

# TECHNICAL RIDER

**'SOLO'** (working title)

THEATER / ALTERNATIVE SPACES

Creation period

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## **1. Introduction**

This technical sheet forms an integral part of the contract between Circus Ronaldo/vzw Circus Van Vlaanderen and the organizer of the performance. To ensure a smooth and pleasant collaboration, we therefore recommend that you contact Circus Ronaldo immediately if you have any doubts or uncertainties.

### **1.1 Contacts Circus Ronaldo**

Pepijn Ronaldo (Tour management & Technician)

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E-mail: pepijnronaldo@hotmail.be

### **1.2 Frans Brood Productions**

For more information about the current selection of Circus Ronaldo shows please contact Frans Brood Productions. Contract negotiations are always handled by Frans Brood Productions.

#### **Frans Brood Productions**

Land van Waaslaan 82 9040 Gent

België

Telefoon: +32 9 234 12 12

E-mail: info@fransbrood.com of [inti@fransbrood.com](mailto:inti@fransbrood.com)

## 2 Frontal version: To be provided by the organizer (from season '27-'28 onwards)

### 2.1 Performing Area

'SOLO' is a non-verbal performance, so visibility and contact with the audience are crucial.

- The performing area must have at least the following dimensions:  
8m wide / 8m deep / 6m clear height
- The space must be able to turn completely dark.

For technical and aesthetic reasons, we ask to send us some photos/plans of the venue.

### 2.2 Light and sound

- In creation. Please contact Circus Ronaldo for more information.

### 2.3 Dressing room

- 1 dressing room with toilet and hot shower

### 2.4 Stagehands

- 2 technicians with knowledge of the venue (Light & Sound) to help loading the material, building the scenography and to be stand-by during the show.

Day before 1st performance	9h – 18h	<ul style="list-style-type: none"><li>- Arrival</li><li>- setup of the scenography</li></ul>	2 technicians with knowledge of the venue (Light & Sound)
Day of the performance	Hours to be specified	<ul style="list-style-type: none"><li>- Rehearsal</li><li>- Performance</li><li>- teardown of the scenography</li></ul>	2 technicians with knowledge of the venue (Light & Sound)

### 2.5 Parking

- Parking for a truck (L: 9m – W: 2.50m – H: 4m / weight +/- 10 tons)

### 2.6 Low-emission zone

- If the event is located in a low-emission (environmental) zone, the organizer must inform Circus Ronaldo and, if necessary, provide the necessary permits.  
The costs will be borne by the organiser.

### 3 Alternative space / audience on stage: to be provided by the organiser

#### 3.1 Performance Area

With use of our own grandstand

- An open, flat space of at least 14m by 14m with a clear height of 6m
- The space must be able to turn completely dark.  
(For an outdoor performance, it must be dark. Therefore, the performance can only begin after sunset.)
- A quiet environment
- -Accessible by truck (L: 9m – W: 2.50m – H: 4m / weight +/- 10 tons)

For technical and aesthetic reasons, we ask to send us some photos/plans of the venue.

#### 3.2 Electricity

- One 32A 3x400V+N connection (available from arrival to departure)
- We prefer not to use a generator. If this is the only option then the generator must be electronically stabilised. Mechanically stabilised generators are not acceptable.

#### 3.3 Dressing room

- 1 dressing room with toilet and hot shower

#### 3.4 Heating/ airconditiong (if applicable)

- If the temperature during the performance is below 16°C, the organizer must provide heating. (The tent is approximately 655 m<sup>3</sup>)
- The cost of air-conditioning/ heating rental *and* the cost of the water and electricity consumed are to be covered by the organiser.
- The choice of unit (type/strength) and the length of the hose should be decided in consultation with Circus Ronaldo.  
Due to noise nuisance, Circus Ronaldo asks that a sufficiently long hose be attached to the heating so that the heating unit can stand as far as possible from the stage.

#### 3.5 Stagehands

- The organizer will provide 4 motivated people for the setup and builddown of the scenography and grandstand.

Day before 1st performance	9h – 18h	<ul style="list-style-type: none"><li>- Arrival</li><li>- setup scenography &amp; grandstand</li></ul>	4 motivated people (physical work)
Day of the performance	Hours to be specified	<ul style="list-style-type: none"><li>- Rehearsal</li><li>- Performance</li></ul>	1 technician
Day after the performance	9u – 18u	<ul style="list-style-type: none"><li>- teardown scenography &amp; grandstand</li></ul>	4 motivated people (physical work)

### **3.6 Parking**

- A parking space for a truck (L: 9m – W: 2.50m – H: 4m / weight +/- 10 tons).

### **3.7 Low-emission zone**

- If the event is located in a low-emission (environmental) zone, the organizer must inform Circus Ronaldo and, if necessary, provide the necessary permits.  
The costs will be borne by the organiser.

### **3.8 Permits (if applicable)**

The organizer must have the necessary approved contracts and permits with the municipal government, police, and fire department.

If any contracts or permits are missing the organiser cannot plead force majeure.

### **3.9 Wheelchairs**

- The performance is accessible for four wheelchair users.  
(The number of wheelchairs must be communicated to Circus Ronaldo before the performance.)