

## PRESS QUOTES *FRAMES*

***"It has always been difficult to categorize Vantournhout as either a dance or circus artist. With 'Frames,' he has only deepened that challenge: we must now also see him as a painter, sculptor, and priest—and as the creator of this powerful, impressive production."***

– pzazz

***"A particularly captivating aerial ballet."***

- \*\*\*\* De Standaard

***"Every now and then, a performance suddenly emerges that reaches a new level and ventures into uncharted territory. Frames by Alexander Vantournhout/Not Standing is one of them."***

- De Theaterkrant

***"Both the concept and the execution are masterful and breathtaking. Four acrobats demonstrate for an hour just how astonishingly they control their bodies. What precision, what strength, what teamwork!"***

- De Theaterkrant

***"This is powerful, minimalist circus. Impressive in all its austerity. Because this is austerity that demands immense muscle strength and absurdly precise coordination of every fiber in the body. The dedication with which these four acrobats train their bodies to achieve nearly impossible positions – twisted within themselves or with one another – is the same dedication with which believers build churches, painters create art, and doctors care for patients."***

- \*\*\*\*KnackFocus

***"Frames shows just how intense circus can be without any bells and whistles."***

- \*\*\*\* Knack Focus