

FRAMES (2025) *location requirements*

Site specific performance



**Not/
Standing
/Alexander
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/**

Questions?

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Outline

Frames is a deambulatory piece that consists of **3 performances**. The audience, as a group, is guided by the performers on a trajectory from one performance to the next, each taking place in a different installation, placed on different spots within reasonable walking distance from each other. *Frames* is intended to be performed outside, although we would not exclude an inside location where a view on the outside could be created, eg a roof shelter or hangar-like structure.

Each performance is performed on a different spot, where an installation will be built that 'frames' the view of the spectator. Inside this frame the performance takes place and the audience looks through the frame not only at the performance but also at the view of the surroundings. Hence an interesting view will add an extra value to the show. It is possible to present *Frames* both in a natural landscape (park, beach, forest, open field, etc) as in a more urban or industrial site (a square, harbour, industrial estate, abandoned site, etc).

Prior approval of the location is necessary, so make sure to send the company pictures and or videos of your suggested location and a plan with measurements before confirmation of the show.

Usually we can already decide on the basis of good pictures and a clear plot if a location is suitable, though sometimes a location visit prior to the show is necessary. Also, please inform us about the ambient sounds that are present at the location, as they could disturb the concentration of the performers and the audience. The more silent, the better, since there is no music during the performance.

Frames will be performed **maximum twice a day** with the interval between the start of the two shows being 3 hours (eg shows at 2 pm and 5 pm). The maximum audience capacity contains 130 per show (hence 260 per day), to guarantee good lines of sight for all of the spectators. It is vital that this maximum capacity is guarded, and that the show will not be presented as a free 'open to all'-show in a public space where passersby can just drop in during the show.

Each performance has its own specific space/dimension requirements which you will find below.

Although each performance has its own specific spot, we prefer to combine them all in a setup in one big open space so that the audience can already see the installations of the other micro-performances, and a spill over from one micro-performance to the other would be possible.

1. Sky room

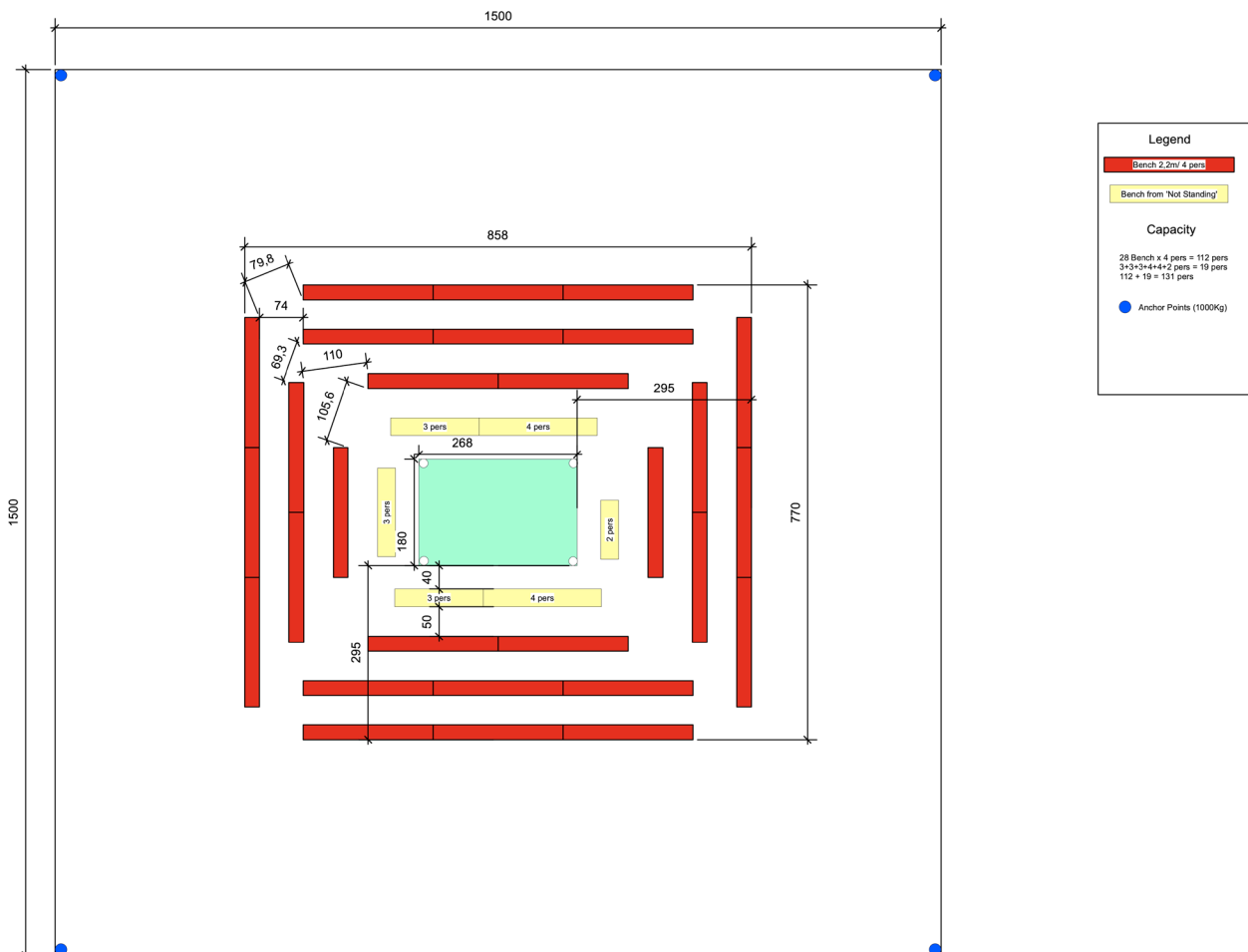
Performed on top of a roof structure, the first performance offers a view on the sky. Audience gazes through the roof to the performance that happens above their heads with the sky as a background, therefore this performance is preferably performed outside.



