# Not/ Standing /Alexander Vantournhout

# Frames

# **TECHNICAL RIDER**

version 25nd of September 2025



#### © Bart Grietens

#### **Technical Coordination**

Bram Vandeghinste +32 485 75 09 53 bram@notstanding.com

#### **Tourmanagement**

Kiki Verschueren +32 483 68 65 13 kiki@notstanding.com

Janne Coonen +32 471 62 28 61 janne@notstanding.com

## **Tour Planning**

Flore Roggeman +32 9 234 12 12 flore@fransbrood.com This technical rider is <u>fully</u> part of the contract. Adjustments (due to specific features of the venue) can only be made in negotiation with the company.

### **1. GENERAL INFO**

Team on tour

Touring members (6 to 7 people in total)

A detailed list will be sent to you well in advance by

our tour manager

Performers - 4 persons
Chia-Hung Chung
Axel Guérin
Emmi Väisänen
Alexander Vantournhout

Technical crew - 1 person

Tourmanager - 1 person

Staff - 1 person

Company manager, communication manager or distribution manager

• Duration of the performance 65 minutes (55 minutes in rain conditions)

no intermission

Recommended age adult/12+

Capacity 134 people maximum per show (hence 268 per day)

Due to the audiende setting, unfortunately, we can only provide space for 2 weelchairs per show, and only if the parcours is

accessible (no stairs etc)

Audience guidance
 2 ushers, provided by the organisator, are necessary during every

performance, to guide/assist the audience from one location to the

next

Technical crew
 3 skilled and qualified all-round technicians during load in/out

1 technician on standby during every performance

The company requests that all current technical documentation for the proposed venue is sent by email to the technical coordinator (<a href="mailto:bram@notstanding.com">bram@notstanding.com</a>) as soon as possible:

- a. architectural drawings (pdf and preferably dwg if available) including a scale
- b. quality pictures of the suggested location and itinerary
- c. local regulations (sound levels, fire codes, curfews etc)

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## 2. TYPICAL SCHEDULE

This schedule is based on the performances starting at 16h30 (4.30 PM) and 19h00 (7 PM), which is not always the case.

This is for reference only, exact schedule per venue will be communicated by our technical coordinator, in accordance with the technical director of the venue.

Day	Time	Activity	Venue Tech	Company Tech	Ushers
<b>D-2</b> Travel Tech		Technical crew travels		1	
D-1 Travel Cast + Setup		Performers + tourmanagement travels			
	10h-11h	Load-out + Get-In	3	1	
	11h-13h	Setup set (window frame + pedestal)	3	1	
	13h-14h	Lunch			
	14h-17h	Setup set (skyframe)	3	4	
	17h-18h	Setup benches + lights	3	1	
<b>D</b> Setup + Show	10h-13h	Continue setup if necessary	2	1	
	13h-14h	Lunch			
	14h-16h20	Warmup + Rehearsals	1	1	
	16h30-17h35	SHOW 1	1	1	2
	18h - 18h30	Diner for performers and crew			
	19h-20h05	SHOW 2	1	1	2
	20h30-23h	Strike + load-in (in case of no extra show)	2	2	
<b>D+1</b> Extra Show Days	13h	Get-in technical crew + performers	1	1	
	13h-14h	Lunch			
	14h-16h20	Warmup + Rehearsals	1	1	
	16h30-17h35	SHOW 1	1	1	2
	18h - 18h30	Diner for performers and crew			
	19h-20h05	SHOW 2	1	1	2
	20h30-23h	Strike + load-in (in case of no extra show)	3	2	

Depending on the location and planning:

Day after last show	Company departs	1	

#### Important notes:

- According to the needs of the company this tour schedule may change,
   f.e. a general rehearsal on D-1.
- Rehearsals are private, unless otherwise agreed with the company. Please always inform our communication manager (kiki@notstanding.com) concerning press requests or requests from local photographers/videographers. No admission can be guaranteed without confirmation by our communication manager.
- All technicians should be familiar with their technical equipment and the venue.

#### 3. GENERAL INFO FOR THE PERFORMANCE



#### a. Setting

*Frames* is a deambulatory performance that consists of **3 performances** in a fixed order. **(1. Skyroom, 2. Window Frame, 3. Pedestal)**.

