



OPERA BALLET
VLAANDEREN



A Wave / 2026-2027

Technical rider - TOURING



Contacts

Manager VONK

Lise Thomas / lthomas@operaballet.be / +32 474 87 44 92

Production:

Hannah Morrison / hmorrison@operaballet.be / +32 497 44 70 62

Technical production manager:

Kaat Claes / kclaes@operaballet.be / +32 471 56 54 57

OPERAANTWERPEN
Frankrijklei 3 — 2000 Antwerpen

OPERA GENT
Schouwburgstraat 3 — 9000 Gent

THEATER 'T EILANDJE
Kattendijkdok-Westkaai 16 — 2000 Antwerpen

DECORATELIER
Baaikensstraat 2C — 9240 Zele

PRO.OPERABALLET.BE

OPERABALLET.BE

This technical rider will be finalised after the creation period in March 2027, detailed plans about the set can be provided after the final design in August 2026, the costumes in September 2026 and the light/sound in December 2026.

Production summary

Title: A Wave
Creation premiere: 10 March 2027
Choreographer: Zoë Demoestier
Set Designer: Zoë Demoestier
Costume Designer: Annemie Boonen
Lighting Designer: tbc

Duration: ca. 1h20
Interval: no interval
Language/subtitles: tbc
Latecomers: no

Traveling company

Cast: 17 (5 underage)
Production crew: 2
Technical crew: 5

Performance schedule

The schedule consists of **two days**; a build-day from 9:00-22:00 and a performance day from 9:00-22:00 with technical time in the morning, rehearsal in the afternoon and a show in the evening.

Our standard workday runs from 9:00 to 22:00 and consists of three shifts.

A venue-specific time schedule will be provided prior to arrival.

Pre-arrival (recommended): Pre-rigging day to complete rigging installation and lighting infrastructure.

Pre-montage: LX equipment patched and tested where possible.

Stage, wings, auditorium requirements

To be specified and confirmed after final design date

STAGE

Min. portal height: 8 m

Min. portal width: 20 m

Min. stage depth: 15 m

Min. ceiling height / grid height: 17 m

Min. flybar length: 12.4 m

Max. load per flybar: 250 kg

Use of understage: No

Turntable: No

Rake stage: No

WINGS

Stage doors: minimum width 2.5 m, minimum height 2.5 m

Quick-change areas: as per plan

Storage/prep SR & SL: minimum 50 m² each

Offstage crossover: tbc

AUDIENCE SPACE

Sight lines: full coverage

Blocking of technical seats may be required

OBV provides

To be specified and confirmed after creation date

- Crew *(to be checked with the availability of the OBV tech crew)*
 - 1 x stage manager
 - 1 x set crew
 - 1 x- board operator
 - 1 x video + sound crew
 - 2 x dressers
- Set
 - Sufficient grey ballet floor for the venue
 - Production specific backdrops and gauzes
- Lighting
 - Light concept available in december '26, final plan after creation
- Costume, hair & make-up
 - dancer costumes + accessories
 - Make-up & hair products
- Transport
 - 1 x 15 m³ truck (approx.)
- Props
 - Props as required by choreography (bumper car, blue chalk, chairs)
- Video
 - Overheadprojector
- Sound
 - Yamaha DM2000 V2.x mixer + MY8DA card
 - Lexicon 300 + 2 AES cables
 - CD-player (RCA/SPDIF out)
 - Minidisk player
 - EQ (graphic/parametric)
 - Stereo stage monitors (2)

Theatre provides

To be specified and confirmed after creation date

➤ Crew

- 3 x stage technicians
- 2 x light crew
- 1 x Audio tech familiar with the sound system of the venue

➤ Set

- To be discussed with OBV: grey floor fitted to the proscenium
- Clean and empty stage upon arrival
- Full fly system covering entire stage area
- Lifting equipment (genie, cherry picker or scissor lift)
- Electric current on both sides of the stage, 125Amp
- Sufficient masking legs, borders

➤ Lighting

- Light concept available in december '26, final plan after creation

➤ Video

- Video projector

➤ Sound

- Mix position with headsets (2) must be centrally located in the audience area, not under a balcony. A stable table and clear sightline to the stage are required.
- Stable mixing position with clear sightline to stage
- Multicore: 16 lines stage – mixer, 3 x 8 lines sub-snakes
- Stereo front and flown PA, separated in 8 zones (L/R flown, L/R stage, subs, front fills)

➤ Facilities

- Production office
- Dressing rooms for 17 dancers
- Laundry facilities
- Accessible loading dock