

FRAMES (2025) *location requirements*

**Not/
Standing
/ Alexander
Vantournhout
/**

Site specific performance



Questions?

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Outline

Frames is a chronological **three part performance**, where the audience, as a group, is guided by the performers on a trajectory from one performance to the next, placed on three different spots within reasonable walking distance from each other. *Frames* is intended to be performed outside, although we would not exclude an inside location where a view on the outside could be created, eg a roof shelter or hangar-like structure.

Each performance is performed on a different spot, where an installation will be built that 'frames' the view of the spectator. Inside this frame the performance takes place and the audience looks through the frame not only at the performance but also at the view of the surroundings. Hence an interesting view will add an extra value to the show. It is possible to present *Frames* both in a natural landscape (park, beach, forest, open field, etc) as in a more urban or industrial site (a square, harbour, industrial estate, abandoned site, etc).

Prior approval of the location is necessary, so make sure to send the company pictures and or videos of your suggested location and a plan with measurements before confirmation of the show.

Usually we can already decide on the basis of good pictures and a clear plot if a location is suitable, though sometimes a location visit prior to the show is necessary. Also, please inform us about the ambient sounds that are present at the location, as they could disturb the concentration of the performers and the audience. The more silent, the better, since there is no music during the performance.

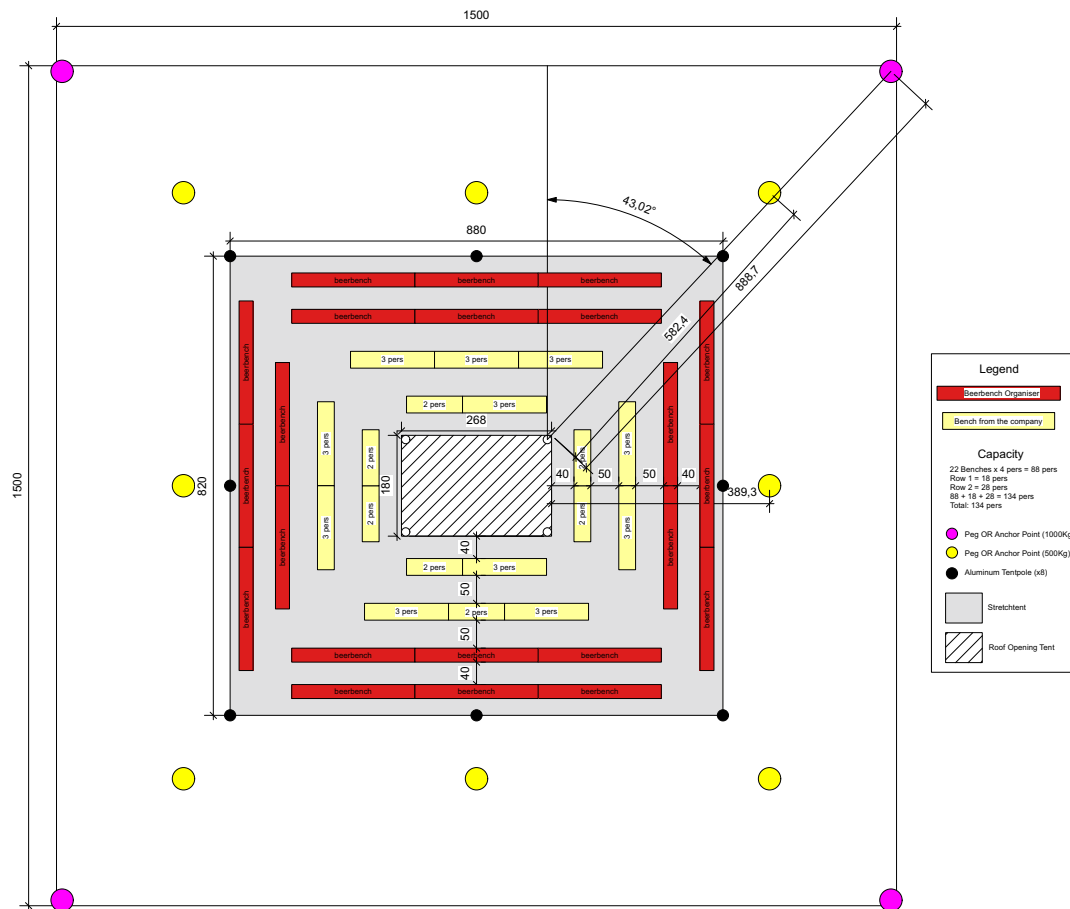
Frames will be performed **maximum twice a day** with the interval between the start of the two shows being 2,5 hours (eg shows at 5:00 pm and 7:30 pm). The maximum audience capacity is **134 people per show** (hence 268 per day), to guarantee good sightlines for all of the spectators. It is vital that this maximum capacity is guarded, and that the show will not be presented as a free 'open to all'-show in a public space where passersby can just drop in during the show.

Each performance has its own specific space/dimension requirements which you will find below.

First performance: *Sky room*

Performed on top of a roof structure, the first performance offers a view on the sky. Audience gazes through the roof to the performance that happens above their heads with the sky as a background, therefore this performance is preferably performed outside, on **grass**.