The audience, as a group, is guided by the performers on a trajectory from one performance to the next, placed on different spots **within reasonable walking distance from each other**. *Frames* is intended to be performed outside, although we would not exclude an inside location where a view on the outside could be created, eg a roof shelter or hangar-like structure.

Each performance is performed on a different spot, where an installation will be built that 'frames' the view of the spectator. Inside this frame the performance takes place and the audience looks through the frame not only at the performance but also at the view of the surroundings. Hence an interesting view will add an extra value to the show.

It is possible to present *Frames* both in a natural landscape (park, beach, forest, open field, etc) as in a more urban or industrial site (a square, harbour, industrial estate, abandoned site, etc).

Although each performance has its own specific spot, they can be combined in one big open space so that the audience can already see the installations of the other micro-performances, and a spill over from one micro-performance to the other would be possible.

#### b. Timing

*Frames* will be performed **maximum twice a day** with the interval between the start of the two shows being **2,5 hours** (eg shows at 4.30 PM and 7 PM).

The first show of the day should **not be before 2 PM**.

The last show of the day should start **minimum 1.5 hour before local sunset** (eg sunset is at 9 PM, last possible start of the show is 7.30 PM).

Performance times must **always** be checked and agreed by the company in advance with our communication manager (kiki@notstanding.com).

#### c. Audience

The maximum audience capacity contains **134 per show** (hence 268 per day), to guarantee good sightlines for all of the spectators.

It is vital that this maximum capacity is guarded, and that the show will not be presented as a free 'open to all'-show in a public space where passersby can just drop in during the show.

#### d. Audience Guidance

For every show, the organiser should provide 2 ushers to assist the audience, alongside the perfomers. They will recieve a briefing before the show by our production manager.

Therefore, they should be on site 1 hour before the start of each performance.

#### e. Weather Conditions

The show is designed for outdoor performance and can be performed even in light rain. However, the company reserves the right to cancel or pause the performance if weather conditions (eg heavy rains, strong winds) pose a safety risk for the performance or the audience.

In rainy conditions the company could decide to remove some complex (and therefore dangerous) sequences from the show, reducing the total performance time from 65 to 55 minutes.

#### f. Security

If the show is presented in the public space, the organiser should provide all the necessary to guarantee the safety of the Sky Room structure and to prevent passersby entering it (barriers,...) in between shows, also during the night...

The Window Frame and Pedestal can be removed at night, only if necessary.

To be discussed with our technical coordinator.

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#### 4. TECHNICAL INFO FOR THE PERFORMANCE

#### a. Sound

The whole performance takes place in complete silence. No form of audio is used troughout the whole performance.

#### b. Lights

We have our own LED lights and necessary Schucko cables within our set.

The lights are powered by our own portable battery packs.

Therefore we are autonomous and can perform even in locations where no fixed power is available. But please provide a 16A Shucko power outlet nearby, where we can charge out battery packs during the night or in between 2 shows.

In some cases, we will perform one (or more) micro performance(s) in an indoor setting. In that case, our technical director will decide if any additional ambient or theatrical lighting should be provided by the organiser.

If so, please let us know well in advance, so we can create a custom scenario for this specific venue.

#### c. Audience Seating

For each of the three micro-performances we bring our some seating (cushions and custom-made benches), but not all.

The organiser is responsible for supplying a total of 50 beer benches.

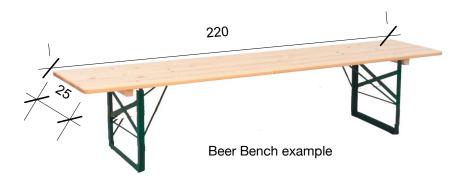
The benches should be allready available when we start our setup.

These benches are integral to the scenography and must be the exact model specified. Their (standard) length is 220cm.

The 50 benches will be distributed as follows:

Sky Room
 Window Frame
 Pedestal
 16 benches

4 spare benches



#### **5. SKY ROOM**



#### a. Setting

The Sky Room is a custom-made stretchtent (8m x 8m) on 12 aluminum poles and has 4 open sides.

The audience is seated underneath the tent and watches the performance trough a rectangular opening in the roof of the tent.

We aim for a clear view of the sky trough this opening, so no obstacles (trees, buildings...) are visible to the audience.



#### b. Surface

An **outdoor** setting with a minimum of 15m by 15m free surface area and a free height of minimum 7m.

The surface should be even (no potholes) and without any inclination.

We cannot setup the tent on the sand (dunes, beach...).

