

## **TECHNICAL RIDER – LE SALON**

This technical rider is preliminary and subject to revision.

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### 1. Artistic Information

Title: Le Salon  
Duration: ± 1h20  
No intermission  
Genre: Dance theatre

Cast:

- 1 singer
- 1 actor
- 3 dancers

### 2. Touring Team

On tour:

- 2 technicians
- 5 performers
- 1 tour manager

### 3. General Technical Information

Set-up time: approx. 2 × 4 hours  
Strike: max. 2 hours  
Minimum required local crew:

- 4 technicians during set-up
- 2 technicians during performance

### 4. Stage Requirements

Stage Dimensions

Ideal playing area:

11 m width × 13 m depth

Adaptations possible within limits — must be discussed in advance.

Stage Floor

- Ballet floor required
- Ballet floor must be rolled out but NOT taped
- Black stage preferred
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## 5. Set & Scenography

The decor consists of:

- 9 scenic panels
  - 8 panels: 2.20 m × 3.60 m
  - 1 panel: 3.60 m × 1 m
  - Heaviest panel: approx. 60 kg (difficult to handle)
- 1 upright buffet piano
- 1 bed
- 2 single armchairs
- 1 two-seat sofa
- 3 standing lamps
- Large number of books

Venue must provide:

- Clear and empty stage upon arrival
- Sufficient backstage storage
- Safe handling conditions for heavy panels

## 6. Lighting

Lighting Control

Peeping Tom will bring:

- Own lighting console

The theatre must provide:

- Stable power at FOH
- Minimum 2 free DMX universes
- DMX infrastructure at FOH and stage level
- Light desk positioned at FOH, centerline
- Light and sound desks positioned side-by-side
- Minimum 2m working space

Lighting Fixtures – Base List (Original Requirements Maintained)

The theatre must provide the following fixtures as base availability:

- 15 × PC 1kW
- 2 × Fresnel/PC 2kW
- 3 × Fresnel 1kW
- 11 × PAR 64 CP61
- 3 × Profile 1/2 kW
- 1 × Sodium 600W (if available)
- 3 × Halogen 1000W (DMX controlled preferred)
- 2 × Wind-ups (for 2kW Fresnels)
- 1 × Floor stand

Peeping Tom provides:

- 6 × Pinspots

## Touring Adaptation Notice

For the revival of Le Salon, Peeping Tom may tour with additional lighting equipment, including moving lights.

In such case:

- Some conventional fixtures from the above list may be replaced by touring moving lights.
- A venue-adapted lighting plot will be sent in advance.
- Venue must confirm rigging capacity and hanging positions.

The base list remains valid unless otherwise specified.

## Additional Lighting Requirements

The theatre must provide:

- Sufficient dimmer channels
- Adequate power distribution
- Safety cables
- Focus access (lift or ladder)

## 7. Sound

### Sound Control

Peeping Tom will bring:

- Own digital FOH mixing console
- Playback computer
- Audio interface

### PA System

The theatre must provide:

- Professional, well-balanced PA system
- Independent subwoofer system (ultra-low frequency present in show)
- Sub system must be separately controllable
- System must be tested and phase-aligned prior to arrival

FOH must be positioned on centerline.

### Monitoring

- 4 stage monitors required

### Wireless

The theatre must provide:

- 1 wireless microphone system compatible with DPA lavalier

All RF frequencies must be coordinated in advance.

Fresh batteries required for every rehearsal and show.

## 8. Intercom System

The theatre must provide:

- Minimum 4 intercom sets
- Operational during:
  - Set-up
  - Focus
  - Soundcheck
  - Rehearsals
  - Performances

## 9. Figurants

The production requires:

1 Elderly Female Figurante

- Approx. 70 years old
- Selected by the theatre
- Appears approx. 10 minutes
- Seated on bed
- Dressed appropriately
- Wig provided by company

The theatre must provide:

- 1 technician to guide her off stage
- 2 technicians (or 2 volunteers 18+) to assist with start of strike

## 10. Costumes

The theatre must provide:

- Washing machine
- Dryer
- Iron + ironing board

Dresser may be required during tours (to be confirmed).

## 11. Hospitality

The theatre must provide:

- 4 dressing rooms
- At least 1 near stage
- Shower with hot water
- WC
- Towels

Fruit, soft drinks, tea and coffee appreciated.

## 12. Additional Requirements

- 15 coloured towels (any colour)
- Babysitter required for one child
  - From 1 hour before performance until end of show
  - Financial compensation covered by company

## 13. Cleaning & Maintenance

After each show:

- Stage must be cleaned
- Furniture and piano protected
- Minimum cleaning time: 30 minutes

## 14. Transport & Access

Venue must provide:

- Clear loading access
- Direct stage access if possible
- Information in advance about:
  - Narrow corridors
  - Elevators
  - Stairs
  - Weight restrictions

Panels are heavy and require safe handling.

## 15. Detailed Schedule

### DAY 1 – SET-UP

Time	Activity	Local Crew
09:00 – 13:00	Unload + set-up light, sound & set	2 stage + 2 light + 1 sound
13:00 – 14:00	Break	—
14:00 – 18:00	Continue focus + set-up	2 stage + 2 light + 1 sound

### DAY 2 – REHEARSAL & SHOW

Time	Activity	Local Crew
10:00 – 13:00	Conduite & soundcheck	1 stage + 1 light + 1 sound
13:00 – 14:00	Break	—
14:00 – 14:30	Preset	1 stage + 1 light + 1 sound
14:30 – 15:30	Warm-up + soundcheck	1 stage + 1 light + 1 sound
15:30 – 18:00	TECH RUN	1 stage + 1 light + 1 sound
18:00 – 19:00	Break	—
19:00 – 19:30	Preset + mic check	1 light + 1 sound
19:30 – 20:00	Public entrance	1 light + 1 sound
20:00 – 21:30	SHOW	1 light + 1 sound
21:30 – 22:00	Stage clean-up	2 stage + 1 light + 1 sound
22:00 – 24:00	Strike & load-out	2 stage + 1 light + 1 sound

## 16. Final Remark

This technical rider is preliminary and provided for information only.  
It is not contractually binding at this stage.  
A final and confirmed version will be issued following the start of the creation process.