We aim for a clear view of the sky trough this opening, so no obstacles (trees, buildings...) are visible to the audience.



Minimum dimensions

15m x 15m + 7m free height. The underground should be even (no potholes) and without any inclination. Outdoor. We cannot setup the tent on sand (dunes, beach...).

Audience setting

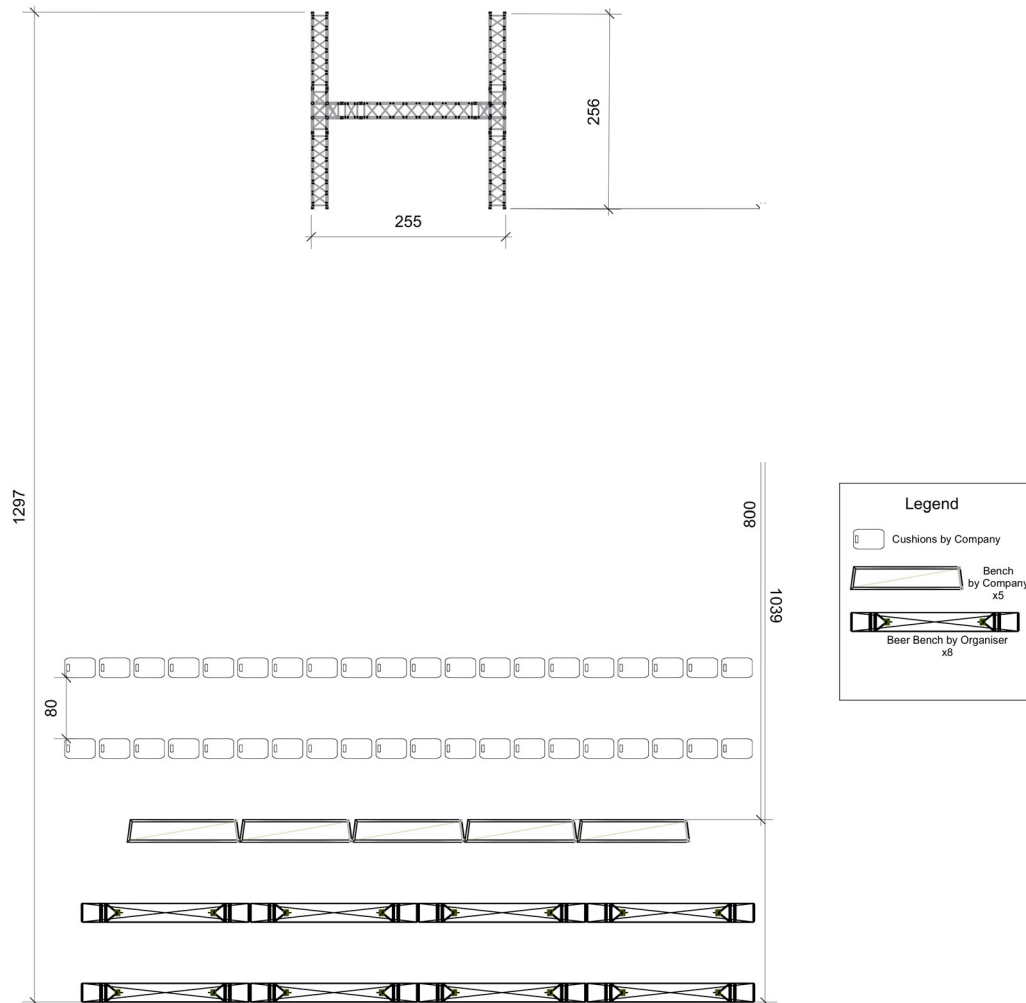
The audience is seated underneath the tent and watches the performance trough a rectangular opening in the roof of the tent. They are seated on 'lying benches' and beer benches. Not Standing brings the 'lying benches' along. The 22 beer benches should be provided by the organiser.

Technical info

The tent can be setup in 2 ways, either with our own stakes/pegs, or with external anchor points, according to the nature of the underground (grass versus concrete,...). The company prefers to have the tent setup with stakes instead of anchor points.

Second performance: *Window frame*

Performed within a Window frame made of truss elements, the second performance is preferably positioned in front of an interesting view of a landscape/building/background.



Minimum dimensions

12m x 12m + 4m free height above the truss structure. The underground should be even (no potholes) and without any inclination. Outdoor.