The tent can be setup in 2 ways, either with our own stakes/pegs, or with external anchor points provided by the organiser, if the surface doesn't allow for stakes (hard ground, rock, concrete...).

The company prefers to have the tent setup with stakes instead of anchor points.

#### **OPTION A (STAKES/PEGS)**

The tent is anchored and secured by metal 12 stakes/pegs we bring. Their length is 120cm.

We will drive the 12 stakes/pegs 80cm into the ground.

The organiser is responsable for ensuring that no obstacles (debris, pipes,...) will obstruct our stakes/pegs being driven 80cm into the ground. The company cannot be held responsable for any damage to existing undergound structures while driving the stakes/pegs in and out of the ground.

#### **OPTION B (ANCHOR POINTS)**

The tent is anchored and secured by 4 concrete anchor blocks of 1000kg and 8 concrete anchor blocks of 500kg.

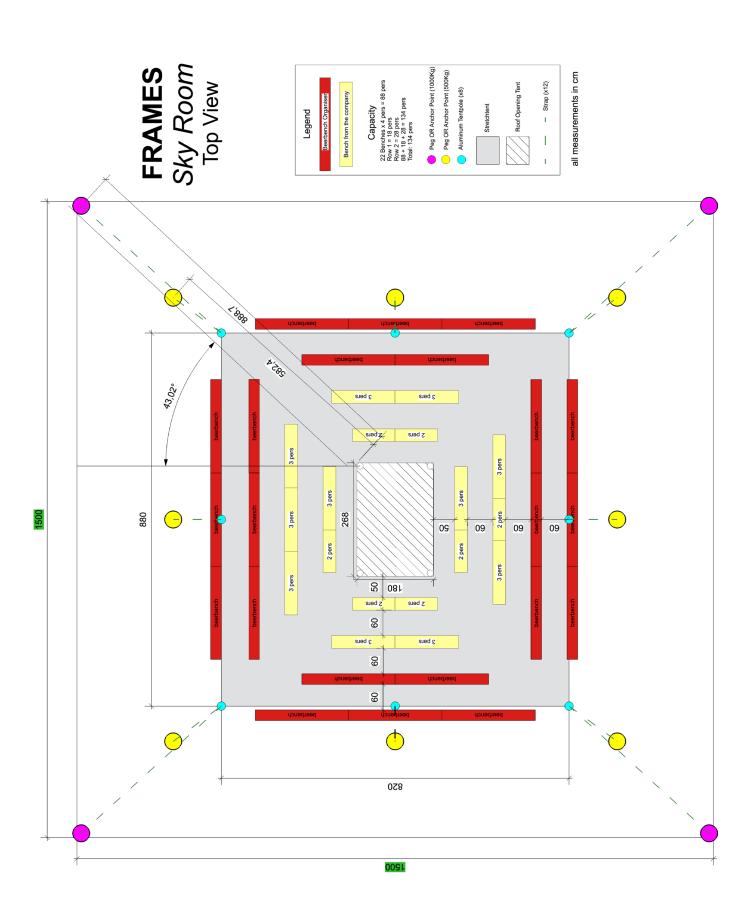
Alternatively, anchors capable of handling these forces could also be installed directly into a solid concrete floor. This should be carried out prior to our arrival/setup, according to the layout indicated on the attached drawing.