Minimum dimension: 15m x 15m + 7m free height

Audience setting: 'under' and around the roof-structure (Not Standing brings one row of 'lying' benches along).

Technical requirements: 4 fixed anchor points are needed to safely secure our roof structure. We prefer to drive our own pegs/stakes into the ground. If this option is not applicable (for example concrete floor,...) we demand for 4 individual anchor points of 1000kg each (eg designated concrete blocks). Please provide 28 benches.

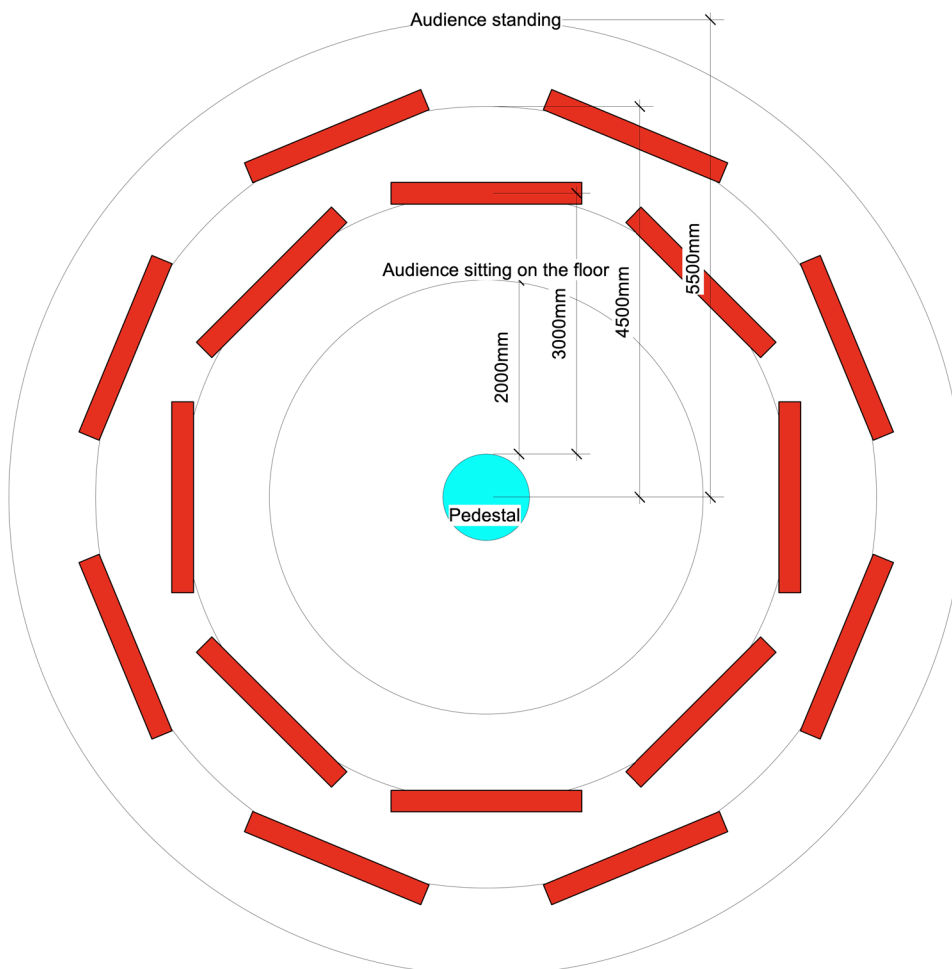



2. Pedestal

Performed on top of a very small pedestal, the audience is positioned around and looks both at the performers and each other.



Minimum dimension: 12mx12m
Audience setting: circular
Technical requirements: Please provide 16 benches. The audience can sit in front of the benches and stand behind them. 4 people should fit on one bench.



