

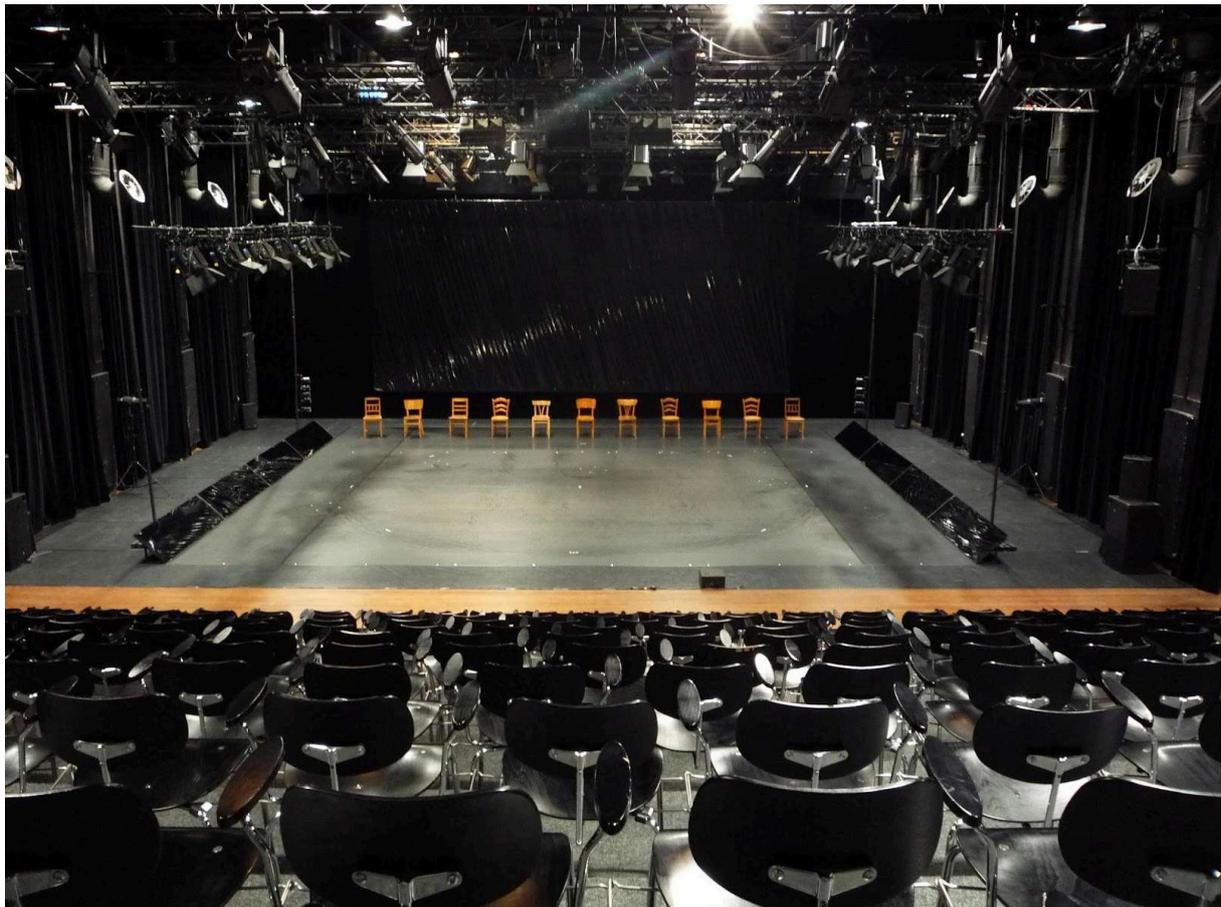


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## Rosas Provisional Technical Rider

# Rosas danst Rosas

Update 28/01/26



**Technical director:**

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**TOUR MANAGER:**

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**HEAD OF WARDROBE:**

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**This is a general provisional rider. A separate planning covering the work schedule will be provided. Specific drawings will be prepared for each venue.**



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## **GENERAL INFORMATION**

The production consists of 4 pieces without interval.

Total duration: +/- 1h40, there is no possibility for an encore.

It is performed by 4 performers and has a travel party of approximately 14 people.

1 <sup>st</sup> movement (mostly in silence)	45:00	Ground work: sight lines!
2 <sup>nd</sup> movement	19:00	
3 <sup>rd</sup> movement	19:00	
4 <sup>th</sup> movement	10:30	

**Total duration: +/- 1hr 40 min.**

## **GENERAL WORK SCHEDULE:**

### DAY 1:

Morning:

- Load in
- Set up scenery, light, sound

Afternoon:

- continue set up & focus lights

Evening:

- Rehearsal on stage

### DAY 2:

Morning:

- Technical corrections

Afternoon:

- Rehearsal on stage

Evening

- Performance
- Load out

***A venue specific work schedule will be provided.***



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## Set

The scenery will be sent in one truck, we need a good parking space and the necessary parking permit to park the truck through our stay.