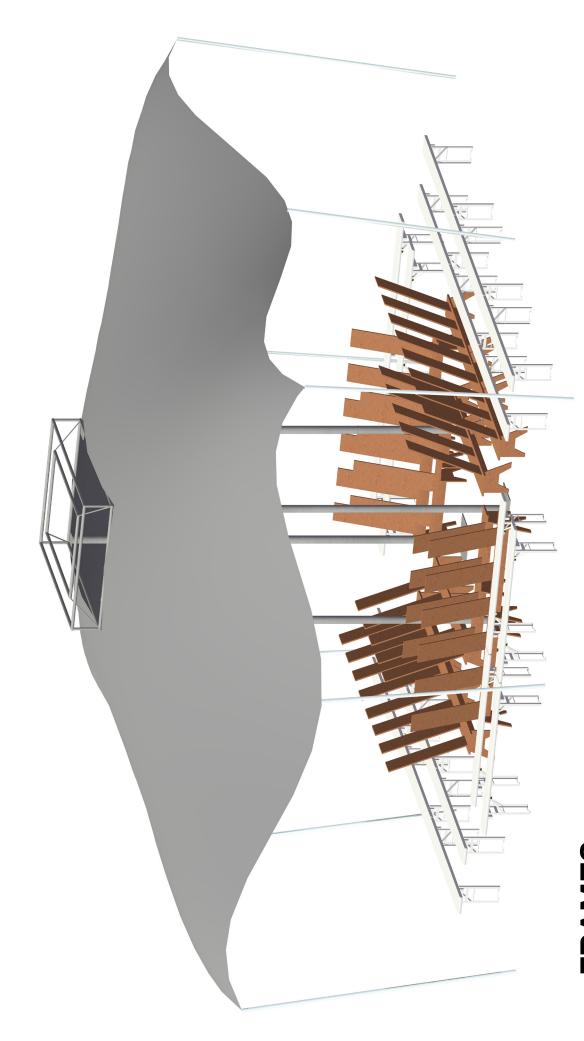
For a secure attachment to the tent, all the blocks should have a sling around or an eyelet to safely connect our straps to.

For positioning the blocks, a forklift or pallet truck should be available on site during the whole setup.



We need 22 beerbenches provided by organiser for the Sky Room.





FRAMES
Sky Room
3D view

#### **6. WINDOW FRAME**



#### a. Setting

The Window Frame consists of a Prolyte aluminium truss and stainless steel structure lined with wooden panels.

Dimensions of the truss structure are: 255cm x 255cm x 255cm.

The audience has a frontal view and is seated on a combination of cushions, custom-made benches and beer benches.

The comany brings 5 custom-made benches.

#### b. Surface

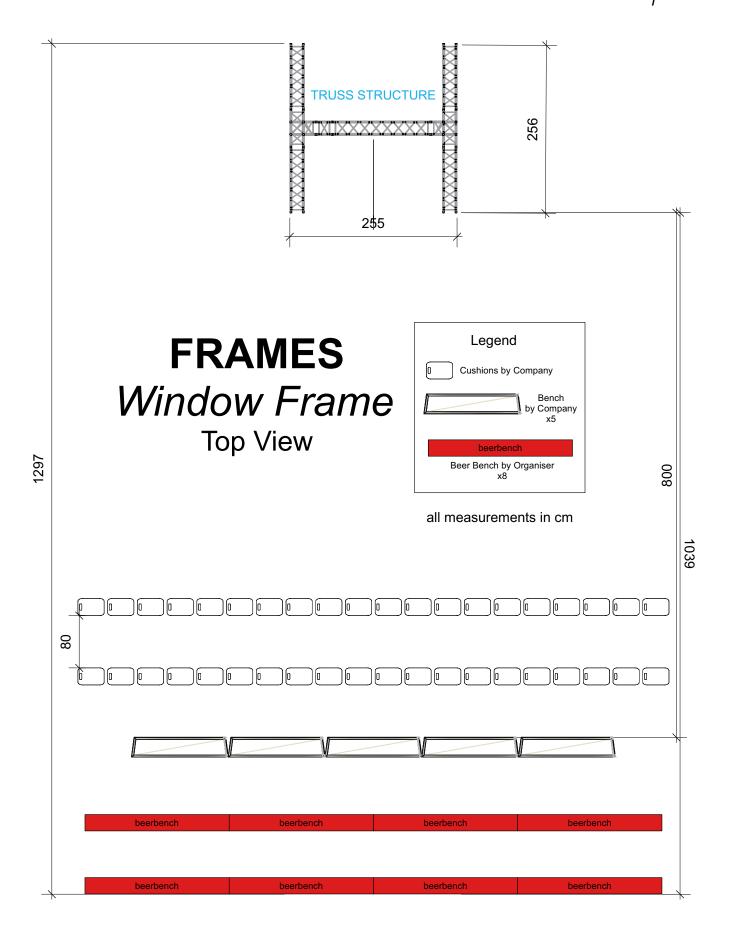
An **outdoor** setting with a minimum of 12m by 12m free surface area and a free height of minimum 4m above the truss structure.

The surface should be even (no potholes) and without any inclination.



© Sarah Vanheuverzwijn

We need 8 beerbenches provided by organiser for the Window Frame.



