



Van Volxemlaan 164
B-1190 Brussel
Tel: +32 2 344 55 98
Fax: +32 2 343 53 52
<http://www.rosas.be>
mail@rosas.be
BE 0431.663.856

Technical Rider

Fase

update 25/11/2024

Contact:

Technical director:

td@rosas.be

T: +32 (0)2 340 16 52

Tour management:

tourmanagement@rosas.be

T: +32 (0)2 340 16 45

Costumes Coordinator:

wardrobe@rosas.be



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This is a general provisional rider. A separate planning covering the work schedule will be provided. Specific drawings will be prepared for each venue.

GENERAL INFORMATION

*Rosas spends great care on the quality of the comfort for the audience. **Please do not put the orchestra pit on sale** without our explicit permission. The choice of how we will build up our set in your theater will depend on the preparation drawings of the stage and the audience areas. Please provide us with the most recent plans and technical rider of your theater as complete as possible including at least the plans of the audience areas and the stage. Please indicate if you have experience with certain bad audience seats for sight lines. After we have drawn our set into your plan, our artistic director will make the final decision on how to build the set. After that we can decide for the orchestra pit and for **blocking the necessary audience seat** as regards to sight lines.*

The production consists of 4 pieces without interval:

PART 1: PIANO PHASE		24 min
PART 2: COME OUT		14 min
PART 3: VIOLIN PHASE		16 min
PART 4: CLAPPING MUSIC		7 min

Total duration: +/- 70 min



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GENERAL WORK SCHEDULE

Day 1: set up scenery, light, sound, video
General rehearsal in the evening
Day 2: technical finishing and notes
Rehearsal dancers and musicians
Performance
Load out

Please see the more detailed separate work schedule or planning indicating the required number of people from your theater. This work schedule will be discussed for each venue separately and will depend on local working-conditions, the available time, house rules and local restrictions. In order to judge the situation it is very important that we obtain the plans and technical house rider from the venue. An experienced, motivated and willing crew for the setup is essential to make the schedule work on time. During the show we need local Technicians close to the stage. They should **wear black clothes**.

For this show we need the local technicians and the Rosas technicians to do cleaning of floors.

We need to know in advance if your house rules or union rules do not allow these tasks to be performed by the local house technicians. In that case you have to provide the necessary alternative people who can do the job.



The white Rosas back drop



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SCENERY

- The scenery might be build over the orchestra pit, please advise in advance what to take in account.
- Some seats might have to be blocked for sight line issues.
- The scenery will be send in one truck, we need a good parking space and the necessary parking permit to park the truck through our stay.

Rosas provides:

- 2 stools used in the performance
- black dance marley, 15m x 12m
- White backdrop 10m x 8m





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Theatre provides:

- A completely empty and clean stage, free of legs
- The stage floor should be even and in descent shape, if this is not the case, please provide a suitable solution.
- Ideal stage depth: 12 mtr.
- Ideal grid height: 8 mtr.
- minimum stage width: 12 mtr.
- Necessary grid or fly bars to hang both set and lights.
- The usual spare set of legs and the necessary weighting tubes
- The usual spare set of borders and the necessary weighting tubes
- A good amount of spare black dance floor to fill the sides.
- Black backdrop behind white backdrop

LIGHT

2 light fixtures will be installed in the front part of the seating area, most likely on the 1st row of audience
Some seats might have to be blocked for sight line issues.

We will advise you which seats to block as soon as the plans are ready for your theater.

Rosas provides:

- 2 specific fragile and vulnerable light bulbs to be flown.
- GrandMA2 lightboard
- The necessary material to make 4 small underrigged flybars on different heights (8 steels, 4 x 0,5mtr tube)

Theatre provides:

- 19 x 2kW PC with barn doors
- 19 x 2kW profiler 36°
- 1 x 2kw fresnell
- 8 x 1kw PC with barndoor
- 15 x 1kw profiler 36°
- 4 x 1kw profiler 50°
- The necessary safety cables to secure a clean and safe hook up
- The necessary dimmers
- A clean and stable DMX/network/...
- The necessary color gels:
 - 2* L201 for 2kw PC
 - 1* L202 for 2kw PC
 - 12* L202 for 2kw profiler
 - 4* R132 for 2kw profiler



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1* L201 for 2kw fresnell
8* L201 for 1kw PC
4* L201 for 1kw profiler
8* R132 for 1kw profiler

All our equipment uses **220V / 50Hz** and is wired with European continental SHUCKO 16A plugs or CEE blue 16A plugs except when explicitly stated. For any other kind of power or wiring with local plug, the theater must provide the necessary amount of converters from the local standard to either SHUCKO or CEE 16A.

SOUND

The system will be in perfect working condition, speakers, multi cores & cables tested before the setup.

The mixer will be placed next to the lighting board.

Rosas provides:

- Computer for sound
- Recorded material

Theatre provides:

- 1 x Front of house L&R system with subs & side fills (e.g. d&b, Martin, Meyer, EAW, JBL...)
- 2 x stage monitor on separate outputs of good and similar quality like the FOH-system (e.g. d&b, Martin, Meyer, EAW, JBL,...)
- Mixing console minimum 12/8/2 with at least three band full parametric EQ (e.g. Soundcraft, Neve, Yamaha, Soundtracs...)
- Stereo delay stand-by for the speakers
- Multi core:
 - Necessary lines between stage and mixer position
 - Necessary lines to amps
- The necessary amount of XLR cables (short & mid size lengths)
- Intercom of at least 4 headsets wired or wireless.
- A public address system for communication to dressing rooms

Remark: We will need experienced **sound technicians for the set-up.**

VIDEO

We use a video projector to show slides, which will run from a laptop.



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Theatre provides:

- 1 LCD projector of at least 10000 ansi lumen with the correct lens according to the distance between projector and screen, thus depending on local conditions. Please have a set of lenses ready.
- The necessary length of video cable between the Rosas laptop and projector.
- The back drop is used as screen

Rosas provides:

- The laptop to run the presentation from
- The presentation
- Video output from the laptop will be HDMI

COSTUMES

The theater will provide **a washing machine, one dryer, one iron, an ironing board, one clotheshorse, 2 garment racks on wheels, 2 chairs and 1 table covered with cloth (to reduce noise) for rapid changes backstage.** Ideally the theater also provides **a sewing machine, and sewing equipment** for us.

Some of the costumes might have to be dry-cleaned every day, unless there is only one performance.

Please provide at least **2 properly heated, clean and secure dressing rooms** for 2 dancers.

Please provide **1 towel for each person** in the dressing rooms.

One dressing assistant will be needed to help with all preparations, cleaning of costumes and with costume changes on stage during both the general rehearsal and the performance.

Please check the separate costume schedule and information sheet.

This will indicate 1 dressing assistant during the day and one dressing assistant in the evening. Depending on the local work conditions, they can be the same people throughout the day. Please mail to our head of wardrobe for further information: **wardrobe@rosas.be**

Please check separate costume schedule and information sheet.

REHEARSAL STUDIO

A rehearsal dance studio equipped with sound and video will be required throughout our stay.

Please inform us at what times the studio is available.

In case the studio is elsewhere, please let us know, the theater will have to organize the necessary transport.

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EXTRA

A secure **production office** with telephone and a **wireless Internet** connection as close as possible to the stage.

2 liters of flat mineral water needs to be provided for every dancer every day in the dressing rooms and on stage. We appreciate your hospitality!

For further information or question: td@rosas.be