The positions of all the masking will be included in the light plot.

The scenery might be built over the orchestra pit and under the fire curtain. Please check the local fire / safety regulations and advise us on any coming problems.

Some seats might have to be blocked for sight line issues.

We might decide on the spot the need for a black box, please have the necessary drops and legs available.

### Rosas provides:

- Black dance floor: 1.60m wide on a 12m x 12m area
- 1 frame with black fireproofed plastic 10m wide x 4.5m high which will be suspended on a fly bar
- A dozen of chairs
- The necessary truss and tubes for sidebar and vertical bar rigging

### Theatre provides:

- Minimal stage depth: 12 mtr.
- Minimal grid height: 6 mtr.
- Minimal stage width: 12 mtr.
- Minimal portal width: 12 mtr.
- Minimal portal height: 6 mtr.
- Necessary grid or fly bars to hang both set and lights according to the specifications on the plan
- Black dance vinyl to cover parts of the side stage area
- The option for a black box will be decided based on pictures send upon beforhand.

The theatre will provide the necessary amount of black side drops standby to cover the complete side from down stage to upstage and the back.



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## LIGHT

### Rosas provides:

- 1 HQI 1000W lighting fixture, to be connected to a non-dim circuit
- 20 x Par 36 on 5 & 3 bar units
- 2 x HPL 400 W, to be connected to a non-dim circuit
- Sets of mirror frames for both sides of the stage
- Tubes for side bars & vertical bars
- GrandMA3 lighting board on SACN or dmx512 or ...
- 2 x tripods
- 1 ETC Lustr with GOBO.
- 1x diaprojector, placed on edge of stage, connected to a dimmer

### Theatre provides:

- 18 x 2kW PC with barn doors all with frost Rosco 119
- 10 x 1kW PC with barn doors all with frost Rosco 132
- 12 x 2kW Fresnel with barn doors type ADB or Strand
- 22 x 1kW profile of at least 36°
- 8 x 2kW profile for front of house all with Lee 201
- Necessary safety cables to secure clean & safe hook-up
- The necessary dimmers: Minimum 72 x 3Kw dimmers
- A clean DMX-512 connection and DMX cabling from Rosas lighting board to theatre house dimmers.

All our equipment uses **220V / 50Hz** and is wired with European continental SHUCKO 16A plugs or CEE blue 16A plugs except when explicitly stated.

For any other kind of power or wiring with local plug, the theatre must provide the necessary amount of converters from the local standard to either SHUCKO or CEE 16A.

## VIDEO

### Rosas provides:

- 1 diaprojector used as light source, on the edge of the stage, connected to a dimmer

### Theatre provides:

- /



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## **SOUND**

The sound mixing area width will be positioned in the central axe of the auditorium and should not be placed under a balcony. The sound booth requires around 2 meters width. A table has to be provided by the theatre for the mixing console and the peripherals.

### ROSAS PROVIDES

- audio computer
- USB-out
- (Sound Card Jack or XLR out)

### THEATRE PROVIDES

#### Control

- A good quality digital mixing desk

#### PA System

- A good quality FOH system with full coverage of the venue

#### Monitors, same type!!

- 2 full range minimum 12" speakers suspended on a flybar according to the plan.
- 4 full range minimum 12" speakers placed on the floor

#### Communication

- Full duplex intercom with at least 4 wireless headsets (light, stagemanager, dresser, house stage manager)



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## COSTUMES

### THEATRE PROVIDES

#### Dressing rooms

- Adequate dressing room facilities for 5 performers including mirrors, tables, chairs and sufficient lighting
- Dressing rooms should be secure and lockable
- 1 large, 1 small towel per person per day
- General power outlets
- Access to a toilet and a shower backstage
- 2 litres of flat mineral water per person per day
- Access to a freezer and ice
- A quiet separate room for massages
- A room for the wardrobe team to install themselves not too far from the dressing rooms / loges dancers

#### Wardrobe

- a washing machines and dryers
- 2 irons and ironing boards
- garment steamer
- 4 clothing racks for costumes
- 2 drying racks
- 1 dressing assistant.

## REHEARSAL STUDIO

A rehearsal dance studio equipped with basic sound setup will be required throughout our stay.

Please inform us at what times the studio is available.

In case the studio is elsewhere, please let us know, the theatre will have to organise the necessary transport.

## EXTRA

A secure **production office** with telephone and a **wireless Internet** connection as close as possible to the stage is to be provided by the theatre.

2 litres of flat mineral water needs to be provided for every dancer every day in the dressing rooms and on stage. We appreciate your hospitality!