Legend
 Bench 2,2m/ 4 pers
Capacity
16 Bench x 4 pers = 64 pers

3. Window frame

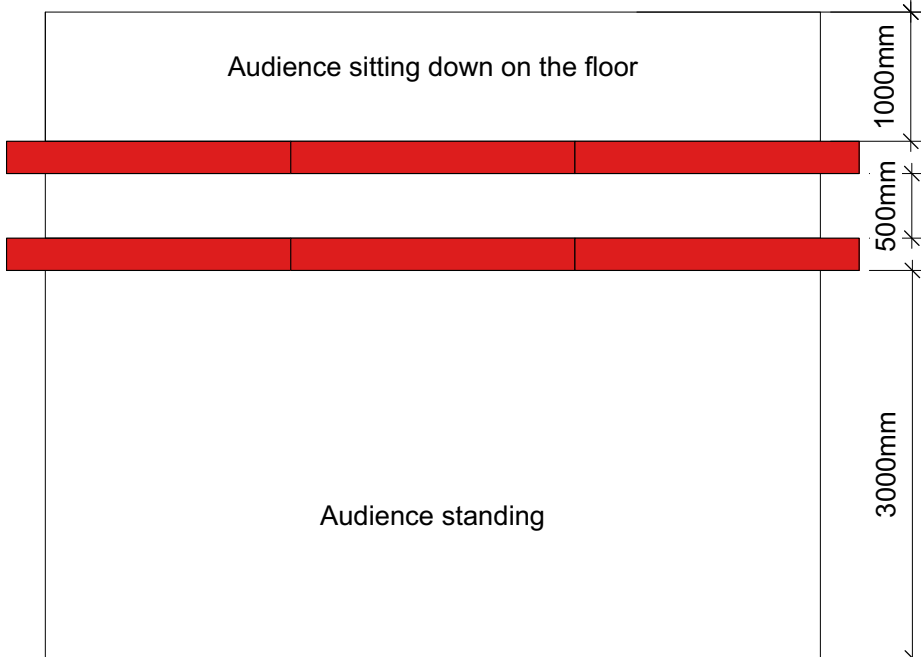
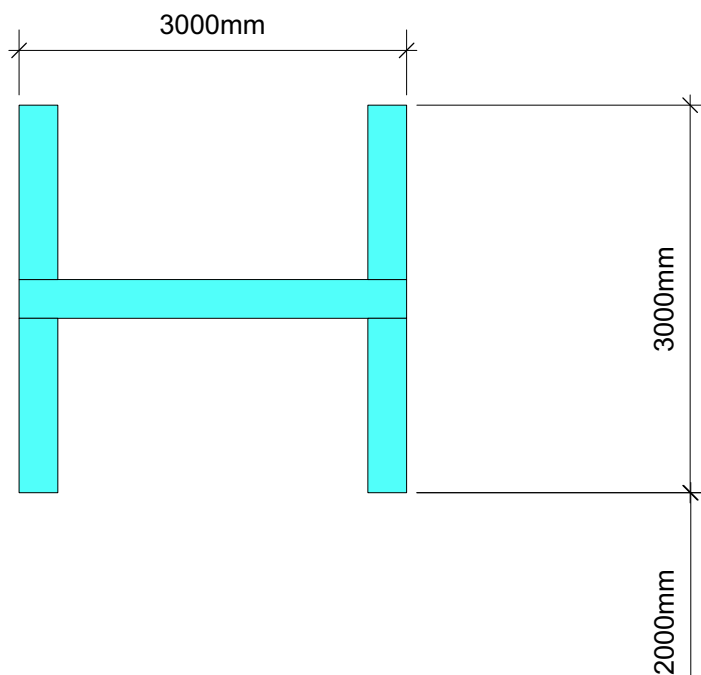
Performed within a window frame made of truss elements, the third performance is preferably positioned in front of an interesting view on a landscape/ building/background.

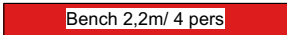
Suggestion: As the performance plays with the inside-outside it would be nice to think along that line in choosing a space for this window installation, eg with the audience sitting in an 'inside', and the frame being put in a big door opening/gate, looking outside.

Minimum dimension: 7m x 12m

Audience setting: frontal

Technical requirements: Please provide 6 benches. The audience can sit in front and stand behind the benches.



Legend
 Bench 2,2m/ 4 pers
Capacity
6 Bench x 4 pers = 24 pers

Practicalities

Duration of the performance: 65 minutes (55 minutes when it's raining), no intermission.

Audience capacity: 130

Minimum age: 12

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Technical: The intention is to make *Frames* a 'plug-and-play show' and to keep the technical requirements as low as possible to be able to present it in almost every location, without the need of a setup day prior to the showday. The first performance can take place from 4 pm onwards. Be sure to double-check show hours with Not Standing at all times.

Seating: Audience walks from performance to performance. There will be seats at each installation, yet probably not for all audience and a part of the audience will watch the show standing upright.

Weather: The show can be performed outdoors even if it rains (lightly). Only the sky frame performance (1) will have to be reduced (cutting out the most risky movements for safety reasons). Duration of the performance will be 55 minutes instead of 65 minutes. Depending on the weather conditions, the company reserves the right to decide solely on its own whether it's safe enough to perform the sky frame performance outdoors. Daylight is needed until the end of the performance. *Frames* can't be performed when it's dark.

Questions?

Please feel free to contact our technical coordinator Bram or company manager Esther if you have any questions, doubts, ideas... on a possible location. We like to think along and are open to all suggestions.

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