and DMX cable:
  - From Rosas lighting board to theatre house dimmers.
  - From Rosas lighting board to the auditorium dimmers, if different.
  - To each of the Rosas fixtures
  - If DMX is sent over ethernet please provide the required network and protocol settings at the start of the load in. Rosas accepts Artnet (I & II) and sACN (draft and final)

#### Fixtures

....

#### Power supply

....

### ROSAS PROVIDES

#### Control

- GrandMA3 onPC Command wing and computer

All our equipment uses **220V / 50Hz** and is wired with European continental SCHUKO 16A plugs. For any other kind of power or wiring with local plug, the theatre must provide the necessary number of converters from the local standard to either SCHUKO or CEE 16A.

#### Fixtures

- ....

## 11. SOUND

The sound mixing area width will be positioned in the central axe of the auditorium and should not be placed under a balcony. The sound booth requires between 2 & 3 meter width, a table has to be provided by the theatre for the mixing console and the peripherals. Due to the size of some cases, seats will be removed at the mixer position by the theatre providing the additional necessary space.

### THEATRE PROVIDES

#### Control

- A good quality digital mixing desk

#### PA System

- A good quality FOH system with full coverage of the venue

#### Monitors

- 4 monitors in all the stage corners

#### Communication

- Wireless full duplex intercom with at least 4 wireless headsets (light, stagemanager, dresser, house stage manager)

### ROSAS PROVIDES

- audio computer
- USB-out
- (Sound Card Jack or XLR out)

## 12. VIDEO

We will need a strong Front of house projector, ideally 20.000 ansi DLP or Laser for the projection of titles on the back wall of the stage.

In an effort to keep costs as low as possible, Rosas is looking at the possibility of renting a projector for the entire tour.

If successful, a contribution to this cost will be charged.

### THEATRE PROVIDES

- 20K DLP UHD Projector **TBC**
- Necessary optic for a 16m wide image on a black gauze centre stage.
- Ethernet connection from the projector to the control booth
- HDMI or SDI cable from the projector to the control booth
- Shutter

### ROSAS PROVIDES

- Video computer



### ● 13. REHEARSAL STUDIO

The studio needs to be a minimum of 12m x 12m, with a ceiling height of more than 3m. The space should be temperature controlled and located in close proximity to the performance stage. In case the studio is elsewhere, please let us know, the theatre will have to organise the necessary transport.

The studio should be equipped with a sound system.

When rehearsals can take place on stage no studio is required.

### 14. FREIGHT, DELIVERY AND STORAGE

Our equipment will be sent in a small truck (9,20m)

#### **THEATRE PROVIDES**

- The necessary people and equipment to load and unload the truck.
- A storage space for empty cases close to the stage.
- Secure parking space throughout our stay
- permit

## 15. DRESSING ROOMS, WARDROBE AND PRODUCTION OFFICE

### THEATRE PROVIDES

#### Dressing rooms

- Adequate dressing room facilities for 2 performers and 1 stager, including mirrors, tables, chairs and sufficient lighting
- Dressing rooms should be secure and lockable
- 1 large, 1 small towel per person per day
- General power outlets
- Access to a toilet and a shower backstage
- 2 litres of flat mineral water per person per day
- Access to a freezer and ice
- A quiet separate room for massages
- A room for the wardrobe team to install themselves not too far from the dressing rooms / loges dancers

#### Wardrobe

- a washing machines and dryer
- 2 irons and ironing boards
- garment steamer
- 2 clothing racks for costumes
- 2 drying racks
- 1 dressing assistant

#### Production office & Hospitality

Please provide a secure **production office** with a **wireless Internet** connection as close as possible to the stage.

Complimentary healthy snacks and beverages should be available to the Rosas crew for the duration of load-in, rehearsals and performances and load out.

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