

TECHNICAL RIDER

BREL

ROSAS

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1. CONTACT

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This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Rosas. We do request that any additions or variations to these specifications need to be discussed with Rosas. This rider is suitable for performances staged in a theatre space.

3. GENERAL INFORMATION and DOCUMENTATION

BREL is a performance danced by 2 dancers.

It is set in a minimalistic black box with one black projection element laying on the floor.

Because the performance has moments where it gets dark, and the simplicity of the design the set up needs to be done with great attention and detail.

The production consists of 1 integral piece.

Total duration: +/- 1h20, there is no possibility for an encore. It is performed by 2 performers.

- The performance space can be made fully dark, please inform us about venue specific rules.
- Air-conditioning can be switched off so that no air current will be active.
- The performance needs a controllable flybar system which will be used during the performance.
- Legs and borders will be placed according to the needs of the performance, all others will be removed out of sight.
- Lighting, sound and video control will be placed in the auditorium, not in a booth. Preferably on the central axis, in an acoustically favorable location (i.e. not under a balcony, for example).

THEATRE PROVIDES

Rosas requests that all up to date technical documentation for the proposed venue is emailed to the technical director at the earliest possible time. Scale drawings and plans are to be provided. The preferred file format is .DWG. Please send along accompanying .PDF files with a scale bar.

- Architectural drawings including section and plan views
- Seating Plan
- Stage Plan
- Pictures of:
 - The empty stage
 - The stage floor
 - The back wall
- Rigging points
- Inventory of Audio Equipment
- Regulations (noise levels, fire codes, curfews etc.)
- Venue Contact Details

4. PERFORMANCE SCHEDULE

The standard set up time for this performance is approximately 8 hours. **Exclusive access to the stage is required during this time. Lunch break might be scheduled as sound check time.**

DAY 1:

Morning:

- Load in
- Set up scenery, light, sound

Afternoon:

- continue set up & focus lights

Evening:

- Rehearsal on stage

DAY 2:

Morning:

- Technical corrections

Afternoon:

- Rehearsal on stage

Evening

- Performance
- Load out

A venue specific work schedule will be provided.

5. CREW & STAFFING

THEATRE PROVIDES

LOAD IN/OUT CREW

- 2 x qualified lighting technicians who are familiar with the lighting equipment and the venue
- 2 x sound technicians who are familiar with the sound equipment and the venue
- 2 x stage technicians who are familiar with the venue
- 2 x stagehands if the (un)loading of the truck cannot be done by the technicians
- 1 x flymen
- 1 x video technician who is familiar with the venue
- 1 x wardrobe technician who is familiar with the venue

SHOW CREW

- 1 x qualified lighting technician who is familiar with the lighting equipment and the venue
- 1 x sound technician who is familiar with the sound equipment and the venue
- 1 x stage technician who is familiar with the venue
- 1 x flymen (same for rehearsal and show)
- 1 x video technician who is familiar with the venue
- 1 x wardrobe technician who is familiar with the venue

At least one member of each team must be fluent in Dutch, French or English. If this is not the case an interpreter has to be added to each team.

We need the stage to be very clean and tidy, please reserve the necessary time to clean up the stage **before our arrival**. We need to know in advance if your house rules or union rules do not allow these tasks to be performed by the local house technicians. In that case you have to provide the necessary alternative people who can do this type of job.

ROSAS PROVIDES

1x light technician
1x sound engineer
1x Video technician/Stage Manager

6. SEATING & ORCHESTRA PIT

Rosas spends great care on the quality of the comfort for the audience.

Please do not put the orchestra pit on sale without our explicit permission, we will use it on stage level if flooring of pit and stage are equal.

Please warn us if there is a difference in flooring. The choice of how we will build up our set in your theatre will depend on the preparation drawings of the stage and the audience areas.

Please indicate if you have experience with certain bad audience seats for sight lines.

After we have drawn our set into your plan, our artistic director will make the final decision on how to position the set. After that we can decide for the orchestra pit and for **blocking the necessary audience seat** as regards to sight lines.

7. LOAD IN AND SET UP

The standard set up time for this performance is approximately 8 hours. **Exclusive access to the stage is required during this time. Lunch break might be scheduled as sound check time.**

All irrelevant equipment: Stage towers, acoustic panels, acoustic towers, cabinets, lighting stock or anything else has to be removed before our arrival.

8. LOAD OUT

The load out takes place immediately after the last performance. The standard load-out time for this performance is approximately 1,5 hours, depending on the conditions

9. STAGING

The Performance is set in a black box. constructed with gauzes (provided by Rosas) and black curtains (provided by the organising venue).

DIMENSIONS

- stage depth: 12m-16m
- free stage width: 12m-20m
- Minimal free stage height: 15m
- Minimal portal width: 13m
- Minimal portal height: 7m

Other dimensions are subject to discussion and may cause extra build and/or rehearsal time. The performance can be set on a raked stage.