### 7. PEDESTAL

#### **Setting** a.

The Pedestal is a 35x60cm aluminium cylinder weighed down with 60kg of weights or fixed to a wooden base if needed. The company brings the weight and the wooden base. This performance has a circular audience setup and the audience is seated on cushions and benches.

#### b. **Surface**

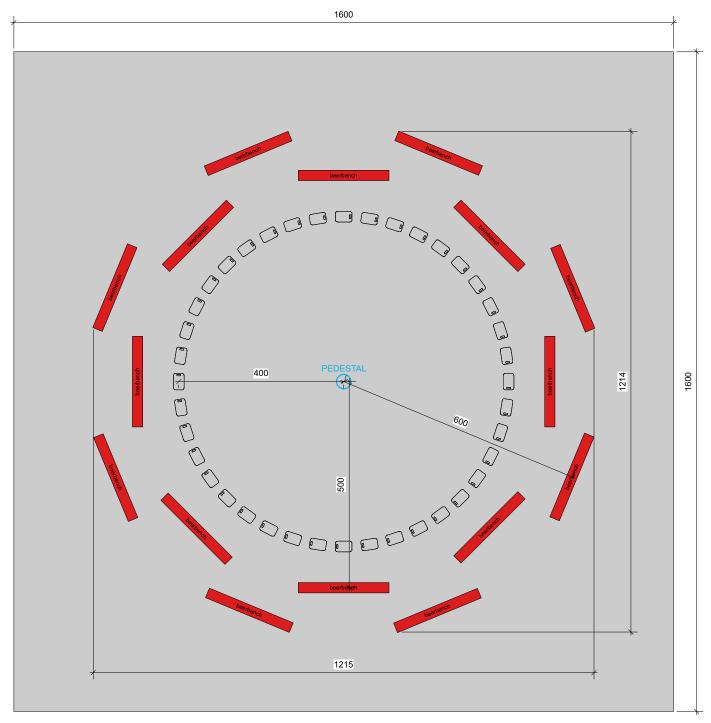
An outdoor or indoor setting with a minimum of 16m by 16m free surface area and a free height of minimum 4m above the soccle in the center.

The surface should be even (no potholes) and without any inclination. Preferably flat concrete or tiles.

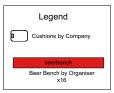


© Niels Knelis

We need 16 beer benches provided by the organiser for the Pedestal.



**FRAMES** Pedestal Top View



all measurements in cm

#### 8. TRANSPORT



Our set is transported by a VW Crafter (L3H3) transporter van with either Belgian license plate 2-BNB-182 or 2-HES-244.

Dimensions of the transporter van are 5986mm (L) x 2427mm (W) x 2590mm (H).

Our crew travels either with a Renault Trafic passenger van with Belgian license plate 2-DDT-229, or by train or plane, according to the touring schedule.

Dimensions of the passenger van are 5480mm (L) x 1956mm (W) x 1974mm (H).

Our tour manager will contact you well in advance with the details.

2 parking spaces for above vehicles should be provided, free of charge, as close to the venue as possible.

#### 9. OTHERS

#### a. Dressing rooms

- A minimum of 4 clean and spacious rooms for 4 artists with clearly lit mirrors.
- Minimum temperature for the dressing rooms is 21°C.
   Please provide an extra (electric) heater if needed.
- Showers with cold and warm water and 4 large and 4 small fresh towels.
- Easy acces to toilets (not shared with the audience).
- · A clothing rack and 20 coat hangers.
- Fresh drinking water, fruits and nuts, some dark chocolate are much appreciated.
   Our crew and cast bring their own reusable water flasks, so no need to provide plastic bottles.
- Please provide some ice packs nearby, in case of emergency. Preferable fresh ice.
- Please provide a contact of a doctor/physiotherapist that we could reach out for, during the time of our visit at your theatre/festival, in case of emergency.

#### b. Catering

Lunch and dinner for 6-7 people or perdiems according to the official rate.
 Please note that special diets, intolerances and allergies will be communicated to your team by our tour manager (kiki@notstanding.com or janne@notstanding.com).

#### c. Costumes

- We kindly ask for acces to a washing machine and a drying rack.
- We take care of the costumes ourselves and therefore we don't need a dresser before, or after the show. Nevertheless, it would be very helpful if you could provide us with the contact information of someone who knows how to sew or repair a button (in case of emergency).

If any of these requirements cannot be made, please let us know well in advance.

We will get to you in order to sort it out together. contact:

bram@notstanding.com