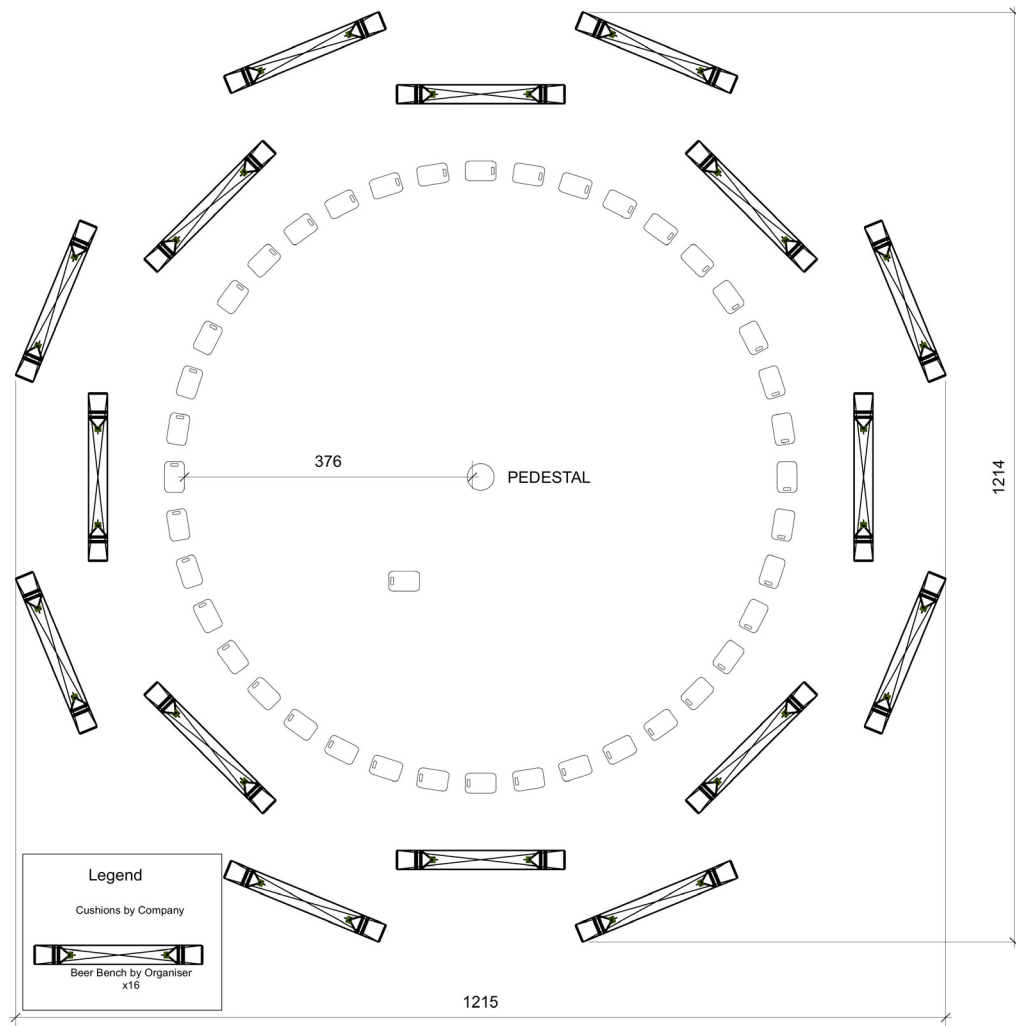
Audience setting

The audience has a frontal view and is seated on a combination of cushions, custom-made benches and eight beer benches. The company brings the custom-made benches and cushions. The eight beer benches should be provided by the organiser.

Technical info

The Window frame consists of a ProLyte aluminium truss and stainless steel structure lined with wooden panels. Dimensions of the truss structure are: 255cm x 255cm x 255cm.

Third performance: *Pedestal*



Minimum dimensions

12m x 12m + 4m free height above the pedestal in the center. The surface should be even (no potholes) and without any inclination. Preferably flat concrete or tiles. Outdoor or indoor.

Audience setting

This performance has a circular audience setup. The audience is seated on cushions and benches. Not Standing brings the cushions, but we ask the organiser to provide 16 beer benches.

Technical info

The Pedestal is a 35x60cm aluminium cylinder weighed down with 60kg of weights or fixed to a wooden base if needed. The company brings the weight and the wooden base.

Practicalities of *Frames* (2025)

Technical: The intention is to make *Frames* a 'plug-and-play show' and to keep the technical requirements as low as possible to be able to present it in almost every location. With a build up day, the first performance can take place from 2 pm onwards. **It is important that the structures can stay safely on location during the night.**

Be sure to double-check show hours with Not Standing at all times.

Seating: Audience walks from performance to performance. There will be seats at each installation, yet probably not for all audience and a part of the audience will watch the show standing upright.

Weather: Although the show is conceived to be played even in light rainy conditions, the company can decide, until the start of each show, if the weather conditions are safe enough to perform, to guarantee the safety of both the audience and the performers.

In rainy conditions the company could decide to remove some complex (and therefore dangerous) sequences from the show, reducing the total performance time from 65 to 55 minutes. Daylight is needed until the end of the performance. The final show of the day cannot begin any later than 1 hour and 30 minutes before sunset. (e.g. sunset is at 21:00, final show cannot start later than 19:30)

Duration of the performance: 65 minutes (55 minutes when it's raining), no intermission.

Audience capacity: 134

Due to the audience setting, unfortunately, we can only provide space for 2 wheelchairs per show, and only if the parcours is accessible (no stairs etc.)

Minimum age: 12+

Questions? Please feel free to contact our technical coordinator Bram or company manager Esther if you have any questions, doubts, ideas... on a possible location. We like to think along and are open to all suggestions.

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Some examples of past locations