ROSAS PROVIDES

- Black Gauzes (3x 15*8, 1x 24*8
- Black Marley 12rolls 1.6 * 16.5m
- 15m of black 'American' truss to underrig lighting fixtures.

THEATRE PROVIDES

- Black Marley to cover the stage area's not covered by Rosas's marley. This will be decided in advance according to the plan.
- Ideally 2x15m of black square or triangular truss to rig the black box. Lengths according to the plan.
- tube (0.5m) + material to underrig 1 Ayrton Wildsun (+35kg)
- material to underrig the 15m of american truss
- 2 tubes (0.5m) + material to underrig 2speakers 2m under flybar

Flybar movement

During the performance 2 moveable flybars are required .
This movement will be rehearsed before and during the general rehearsal.

10. LIGHTING

THEATRE PROVIDES

Control

- A clean network or DMX connection between Rosas's light desk/fixtures and house dimmers

Fixtures

- General warm and cold frontlight.

Power

- For all Rosas lighting fixtures (please note, some fixtures are underderriged)

ROSAS PROVIDES

Control

- GrandMA3 onPC Command wing and computer

Fixtures

- Ayrton Rivale
- Ayrton Wildsun K25TC
- LDDE nanopix Slim
- LDDE spectra MasterD

All our equipment uses **220V / 50Hz** and is wired with European continental SCHUKO 16A plugs. For any other kind of power or wiring with local plug, the theatre must provide the necessary number of converters from the local standard to either SCHUKO or CEE 16A.

11. SOUND

All issues concerning sound setup and sound equipment have to be discussed in advance with Alexandre (Fostieralexfoitier@mac.com), our sound engineer on tour. His coordinates are to be found at the start of this rider.

The sound mixing area width will be positioned in the central axe of the auditorium and should not be placed under a balcony. The sound booth requires between 2 & 3 meter width, a table has to be provided by the theatre for the mixing console and the peripherals. Due to the size of some cases, seats will be removed at the mixer position by the theatre providing the additional necessary space.

THEATRE PROVIDES

PA System

- A good quality FOH system with full coverage of the venue
- Stereo surround system with full covering of the venue
- 2 Speakers on the floor in front of the backdrop (no coax) size of d&b E12
- 2 Speakers on underrig (same kind as floor speakers)
- 1 Cat5E connection between FOH & Stage rack

Microphones

- 2 microphones lines center front stage connected to stage box

Communication

- Wireless full duplex intercom with at least 4 wireless headsets (light, stagemanager, dresser, house stage manager)

ROSAS PROVIDES

Control

- Midas M32 + Midas DL16 (8 outputs on M32 & 8 on DL16)
- 2x audio computers
- (Sound Card Jack or XLR out)
- 1 PZM microphone
- 1 SM58

12. VIDEO

We will project on the back curtain.

For this, the beamer ideally needs to be at the front of house 6m above stage level.

A second small projector will be used on stage.

THEATRE PROVIDES

- SDI connection from the stage projector to the control booth
- SDI connection from the projector to the control booth
- Ethernet connection from the projector to the control booth

ROSAS PROVIDES

- 20K DLP UHD Projector
- portable beamer
- Video computer
- Extenders

13. REHEARSAL STUDIO

The studio needs to be a minimum of 12m x 12m, with a ceiling height of more than 3m. The space should be temperature controlled and located in close proximity to the performance stage. In case the studio is elsewhere, please let us know, the theatre will have to organise the necessary transport.

The studio should be equipped with a sound system.

When rehearsals can take place on stage no studio is required.

14. FREIGHT, DELIVERY AND STORAGE

Our equipment will be sent in a small truck (9,20m)

THEATRE PROVIDES

- The necessary people and equipment to load and unload the truck.
- A storage space for empty cases close to the stage.
- Secure parking space throughout our stay.
- The necessary permits to drive through LEZ and or other zones.

15. DRESSING ROOMS, WARDROBE AND PRODUCTION OFFICE

THEATRE PROVIDES

Dressing rooms

3 adequate dressing room facilities for 2 performers and 1 stager, including mirrors, tables, chairs and sufficient lighting

- Dressing rooms should be secure and lockable
- 1 large, 1 small towel per person per day
- General power outlets
- Access to a toilet and a shower backstage
- 2 litres of flat mineral water per person per day
- Access to a freezer and ice

1 quiet separate room for massages

1 room for the wardrobe team to install themselves not too far from the dressing rooms

Wardrobe

Drycleaning will be required

- a washing machines and dryer
- 1 iron and ironing board
- garment steamer
- 1 clothing racks for costumes
- 1 drying rack
- 1 dressing assistant
- sewing machine
- towels
- washing baskets
- 1 big fan to dry the costumes after the last show

Production office & Hospitality

Please provide a secure **production office** with a **wireless Internet** connection as close as possible to the stage.

Complimentary healthy snacks and beverages should be available to the Rosas crew for the duration of load-in, rehearsals and performances and load out.

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