

FRAMES (2025) *location requirements*

Site specific performance

Early version (October 2024), to be considered as a guideline. A definitive location requirements doc will be ready in June 2025

Outline

Frames is a deambulatory piece and will consist of **3 or 4 micro-performances**. The audience, as a group, is guided by the performers on a trajectory from one micro-performance to the next, each taking place in a different installation placed on different spots within reasonable walking distance from each other. *Frames* is intended to be performed in an **outside location**, although we would not exclude an inside location where a view on the outside could be created, eg a roof shelter or hangar-like structure.

Each micro-performance is performed on a different spot, where an **installation** will be built that 'frames' the view. Inside this **frame** the performance takes place and the audience looks through the frame not only at the performance but also at the view of the surroundings. Hence an interesting **view** will add an extra value to the show. It is possible to present *Frames* both in a natural landscape (park, beach, forest, open field, etc) as in a more urban or industrial site (a square, harbour, industrial estate, abandoned site, etc).

Prior approval of the location is necessary, so make sure to send the company pictures and or videos of your suggested location and a plan with measurements before confirmation of the show. Usually we can already decide on the basis of good pictures and a clear plot if a location is suitable, sometimes a location visit prior to the show is necessary.

Frames will be performed maximum **twice a day** with the **interval** between the start of the two shows being 2 to maximum 2,5 hours (eg shows at 6 pm and 8:30 pm). For the moment we have put a maximum audience capacity of **125 per show** (hence 250 per day), to guarantee good sightlines for all of the spectators. It is vital that this maximum capacity is guarded, and that the show will not be presented as an 'open to all'-show in a public space where passersby can just drop in during the show.

After the premiere in June 2025 we will be able to evaluate and maybe raise this capacity up to 150 per show, depending also on the dimensions of the available location of course.

Each micro performance has its own specific space/dimension requirements which you will find below (order of the micro performance not to be taken into account because still to be decided on).

Although each micro-performance has its own specific spot, we prefer to combine them all in a setup in one big open space so that the audience can already see the installations of the other micro-performances, and a spill over from one micro-performance to the other would be possible.



Installations and audience settings

— Window frame

Performed within a window frame, preferably positioned in front of an interesting view on a landscape/building/background.

suggestion: As the performance plays with the inside-outside it would be nice to think along that line in choosing a space for this window installation, eg with the audience sitting in an 'inside', and the frame being put in a big door opening/gate, looking outside.

Minimum dimension: 7m x 12m

Audience setting: frontal



— Sky room



Performed on top of a roofstructure that offers a view on the sky. Audience gazes through the roof to the performance that happens above their heads with the sky as a background.

Minimum dimension: 12m x 12m

Audience setting: 'under' and around the roof-structure



— Pedestal / mini podium



Performed on top of a very small pedestal/socle, audience is positioned around and looks both at the performers and each other.

Minimum dimension: 12mx12m

Audience setting: circular



Practicalities

Minimum age 12+

Technical: the intention is to make *Frames* a 'plug-and-play show' and to keep the technical requirements as low as possible to be able to present it in almost every location, without the need of a setup day prior to the showday. Of course to be confirmed in June 2025, after the premiere.

Seating: Audience walks from micro-performance to micro-performance. There will be seats at each installation, yet probably not for all audience and a part of the audience will watch the show standing. Whether Not Standing will bring along the seats or some benches/chairs will have to be provided by the theatre/organizer is still to be decided.

Weather: The show can be performed outdoors even if it rains (lightly). Only the window frame performance will have to be reduced (cutting out the most risky movements for safety reasons) if the installation becomes too slippery. When the rain is very heavy the company will decide whether it is safe to do the show, if a sheltered alternative location is not available.

Questions?

Please feel free to contact our technician Bram or company manager Esther if you have any questions, doubts, ideas... on a possible location. We like to think along and are open to all suggestions.

Bram Vandeghinste (*technician*)

bram@notstanding.com

Esther Maas (*company manager*)

esther@notstanding.com